

Vol. 12. No. 151.

EVERY FRIDAY

Two Pence.

Our Second National Anthem?

By PERCY A. SCHOLES.

Icrusalem. such thrilling effect on the might when the end of the General Strike was announced.

Jerusalem, I have suggested, constitutes our second National Anthem. Our first National Anthem, which very few of us would wish to displace comes down to us from a time when such compositions rather narrowly focussed themselves upon a single person, the foremost person in the nation, the most representative, and the most symbolic. In singing God Save the King," we imply, also, "God Save the Country," but we do not say it. Time Country," but we do not say it. Time and again has been made the effort to supply this omission; the opening of the Great War, it will be recalled, brought into the columns of the newspapers many attempts at additional verses to our National Anthem, which should widen its thought. Such attempts will probably always fail. To add to an old tradition is probably impossible; to establish a new one may be easier. Surely, in Blake's poem we have the very complement desired to "God Save the King" at only defect in this connection being that by "England" we are to understand that we include the Empire.

The greatest ment, perhaps of this (From a contemporary painting by Thomas Phillips secondary National Anthem," is its in the National Portrait Callery.)

expression of a determination to do is, then, hope in our singing, as well as a something for the land we love. And in singing of that determination we can cast our thought back to the England of Blake's day (an England of child factory workers and child chimney climbing

THE Editor of The Radio Times asks that sweeps, of farm labourers on ten shillings will write for his readers a brief a week, of men transported for peaching account of the poem and the music of a hare), and realize that the determinwhich was performed with ation is gradually fulfilling itself. There



WILLIAM BLAKE, Post and Seer.

resolve.

And did those feet in ancient time Walk upon England's mountain green? And was the Hole Lamb of God On England's pleasant pastures seen ?

And did the countenance divine Shine forth upon our clouded hids ? And was Jernsalem builded here Among these dark satanic miles !

Bring me my bow of burning gold ! Bring me my arrows of desire! Bring me my spear; O clouds, unfold! Heing me my chariot of fice !

I will not cease from mental fight. Nor shall my sword aleep in my hand. Till we have built Jerusalem In England's green and pleasant land.

As my correspondence has shown me, there are some readers to whom the facts of Blake's life are little known. They cannot be at all fully given here. He was a Londoner, and next year will see the centenary of his death at the age of seventy. He was by trade an engraver, but he was also poet and prophet. It may be said that he was crazed, and so on one side of his mind he probably was, for he wrote huge books which only a few people have ever read and even they have not been able to understand. But he was a genius and a tender-hearted lover of humankind What Blake's eyes saw his mind transfigured. "'What?' it will be questioned. when the sun rises, do you not see a disc of are somewhat like a guinea? - Oh, no, no! I see an innumerable company of the heavenly host, crying, Holy, holy, holy, is the Lord God Almighty! I question not mycorporeal eye, any more than I would question a window concerning a sight. I look through it, and not with it." That gives us something of a clue to the way in which we should regard the symbolism of Blake's poetry. As Mr. J. C. Stobert, the B.B.C's Director of Education, writes:—

(Continued averlant.)

Our Second National Anthem?

(Continued from the previous page.)

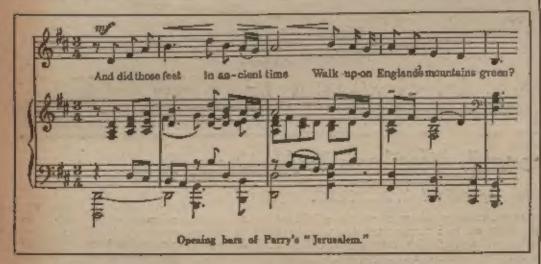
"The words of a mystical poet such as Blake do not admit of literal explanation word by word. Besides being a poet, Blake was also a painter and a prophet. He did not write like a logician. He has visions, He sees pictures. Where the modern journalist would say, 'Is England really a Christian country?' Blake sees a picture of the pierced feet of the Saviour walking upon England's green hills; and so he asks in wonder, 'Did Christ ever come to England?' Where the journalist might ask, Can we ever realize practical Christianity, in an industrial country governed by the capitalist system? Blake merely asks, 'Was Jerusalem builded here among these dark

tutes Movement, the Competition Musical Festival Movement, and so forth. And I anderstand that it appears in Labour Hynin Books. Indeed, the merit of this "Secondary National Anthem" is this-its vision is so general, its ideals so wide, that all who love their country can join in it.

Mr. Plunket Greene, in writing of Parry's

songs, has said ;-

They are like himself-'out-of-doors,' diatonic and in the major, and, like his lyrical songs and the rest of his music, they are his own. They never could be mistaken for anybody's children but his. They owe no more to folk-song than they do to Brahms; yet they are as unmistakably English as



sataric mills?' Where the modern editor would write a strong plea for idealism, Blake merely sees pictures of the Christian's armoury—the bow of burning gold as the weapon of offence to destroy hypocrisy; the arrows of desire, the keen longing for perfection; and the chariot of fire representing. I suppose, the vehicle by which the prophet rises to the heights. The heavenly city of Jerusalem is, of course, founded upon the Book of Revelation, transmuted by Milton and Bunyan into the English idealist's view of perfection. He has in mind, no doubt, such verses as 'They shall not hurt nor destroy in all my boly mountain,' They shall hunger no more, neither thirst any more, 'There shall be no more sorrow,' and 'God shall wipe away all tears from their eyes."

As for the story of Parry's composition of the music to Jerusalem, this is told in Mr. C. L. Graves' recent life of him. Dr. Bridges, the Poet Laureate, first proposed the task to Parry. He wanted the song for a Queen's Hall meeting of the "Fight for Right" movement, during the war. One of the first performances of it was at an Albert Hall celebration of the completion of the first stage of the Votes for Women Campaign, a meeting at which the Bach Choir and Parry supplied the music. Mrs. Fawcett, in writing to thank Parry, said: "Your Javasalem ought to be made the Women Voters' Hymn." But Jerusalem is too big to be tied down to any one use, and " movement " after " movement" has adopted it-the Women's InstiStanford's are Irish. How little he knew, when he gave Jerusalem to Walford Davies with the words, 'Here's a tune for you, old chap. Do what you like with it, that within a year or two of his death it would have grown to be the national song of his country, and the hymn, by adoption, of the great competition festivals which are the outward and visible signs of our musical remissance !

"Those of us who have seen and heard the massed choirs and audience, a couple of thousand strong, maybe, rise to their feet at the end of the day and sing Jerusalem in unison, know what the man who set those immertal words to music has done for England's green and pleasant land."

Several listeners have asked me to give definite particulars as to where Jerusalem may be obtained. Its publishers (on behalf of the Parry Trustees) are Messis. Curwen and Sons, Ltd., of 24, Berners Street, W.I. There is an edition with vocal part only (sol-fa and staff together) at 3d.; another with piano accompaniment added at 4d.; a full sheet music "Soloist's Edition" at 2s.; and an Orchestral Score at 2s. 6d., with parts at 6d. each (this version is complete if only strings are present, though other instruments appear in the score and may be used). Moreover, there is another and more elaborate orchestral accompaniment for large orchestra, made by Sir Edward Elgar, the score and parts are kept at the Royal College of Music, and might perhaps be borrowed by conductors who require them.

A Radio Democracy.

A Look Into the Future.

IT is quite likely that the schoolboy of the year 2000 will read with amusement in his history book : " At first, there were attempts to treat broadcasting merely as a pastime and recreation, and the first suggestion of broadcasting the speeches of members of the old Parliament was bitterly opposed by members of all political parties." And reading that, the child of the future will give a smile of superiority at the quaint doings of a foolish ancestors.

For it is very certain that broadcasting will not always be kept out of political life as it is at present in this country. Does it not present a solution of the problem of the democratic control of our

great modern nations

Dismouracy, as we all know, first appeared in the City States of Greece. Each of the States had only a few thousand free inhabitants, and thus all political business could be conducted by mass meetings held in the city itself. But the lack of a Press and of rapid means of communication made any increase in the size of the State a danger to democracy. It was impossible for citizens living outside the small city boundaries to know accountely what was going on, or to make their wishes felt.

It was not until the advent of newspapers and of railway and telegraphic communication that democracy became a workable ideal. Yet, when Coxton brought his printing pross to England, no one dreamt that it was to be the greatest weapon ever furged in the fight of democracy against

tyranny and despotant.

And so to-day the citizen receives from his daily paper information of the doings of his Government such as would have been impossible in previous times; but it comes to him coloured by the views of the paper which selects and emphasizes what it considers to be the most important points. And so, naturally, it comes about that sital facts are not properly understood by the public.

Broadeseting stands ready to bring us into actual contact with all important discussions. Inovitably all parliamentary and industrial debates will be broadcast, and the ordinary man will hear at first hand the pros and cons ut every set of governmental policy in which he is concerned.

Can you not see him, the citizen of the future, listening to a debate on some vital topic and then immediately sending out on his transmitting set an expression of approval or disapproval of his representative's point of view, to be recorded automatically, so that his M.P. can see to what extent his constituents approve of his doings !

If and when a generation arises in this country

that is sufficiently public spirited to want to take a more active chars in the government of the nation, it will find that its democratic ideals can be realized through broadcasting, for this miracle of wireless gives us a means of keeping in touch with the centre gives us a means or accoming of affairs that was impossible a few years ago. Mann. Astonson.

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Wave-lengths are subject to temporary adjustments.

News Radio

" The Bohemian Girl."

THE next of the across of operas which it has been arranged to broadcast during the sussen will be given on Wednesday. September 15th, when The Bohemian Girl is to be presented. The libretto of this opera is. of course, among these specially prepared by the B.B.C., announcements concerning which will be found in due course in The Radio Times. The Bahemian Girl is the opera by which Balfe, its composer, is best known. It contains two songs popular all over the world: "I Dream that I Dwelt in Marble Halls" and "When Other Live." Lipe.

considerable use will be made of the temperary studio-a replicaof the main studie at Society Hill to be constructed at Olympic for the Nutional Wireless Extabetion which takes place from September 4th to 18th. It has now been arranged that the programme on the closing day from this studio will consist of popular music by the R.A.F. Band, between 4 and 6 p.m. when songs will also be sung by wireless favourites. On the same evening, the Wireless Orchestra will give a gay, popular concert with the assistance of Mus Vivien Lambelet (suprano).

Morry Margale.

Another evening a programme provided by a seaside resort will be given from Margate through Lemion and other stations on Friday, September 10th, be-ginning at 8 p.m., and ending at midnight. It will be opened by the Mayor of Margate, who will give a short address on the his-tory of the town, followed by a performance by Murray Ashford's cule that are from the West Brook Pavilian, and a programme by the Band of the Royal Marines (Deal) from the open-air bandstand on the Queon's Lawra. There will be an interval from 0.50 to 10 p.m. for news and talks. after which, another concert will be given by the Margate Municipal Orchestra and dance music from 11 to 12 from the Queen's Higheliffe Hotel.

" The Awful Revue."

been made !

The title of a revue which is to he broadcast from the London Station and performed in the "glasshouse" studio | et Olympis on Saturday, September 4th, will be The Auful Rever. It has been written by Mr. Peter Haddon, producer at the Winter Gardon Thoatre, the title being chosen as a change from other revues which are described as "wonderful, marvellous, and stuperdous." It will be left to

The Philharmonic Trio.

listeners to decide whether another mistake has

An hour's programme will be given by the Philharmonic Trio from the London Station between 10 and 11 p.m. on Monday, September 6th, in place of one which was originally arranged to be given at this time by the Hague String Quartel. The Philharmonic Tric comprises an unusual combination of instruments, flute, obec and place,

cash of which is played by a distinguished artist.

Mr. Albert Francella, Mr. Loun Goossens and
Mr. Francesco Ticciati. Not much modern rausic exists for this communation, but there is a surprising volume of heant ful old music from the sixteenth, seventeeth and eighteenth contaries, of which their programme will be mainly composed. Among the modern works it will be interesting to hear two "Interlinked French Folk Melodies," a manuscript work of the distinguished composer, Dame Ethel Smyth, and a short work by Mr. Ticciati himself.

" Nerves."

Our Studio at the Witeless Exhibition.

As already announced in The Radio Times, humour of a domestic and philosophical nature, will

THE EMORY UNIVERSITY CLEE CLUB.

These singure from America will brondcast from London on Thursday, August 26th. (S.B. from Daventry and other Statious.)

be included in the London programme at 8.90 p.m. | on Thursday, September 2nd.

Dr. Campbell Morgan.

The evening service (public worship) which, as already announced in The Radio Times, is to be broadcast from Westminster Congregational Church through the London Station on Sanday, August 29th, when the Rev. Dr. G. Compbell Morgan is to give the address, will be preceded between 8.45. and 7 p.m. by a short organ recital by Mr. E. Emlyn Davies, F.R.C.O., organist of that church.

Ghosts and Mysteries.

Ghost stories and sea mysteries appeal to listeners old and young, and no one can tell them better than Mr. Elliott O'Dunnell, who will be heard from the London Station at 7.40 p.m. on Tuesday,

August 11st, on Strange Cases of Mistaken Identity, At 7.10 on the same evening it is hoped to have talk by Dr Sterr Rest, M.A. Head Master of the Firth Park Scoundary School, Sheffield, on Educational Activity in America. Dr. Storr Best has paid a recent visit to America to investigate developments in education. This talk will be S.B. from Sheffield to all stations.

The Chenil Chamber Orchestra.

A programme by Mr. John Barbirolli and the Chenil Chamber Orchestra will be broadcast from the London Station on Friday, September 17th. The Chenil Chamber Orchestra, which during the last few months has established itself as a favourite with listeners, will give a programme consisting mainly of classical works. The vocalist is to be

Mr. John Goss, who will sing. with the orchestra, some of Herbert Hughes' attractive ar-

Radio in America,

All owners of receiving sols are naturally interested in the development of radio in other countries. Particularly does this apply to the progress which has been made in America since the days when broadcasting was started there a full year before it was begun in Great Britain. it was begun in Great Britain.
For this reason, a talk on
American Brandeasting Activitica, to be given by Professor
L. A. Hazeltine, F. A. I. E. E. M. R.,
F. I. R. E., on Wednesday, Septomber 1st, at 9.40 p.m., from the London Studio, will be S.R. from all stations. Professor Rezeltine is one of the outstanding radio scientists in America, having been Professor of Electricity at Stevens Institute of Technology, and the inventor of special receiving equipment for the United States Navy Depart-ment during and after the War. He is also inventor of the Neutrodyne patents, which have revelutionized American broadcosting receiver designs and chanicated whistling and howling from re-radiation.

Band Music from Dover.

A programme of popular music by the Band, drams, fifes and bugles of the 1st Battation Laureashire Feathern, will be to layed from the Granville Gardens, Dover, and brondeast through Daventry on Monday, 30th, between 6 and 9.30 p.m. The relay will be interspersed with interludes from the Studio.

Huguanot Pestival Service.

It is koped to broadcast on Sunday, November 7th, a Festival Service of the Hugumot Church from Canterbury, where services of this church have been held every Sunday since 1547. From time to time, Festival Services are held, when the full Crypt of Canterbury Cathodral is occupied instead of the Black Prince's Chantry, where the services normally take place, as they have done from the time of the original Hugaenot settlers. The preacher will be the Rev. J. G. Bateson.

Rehearing for the Stage.

An amusing and, at the same time, informative talk on Getting and Reheaving a Part on the (Continued overleaf in column 3.)

The Rhyme of Harry Binns.

[On Monday, August 22rd, will be broadcast from all Stations the first of six consecutive Radio Recitols, cutitled "The Sea Affair and Harry Binns." These have been prepared and will be performed by Mr. Corbett-Smith, who has written the following stirring verses as a Prologue to the Recitals, in the hope that they will be read by listeners before they hear the broadcast].

KING ALFRED sat a thinking,
His ellow on his knee.
Those were storing days for England
With the Danesmen lease at sec.
"We must build a fleet and meet them
Ere they land upon the shore;
and Harry Binns, my plowman,
Shall take a steering-oar."

The Conquerer William landed,
And Harold lost his crown.
When the lesson taught by Alfred
Was forgotten by the town.
The ships were all neglected,
The seamen-farmers fled,
And Harry Binna, the plowman,
Had become a clerk instead.

But Richard of the Lion Heart
Had wit enough to find
That the Sea was England's mistress
If her temper he could bind.
With mighty fleet of warships
He sailed for Palestine,
And Harry Binns, Crusader,
Helped him win the Holy Shrine.

Now Harry was a landsman,
With a landsman's hopes and fears,
But the waves were ever thundering
Their message in his ears
"Keep then the wall of England,
The sea that rings her land,
And then is England fast-set
In might, through God His Hand."

He was poor enough to look at,
Weedy, understand and thin,
But Celt and Dane and Normann,
Hardy pirates, claimed him kin,
He knew not why nor wherefore.
No man told him how it carse,
Yet the sea had lint to call him
And his blood fired into flame.

It was Harry Binns, the tailor, Shipped with Cahot for the West; It was Harry Binns, the lawyer, Strove with Hudson on his quest; It was Harry Binns, Court dandy, Ventured forth Virginia way; And 'twas Harry Binns, the merchant, Sacked the Dons in Cadiz Hay.

George Anson left St. Helone
With a weak and sickly crew—
Binns slipped aboard the Glovesser
Just to see the voyage through,
When Nelson called for shipmates
To man a "sixty-fore,"
The Applementon's lower-deck
Stowed Binness by the soors.

With Rodney in the Indies,
With Hawke blockading Brest,
With Cochrane in the Speedy
Rinns shared the splendid jest.
He left his loom in Bradford,
Shipped with Kayes for Pe-ohi-II;
Sold his draper's shop in Bristol
When the "chippers" sailed for tex.

In peace the years crept forward,
Adventuring days seemed past,
And all Blans beld were memories
Of years before the mast.
The professional Boyal Navy
The policeman's flag did fly,
With the notice on their gangways—
"No landman need apply!"

Yet now and then some venture
Awoke his heart anow—
When Scott sought th' Antarctic
There was Hinns amongst the crew.
He propered in Canade,
It wasn't quite the same;
After centuries' scalaring
The land scened rather tame.

One day a mee of landsmen

Flung the gage of battle down;

Bitms rubbed his eyes in wonder

On the eight-lifteen to town—

"Why, bless my heart, they to crazy—
They can't know stern from bow;

Still—I might look in at Chatham—

Praps there's something doing—now."

So Binns "looked in " at Chatham With a thousand pais and more, The R.N. gazed astunded As they put out from shore. Cried " Pays," all terror-stricken: "What a ghastly crowd of duns!" But he amiled when Binns saluted— "Come aboard to serve the guns!"

In trawler or in battleship,
Destroyer, tramp and launch,
Binns sailed the Seven Seas over
With a laugh no toil could stanch.
The Indian Ocean knew him,
The Arctic Seas no less,
A-chasing of the submarine
And clearing up the mess.

Now those years, too, are ended,
Harry Binns is home again;
Any morning, up from Feekham,
You may meet him in the train.
Or in August, down at Margate,
Young Harry on his knee,
And wondering whether Mrs. Binns
Has shrimps at home for tea.

Maybe sailing days are over.
Closed, maybe, the Sea Affair,
And the paths that England follows
May lie henceforth in the Air.
But the tale of our seafaring,
Harry Binns (that's you and me),
Shall echo down the ages
Till God cries—" No more sea!"

THE LIBRARY'S NEW ALLY.

THE amount report of the City of Lincoln Inhmry, for the year 1025-26, contains an interesting reference to the controversy as to whether broadcasting has fielped or injured reading

"In the cartier months of the year," It says, "there was a slight diminution in the demand for books as a result of the competing interest of wireless telephony. During the later months, however, there was not only a recovery in the number of books issued, but a noticeable increase. It is now clearly discernible that wereless is on assisting ally in the sime and work of public libraries, and that the broadcast Talks are smaling and despining the interest of the public in the higher forms of literature. Still more directly transable to the influence of broadcasting is the increasing demand for make, of which, fortunately, the library contains a substantial and representative collection."

Official News and Radio Gossip.

(Continued from the previous page.)

Stage will be given by Miss Lois Stuart, from the London Station at 7.10 p.m. on Thursday, September 2nd. On the same evening, at 7.40, Mr. Watson Baker, F.R.M.S., will talk on a subject dear to the hearts of schoolboys and others, namely Miss suppose.

From Wesley's Chapel.

An inaugural service will be broadcast from Wesley's Chapel, City Road, London, through London and other stations between 8.15 and 8.55 p.m. on Sunday, September 5th, which is the first Sunday of the Wesleyan Church's year. The address will be given by the Roy. W. Rusself Maltby, D.D., the new Prevident of the Wesleyan Conference, and the zervice will be preceded by a short organ recital, also from the church, by Mr. Charles Warner.

Famous Prize Hand at Munchester.

The famous St. Hilda's Colliery Prize Band, which has won the Crystal Paince Contest no fewer than four times—a record unequalled by any other band—will provide the afternoon concert from the Manchester Station on Sunday, September 5th,

" The Spirit of Caraival."

"The Spirit of Carnival" is the attractive title of the programme which will be broadcast from Birmingham on Thursday, September and, as 8 o'clock, and on the following day, September and, Birmingham will be writted by the famous Besses o' th' Barn Band, conducted by Mr. Harry Barlow.

Opera at Birmingham,

Scenes from popular operas will be played by the Three Counties School of Opera, directed by Mr. Sydney Russell, at the Birmingham Station of Tuesday, August Slat. Among these are included seems from Il Transfers, Faust and Figura. Musical accompaniments will be provided by the Station Orchestra.

" The Riol of Jade,"

A dramatic shetch entitled The Idol of Jode, by John Wright, will be given from the Newcastle Station on Thursday, September 2nd. It will be produced by the Station Repertory Company, and concerns Bareroft Hitchton, a dabbler in crime, Reg Smolland and Rene, his accomplices, and Burton, a Scotland Yard man. Listeners are introduced to the characters at a time when Hitchton is bolding a conference at his flat with Reg Smelland and Rene, the other members of his "gang."

A Selfart and Glasgow Entente.

A new idea in the exchange of programmes will be carried out between the Belfast and Glasgow Stations on Saturday, September 4th, when, from 8 to 8.45 g.m., the Scottish Station will call Ulater with an Irish programme made in Glasgow. Then, for the most three-quarters of an hour, Ulster will retest with a Scottish programme made in Belfast. The verdict of listeners will be interesting.

Variety at Plymouth.

The well-known animal mimic, instrumental imitator and siftieur, Mr. Norman Clars, will contribute to a variety programme to be given from the Plymouth Station on Wednesday, September 1st. There will also be items by Miss Helena Millain, and Miss Alice Vanghan (contraite) will contribute a song recital from songs by Graham Peel, Hrahms and Schubert.

Piano Recital at Stoke.

Half an hour's pianoforte recital by Mr. Lean Forrester will be given from the Stoke-on-Trent Station on Wednesday, September 1st, at 8 p.m. It will begin with Thins and Fariations, by Glaronnov, followed by items from Schumann, Schubert and Sgambati. The last part of Stoke's programme on that evening will be devoted to sings by women composers. It has been arranged by Mine. Lucy Hall, and the artists are Miss Doris Beanst, Miss Gladys Peaks, Mr. John Cartwright and Ms. John Dawson.

PEOPLE YOU WILL HEAR THIS WEEK.



Mine MIGNON NEVADA, the well-known Seprens, will broadcast from London on Sunday, August Ring, (E.S. Jeon ell Bellions.)



Miss ANITA DESMOND Express will sing at Bearmentath on Manday, August 23rd.



Mice MARGUERITE ANDERSON Controlls will be heard from Edinburgh on Wellociday, August 21th.



Mr. IVOR MOVELLO, the Popular Actor, with give excerpts from "Paole and Francesca" from London on Senday, August 22nd. (R.E. Prop. all Stations.)



min dake cows, the relatested Acordon Actress, is to brandcoal Was London on Sunday, August 12ml. (b.b from all Stations.)



Mr. DIOK HENDERSON, the Yorkshire Generalan, will sutertake London and other listeners on Tuesday, August 20th.



Mr. Physin (AMAN, who will talk on "A Day in the Life of a Large Massiral" on Satorday, August ESTh. [5.3] from all Statemar.



Mr. JASSES GLEDHILL Travers will be heard by Baurcemouth Systems: on Sonday, August 3386.



Or. H. BROMLEY DEREY, whose Organ Secretal at Savoy Chapel will be broadcast from London on Sunday, August 22nd. (3.5, from



Mr. ROBERT WATSOM Beritons is to sing at Aberteen no Toudby, August 2414,

Listeners' Letters.

Popular Radio Plays.

(Listeners are remireded that we do not consider autonomous believe for publication. Professors is given to letters which combine universet with bready. The Editorial address is Survey Will. Strains, London, W.C.2.)

ENTIRELY agree with the views of your correapondent whose letter "A Plea for More Plays" you published recently. The broadcasting of such plays as Lady Windermers's Fan is a delight to all livers of drama, but, alast these occasions are too few and far between. There are many who have a great liking for drama as well as for music, and I am sure that it would please the majority of your listeners if such plays as the one mentioned above were broadcast a little more often in the place of so much jame. - S. L. Cornatt, Overpool, Lattle Sutton, Birkenhead.

Broadcast the Rural Church,

WE have all enjoyed the beautiful bells of Croyand Abbey. Bome of us, through the interest than caused, have journeyed into that desolate district to see the Abbey. Many, no doubt, would much appreciate to hear by wireless a pervise breachast from this fine old building. This is not possible at present an account of the restoration of the hudding, but at a future date I am sare it could be arranged. The interest of such a service trould be that we should have a truly rural audience in contrast to the more aristocratic or stately services we now enjoy. A lareath of the country from Stoke Poges church, for instance, or a service from this remote Abbey, would bring memories back to many of our city dwellers.—FRANK E. HUCKLE, Belmont House, Granville Road, Laton,

Croyland or Crowland?

I sat well acquainted with the neighbourhood and I was always under the impression that it was Croschand Abbey. I thought it was a mistake the last time I saw it. Of course, I may be arong.— G. Cundall, Rys Street, Bishop's Stortford.

(The pame of the town, according to the Post Office spelling, is Crawfund, but the Abbey is still known as theyland Edstor, The flude Times.)

Your correspondent Mr. Allan Heron wonders whether the instance of wireless communication between dogs that he quotes was the first recorded. We have a spaniel and a fex terrior, and the first time the band was broadcast from Ryde Park this summer, we heard the dogs there distinctly. Sedid our dogs, for they started barking and rushed out of the house looking for them, which amused us very much.-E. FRELY, Rodden Down, Frome,

The letter in The Radio Times giving an instance of wireless communication between does induces me to send the following. Some friends of ours have a wire-haired terrier called "Sporty," who is generally known as "Sport." When the announcer prefaces the sporting items by saying "Sport," the dog jumps up, backs, and runs to the loud speaker. I am sure that your aenouncers will be pleased to know that there is always a porting little terrier waiting and ready to answer his name every evening. -- G. Cols, Beeston, Notta,

A Singer on Wireless Singleg.

Now that wireless speakers have been drilled in the meeties of promunciation, what of the singers? There are wireless singers to-day who actually do not trouble about the words of the songs they sing. Nerven are another frequent cause of failure. I myself do not broadcast, but in my gramophone work I sing into a microphone and I am never nervous there. Many wireless singers, on the other hand, do get a fit of nerves when they remember the millions who are listening to them, and that makes them go for the song with far too much voice. Now, economy in voice is the greatest

a shout would become a blur, and the singer from whom the listener heard every word is the one who sings quietly at the microphone. Surely, a little gentle supervision here would be at least as wolcome to listeners as the selection of the more correct of two correct pronunciations?—Peter Dawson, Evelyn Grove, Ealing, W.5.

Our Outside Brondcasts.

I WONDER If there is anyone who, having compared the reception from the Grand Hotel, Eastbournewhy not more from here? with that from the average B.B.C. studio, is not reminded of the analogy between an ordinary and a stereoscopic photo, the one flat and requiring imagination to interpret its beauties, the other an immediate revelation of depth and tone. I venture to suggest that a discussion on this point in your columns would be of general interest,—HAROLD F. BASSANO, Grove House, Ventner, I.W.

WHILE on boliday recently I was very much interested in the preparations for the broadcasting



Sir JOHN PEASE FRY, Bart., who is to broadcast an address from cartle on Sunday, August 22nd,

of the Band from Dover. Up till then I, like many other listeners, had no idea of the trouble taken to assure a good transmission both by the R.B.C. engineers and by the Bandmaster. Any listener seeing this part of a programme must appreciate more than ever the B.B.C. a outside work.—E. Remander, 7, Andrew Road, Tunbridge Wells.

POINTS PROM LETTERS.

The country of wireless into the home changes our whole outlook; we no longer leef we are a unabut a great world family. We no longer think of relation as it affects our own hitle chapel, but as a much greater thing, world-wide and inspiring. Personally, we are keenest to hear all Tailes and Services. Dance much is nothing to us, except as suesic. We generally switch off then,—B. J. Foster, Westfield, Leyburn, Yorkahire.

RECEIVELY, while listening at Ventner (Isle of Wight), I cascally remarked that I could hear Big Ben chiming. My aged grandmether, who is mostly-five, at once replied: "Ob, that's a sign of rain!" When I explained that I was hearing it over the wireless, she quite enjoyed the joke, as we did J Eans, Wells Street, Oxford Street, W.1.

North of the Tweed.

Gossip From Our Scottish Stations.

" Dido and Asuess,"

DURCELL'S Dido and Aenens by the Lyric Choir, under Mr. Irvine S. Cooper, will occupy an hour and a half of the Aberdson programme on Honday, August 30th. Much patient investigation has been carried out to establish the date of this opera, and Mr. W. Bareiny Square a work considurityly limits the date to between 1698 and 1600,

In Memory of Neyerbear. To mark the anniversary of the birth of Meyerbeer, in 1761, a programme of old French opera will be broadcast from the Glasgow Station on Sunday, September 5th. In addition to excerpts from this composer's operac, a number of arins from contemporary Parisian operas will be sung.

Mies Ella Gardner (soprano) being the artist
"Empire Slogans."
The third of the series of "Empire Slogans." programmes from the Glasgow Station has been arranged for Monday, September 6th. Prices will again be awarded to listeners, but on this consider they will not be of a monetary nature and their exact form will be announced later.

No Wood for Alarm ! Father Ronald Knex, whose name is well known to listeners, will visit the Glasgow Station on Saturday, September 11th, and broadcast a humorous shit from his own pen. Listeners may rest assured that on this occurion his remarks will deal

assured that on this cocarion his remarks will deal entirely with the resim of make-believe, and there need be no misgivings as to his intentions.

House o' th' Harn.

A programme by the Besses o' th' Barn Band will be broadcast from Aberdeen on Tousday.

August 31st, when the vocalists will be Mier Elsie Black and Mr. Alexander McCredie, both of whom are well known to Scottish listeners.

" London, Paris and New York,"

A radio burlesque entitled London, Paris, and New York, will be given from the Glasgow Station on Friday, September 10th. It will take the form of g revue and will consist of topical allusions and scenes from the three great cities. Prominent London artists will take part in the performance, in addition to the Glasgow Station Orchestra. Old Favourites at Aberdson.

In a programme of Old Payonrites to be broadeast from Aberdeon on Wednesday, September let, will be a presentation of Hadiauce—best described as a "gleam" rather than a play which will be given by the Station Radio Players. Then will also be duets and solos by Miss Dorothy Morris and Mr. Parry Jones.

Edinburgh's Studio Service.

The Rev. George Carstairs, B.D., of Rajputana, will conduct the Studio service from the Edmburgh Station on Sunday, September 5th, when music will be rendered by the Choir of Newington United Free Church, under the direction of Mr. Robert Woodcock.

A Deceak Anniversary.
The Dunky Trio of Dvorsk, the anniversary of whose birth, in 1841, fails on Wednesday, September 8th, will be performed during the local programme from the Edinburgh Station at 8 p.m. that day. Later, an hour's Scottish programme will be given. including items by Mr. George Cunningham (bacitone), and a selection on the pipes played by Pipe-Major Ross, of the Scottish Command School of Piping, Edinburgh Castle.

"Poolishness of Fiction."

A Scottish programms, in which a number of well-known vocalets and an instrumentalist will take part, will be broadcast from Dundee on Wednesday, September 1st. The afternoon talks from this Station for the week beginning Monday, August 30th, will include one on "Foolishness of Fiction," by the Rev. R. F. V. Scott, another on "Songs of Yarrow," by the Rev. H. A. Williamson. and a continuation of the series on "The Curious in the Commonplace," by Mr. John L. Peters.

A Master of Irony.

A Study of Mr. Hilaire Belloc. By E. S. P. Haynes.

The response to many requests, we are glid to publish the following critele on Mr. Belloc, which was given recently by Mr. Haynes as a Talk in the London Studio.

THE name of Mr. Hilaire Bellec is not nearly so well known in this country as it should be. He is, in my opinion and in that of more competent judges than myself, the best living poet, with the possible exception of Dr. Bridges and Mr. Hardy, and a most scholarly writer of press. His historical work and verse for children and travel books are well known to show who care for good literature; but his versativity has, perhaps, obsoured his reputation, for in this munitry editors have rather a German habit of putting everyone into dittle compartments and not allowing them to wander outside.

Mr. Belloc's reputation has also suffered from the fact that he has taken from time to time an impopular time in politics and because his point of view is very different from the contemporary point of view. Much of what he said and wrote in the past is new admitted to be true; but that is because his criticisms were, after a matchle interval, repeated by more cautious and conventional publicists who waited until the first impact of Mr. Belloc's remarks had ceased to shock or surprise.

The Servile State.

Then, in regard to his point of view, one must remember that his enthusiasm is reserved for the Catholic Church and Europe, to the exclusion of the non-Catholic civilisation of Great Britain and North America. I ongot, perhaps, to distinguish between Great Britain and North America because Great Britain, and Mr. America because Great Britain, and Mr. Hellos would be first to admit, has many deep roots in the latth and culture of modisval Europe. Mr. Belloc's idea of sivilization is highly individualist, for he wants every uitizen to have some little property of his own, whether it he in the form of runney or of land, and he cardially hates the industrial system (the beginning of which he traces back to the Reformation), under which the great majority of citizens are wage-earners of a servile type with no property at the This system, he thinks, was due to the decay of the Catholic belief that men are equal in the sight of God and have immortal souls. On the other hand, his Catholic bass is combined with an

enthusiasm for Rousseau and mpablican ideals, more recently tempered by a taste for absolute monarchy.

He exposition of these, perhaps, controversial topics is itself rather too controversial for a country like England, in which lucklity and clear definition are, since the great days of the eighteenth century, his bly unpopular, though his work on the war was appreciated in contrast to the vague generalities of ordinary journalism. I am, however, not conceived at this moment to expound Mr. Belloos opinious on Church or State, and merely refer to them because I think they have accidentally obscured his gifts as a literary artist.

These gifts have seldom been better displayed than in his last volume of essays, emitted, "Short Talles with the Dead," though that is only the title of the first essay, and the other essays are infinitely versions. In one of the best Mr. Belloc writes on the subject of poverty. Irony, he says,

is best secured by poverty, because poverty makes man appreciate reality. As he says:—

Poverty has a yet nobles effect by its introcuetion into our lives of comy, and trony I take to be the salt in the feast of intelligence. I have, indeed, known rich men to possess irony, but only by importation, just as a man may possess a picture which he has bought. Poor men possess frony as native to themselves, so that it is like a picture which a man peints for his own pleasure and puts on on his own walls. All the poor of London have trony, and, indoed, poor men all over the world have irony; even poor gentlomen, after the see of fifty, discover vame of irony and are the better for them, as a man is better for salt in his cooking. Remark that trony kills stupid saltire, and that to have an agent within one that kills stupid sattre is to

MR. HILAIRE BELLOC By courters of the "See Statement." 2

As depicted by the famous cartaonist, Low, in the brilliant series of caricatures which he has been contributing to the " New Statesman,"

possess an anticoptic against the suppurative reactions of the soul.

Poverty, again, makes men appreciate reality. You may tell me that this is of no advantage. It is of no direct advantage; but I am sure it is of advantage in the long run. For if you ignore reality you will come sooner or later against it like a ship against a rock in a fog, and you will suffer as the ship will suffer.

If you say to the rich man that some public fellow or other has genius, he may adopt it in a lazy but sincere fashion. A poor man knows better; he may adopt it in his heart. In the same way a rich man growing old will try to forget Death, but a poor man, especially if he has children, keeps Death steadily before him.

Mr. Belloc, with his usual exactness, defines poverty as follows :---

Poverty is that state in which a man is perpetually

anxious for the future of himself and his dependents, unable to pursue life upon a standard to which he was brought up, tempted both to subservience and to a sour revolt, and tending increasely towards despair.

Whether one agrees or disagrees with the definition or the opinions based upon it, the passage shows a strong Johnsonian vein in Mr. Beller, who through his mother, Bessie Parkes, comes of a wed known Unitarian family in the Midlands. There is a certain virile hatrod of cant and hypeerisy running through this sturdy English stock which expresses itself more pointedly in combination with French wit, but is none the less English. Mr. Bellec often talks like Dr. Johnson in the same vein of melancholy, tempered by common sense and distinct of three distincts. I mention this side of him because his French name and origin sometimes obscure it from his readers.

Mr. Bellos has often been represented as the enemy of science, but like his ancesior Dr. Priestley.

of Birmingham, he has a very scientist and critical mind and a considerable knowledge of higher mathematics. He has criticised many writers on evolution on the ground of never making unverifiable assumptions, and, like Huxley, he is well acquainted with the acute dislactio of consummate reasoners like St. Thomas Aquinas and Suarez. His method of attack may well be summarized in a complet from one of the children's books.

Oh, let us never, never doubt What nebody is sure about !

Although, as a militant Catholic, he would argue that religion is not in conflict with ultimate reason, he has always magnatized that religion has an essential element of magic.

A Twentisth-Century Dr. Johnson.

This point of view is, however, as unpopular as are many of Mr. Bellec's political opinions both with scopties and believers. The aceptic is britated by the mere suggestion of anything supernatural, and the believer in an age of rationalism is frightened by any suggestion of mage. Nevertheless, Mr. Bellec's logic is formidable. If revealed religion is to be taken asriously, revelation must be largely a matter of authority and intuition, and cannot easily be brought into the same category as a new theory of diectrons.

I have mentioned Mr. Belloc's theology partly as showing the cort of prejudice which it has created against him both in Catholic and non-Catholic circles, and partly because it illustrates the strong rate-lectual affinity of his mind and character with Dr. Johnson, Dean Swift, and other eightsenth-century thinkers. It is to be hoped that one

day clear thinking and good writing may again become popular—especially as their best by product is good satire, in which Mr. Belloo has also excelled both in verse and prose.

THE REV. JOHN McNEILL, of the 10th Presbyterian Church of Philadelphia, who broadcast an address from the Molropolitan Tabernade, London, an Sunday, July 25th, has been put by many correspondents into the front rank of broadcasters. After his address, he received no fewer than 3,000 letters from gratified listeners, and he has asked The Radio Times to thank those correspondents whom he cannot answer personally. The intenting interest that is being taken in the broadcast pulpit is a striking vindication of the R.B.C.'s policy with regard to this feature.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

MOZART'S STRING QUARTET IN B FLAT (K458). | explanation of his work, but the First Movement

[LORDON, DAVENTRY, RTC., FRIDAY.]

MUSIC LOVERS might well wish they could IVI have been present at a certain private house in Vienna one day in 1785. On this day four string players met together, and two of the four were Haydn and Mozart. They played three new String Quartets of Mozart's.

Morart's father, Leopold (himself a notable musician of his time), was present. It was the last time that father and son ever met, and when, on this occasion, Rayde, the most famous composer of the day, avowed to Leopold Mozart, on his word of honour, that he regarded the younger mah as the greatest composer known to him, the lather rightly felt already rewarded for his life-time's devotion to the development of his son's

Of the three new Quartets which they played, one was this Quartet in B Plat, which is Number Four in some editions, but is most safely identified by its official Library Number, K-458.

It has four separate Movements, as failows:—

Quick, cary lively. At least the first thirty hars are concerned with the light-hearted First Main

The Second Main Tune is not easy to pick out, away from the score. But one can hardly miss its

catchy little figure—a sort of slow shake.

The "Development" begins rather nanually with a new, smoother Tune, but this is soon put seide, and the trilling figure renewed. At last the "Enunciation" of the material is flually "recapitulated" almost note for note.

17.

The Second Movement is a rather sedate Minnet, followed by an only slightly less aedate Trio. As usual, the Trio is followed by a repetition of the

The Third Movement is very slow and contempositive. There is nothing that needs special atten-

Hut the Second Tone reveals depths in Mozart that we do not often sound. It is first heard as a very brief, sensitive melody in First Violin, accomparied in an undertone by repeated chords beneath. Then Cello (at high tenor pitch) takes it over, the pulsating accompaniment going above.

After this, little new material is to be heard.

IV.

Very Quick. The Finale is a really brilliant-ittle Movement, based on some of the gayest Tunes ever written—each only a few bars long. An arrange would (for the present purpose) be waste of time. But one needs to keep one's ears

open for the tonce at times, or they are apt to be lost, either through coming and going so quickly, or through some instrument cutting capers up above.

SOME " FAUST" MUSIC.

GLASCOW, DATESTRY, EDINBURGH, AND DUNBER, THURSDAY.)

The legend of the man who sold his soul to the devil in exchange for renewal of youth has appealed to artists of many centuries and many countries, Especially has it attracted composers. Works are here represented, each of which is at least great enough to have outlived its own generation.

Wagner's Faust Overture was an early work of his. It was originally designed as the first move-ment of a "Faunt Symphony," but was later re-written as a work complete in itself. The peaceful ending seems to represent Faust's final redemption.

List a Fant Symphony is not so much a nusical actting of the drama of Faust, as a series of portraits of its chief figures. The Symphony is made up of three separate Movements. Limit gave no detailed

bears the name of the bern of the piece, Faust. The Second Movement is headed "Gretchen" another name for Margnerite, the young girl to whom Faust makes love when his youth has been restored to him. It is significant that in the Third Movement, "Mephistopheles," List introduces no new themes. The Faust themes are parodied, mocked; but the Devil seems to be powerless with the Gretchen themes, which are left unchanged. The end of Liest's work suggests redemption. "A mystic cherum" of male vuices sings lines from Goethe's Faust, speaking of the unreality of mortal affairs, and ending The Biernal Feminine draws as

ROGER QUILTER'S MUSIC.

(LONDON, DAVENTEY, ETC., MONDAY.)
Roger Quilter was born at Brighton, nearly fortynine years ago. He was educated at Ston, and afterwards studied music at Frankfort, where he had among his fellow popils three or four Englishmen whose names are new familiar to us-Cyril Scott, Percy Grainger, and others.

Probably this is the secret of the popularity of Quilter's music-that he always combines sincerity

with the quality of immediate appeal.

His CHILDREN'S OVERTURE is probably his most popular composition, after his songs. It is made up of about a dozen nursery tunes, nearly all well known by everyone. Girls and boys come out to play takes an important part. Among other details, the Frog who would a-moving go proceeds by way of a Fugue; and that lovely tune, Bao, bas I black sheep, is treated almost sublimely

Among the fightest of Quilter's music is WHERE THE RAINBOW ENDS. This consists of incidental numbers to the Fairy Play of that name which was produced in 1911.

But Quilter is pre-eminently a writer of songs. And of his eighty or more songs, a very large pro-portion are settings of lyrics from Shakespeare and other Elizabethana. Such are almost all to night's songs, and of these the poems will surely be familiar to everyone, and the music to very many.

An exception to be mentioned is one of Quilter's latent songs-Orer the Land in April. This is a setting of a poum of Stevenson's, a song of the coming of Spring and Love.

OVERTURE TO ROSSINI'S " WILLIAM TELL." BOURNEMOUTH, MORDAY; BIRMINGHAM, TUES-

This popular Overture almost opitomizes the Opera, in which Bossiel and his librettists present the story of the Swiss liberation—the rousing of the forest cantons by William Tell and the over-throw of the tyrant Gossler.

The Overture is a fine piece of descriptive music, both pictorial and dramatic. Calm meditation is the mood in which it opens, suggesting the serenity of nature. Very unusual is the torre-solour; only five Solo Cellos and two Double Basses are used. Presently a storm gathers and gradually swells to tremendous furce.

The storm goes as gradually as it came, until peace is restored. Then is board a pastoral tune on Cor Anglais, representing the Swiss chephord's pipe) with much decoration added above by a This tune is of Swiss origin, being none other than the famous Ranc des Vaches.

The Overture ends with the lively Marchpeople," as it has been described.

IMPORTANT TO READERS.

The Editorial address of "The Radio Times " and at the British Broadcasting Compuny, Ltd., is Savoz Rill, Strand, London, W.C.Z.

RATES OF SURSCRIPTION to "The Radio Traces" including postage? I make Months (Foreign), Lie, 6d. actac Months (British), 13s. 8d.

The Children's Corner.

Londom and Daventry News.

NEXT week brings us to the last of the "Robin Hood" stories. A few weeks ago, when we knew that that moment was approaching, several of us had a discussion as to what book we should take next for what we call our "Monday Stories" (read by Unole Rex). We are always trying to give our listoners a share in planning programmes, because as you must have heard very often—one of our great aims is to please the greatest possible number of listeners; so we hit upon the idea of letting shildren vote for the book which they thought they liked best out of the six that we anguested. Several hundreds voted, and the results show the following order of popularity: "Stories of King Arthur";
"The Three Musketeers"; "Vice Versa";
King Solomon's Minen"; The Tale of Two
Cities"; "The Talisman." In accordance with what seems to be the wish of the majority of our what seems to be the wish of the majority of our interested listeners, the "Robin Hood" stories will be followed by "Stories of King Arthur," which will be specially written for the Children's Corner by the same person who did the "Ivankoe" and the "Robin Houd" stories.

Next week's programmes have several items that ought to be very interesting. On Tuesday, August 24th, we have some more songs by Miss Eva Neale, and on the same day Mr. Harcourt Williams will tell the story of "Rumpelstiltshim." On Wednes-day, August 25th, Mr. Occil J. Allon, by means of his magic wand, is to transport Auntic Geraldine to the Forth Bridge. On Thurs-day, August 26th, Miss Helen Henschel is to come to the Studio again, and " The Blank Bear," who is becoming a popular character, is to figure in a story which talls how he wrote a book. On Friday, August 27th, "The Wireless Chorus" (under Mr. Stanford Robinson) will sing again, and there will be another of the "William" stories. On Saturday, August 28th, there will be another of Mr. Hugh Chester-man's stories. This time it is "Thoodore," a story

of a parrot.

Clever Young Artists.

On a recent Saturday, four clukken of the Manchester Radio Circle gave a concert during the Children's Corner. Hikle Butterworth sang some charming little songs, Ruth Dunman gave some violin solos, Kenneth Borchilt recited, and Frank Unsworth played at the piane. All four little artists acquitted themselves admirably, and scade a great success of their various items,

A Holiday Book.

The Aberdeen Aunties and Uncles are keeping a Holiday Book! They have so many ninces and nephews who go for such delightful holidays, that it would be a great pity not to keep a record of them, so in this big hook are going all the postcards sent by the children on holiday, with the senders' signatures anderneath. It will be a unique possession, because there are posteards from all over Britain, actually from the Shetlands and the Isle of Wight, and many places between. Visitors to the Studio are to be allowed to peop at it, and those children who can't learn geography by ordinary means may spend a very profitable hour with it.

" A Tasty Quartet."

Can you imagine an edible quartet at Glasgow Children's Corner? At first this may sound like a fairy tale—or, perhaps, a thrilling yarn from some cannibal island—but, nevertheless, it is true, A mighty hammering on the Studio door announced the arrival of the "Sandwich Quartet," composed of ham and tengue, egg and cress. These good people, when they were " mustered " in front of the microwhen they were "innetered" in ment of the micro-phone, announced that they would like to sing to the children. This threat they immediately carried into action, in spite of protests from the Uncles to the effect that their "turn" was not included in the programme. However, the queer quartet reminded the Uncles of the fact that they were a Sandwich Quartes and that they didn't mind in the least being andwiched into a programme.

Round the

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included.

Full details in the Programme Pages.]

SUNDAY. August 22nd.

LONDON, 3.30. Star Ballad Convert.

9,15,-Light Orchestral Contact: GEORGE PARESE (Baritone), THE WINELESS ORCHES-Conducted by JOHN ANSRIL.

ABERDEEN, 9,15.-Choral and Orchestral Programme: The GRANDBOLM Choth and the STATION ORCHESTRA.

BIRMINGHAM, 9.15.—Symphony Concert: THE STATION OBCHESTRA: Conductor, G. O'Con-BOR MORRIS, GORDON CLEATRER (Baritone), WILLIAM PRIMIOSE (Solo Violin).

BOURNEMOUTH, 9.15. Symphony Concert: THE STATION SYMPHONY OSCIESTRA, JAMES GLED-

CARDIFF, 9.15 .- Music's Sweet Sensionry : THE STATION OBCUESTRA, JOSEPH FARRENGTON

GLASCOW, 9.15.—Chamber Music and Song : Mangarer Starger (Soprano). Princip Hair STRAD (Pianoforte), Jo Laste (Vielin).

MANCHESTER, 9.15 .- Studio Connert : Tue Mex-BOBOUGH EXCELSION MASA VOICE QUARTET and the LANCASHIRE MILITARY BAND.

REWCASTLE, 9.15.—Rosa Burn (Contralto).
ROBERT HAULES (Clarinet), The Station OR ESTRA

MONDAY, August 23rd.

LONDON, S.O. -" The Sea Affair and Harry Binns." (1.) Prepared and Performed by Consurry. SMITTIN.

\$.15. MURIER WARNE and DOROTHY FOLKARD (Pianeforte Durts).

8.30. An Hour with Roger Quilter: MARK RAPEARL (Baritone), The Wireless Orches-Tra: Conducted by The Composes.

10.0 .- " Choelly Fingers " (Parts L and II.). ABERDEEN, 8.16.-LILIAN MACKINNON (PIRDOforte), FRANKLYN KELSEY (Baritone), THE STATION CROURSTRA.

BIRMINCHAM, 8.15 .- Community Singing Conourt : Conducted by JOSETH LEWIS : Soloist, RISPAN GOODACKE (Contralto).

BOURNEMOUTH, 5.15.—Light Operatic Fro-gramme, relayed from the Winter Gardens: THE MUNITIPAL ORCHESTRA : Conductor, Sir DAN GODFREY, ANTEA DESMOND (Sopreno), MIDDLETON WOODS (Entertainer).

BELFAST, 8.18.—Military Band Night: The Band of the 1st Battalton The West YORKSHILE REGIMENT (The PHYSICS OF WALES S OWN), GLADYS PARE (Contraito).

CARDIFF, 8.15.—An Evening by the See: H. C. Bungess and Orchestra, relayed from Westen-super-Mare,

CLASGOW, 8.15.—Light Music and Playlet;
WHIPP (No. 3): THE KALVARY DANCE
BAND, THE SPATION ORCHESTRA.

MANCHESTER, 8.15 .- A Magic Web with Colours Gay: IDA PARRY (Soprano), THE STATION ORCHESTRA

9.10.—HELENA MILLAIN: " Our Linzie" mail

Other Fragments from Life, VCASTLE, 8.30.—"The Missing Link"— NEWCASTLE, Presented by THE LONDON RADIO REPERTORY PLAYERS.

9.0.-A Recital by ETHEL FRETON (Contralto).

TUESDAY, August 24th.

LONDON, S.G .- Conserr-Sacra in "The Sea Affair and Harry Binns" (2). 9.15,—Dick Hambanson, Yarkshire Comedian.

8.45. ARTITE SALISBURY'S NEW YERREY'S ORCHESTRA.

10.0. Songs and Harpsichard : Gwan France. ÇON DAVIES (Soprano), BERHARD ORD (HarpsiABERDEEN, 8.15. Ballad Concert : ETHEL FEW ron (Controlto), Rouner Warson (Baritone), THE STATION ORCHESTRA.

BIRMINGHAM, 3.15 .- Operation Programme. 8.45. Weish Programme: GWLADYS NAISH (Soprano), THE STATION ORCHESTRA.

CARDIFF, 8.15.-Legends and Their Music : Res-PAR GOODACHE (Contralto), HELARY EVANS (Solo Plate), Tan Station Obchestra.

GLASGOW, 8.45.—Band Night: THE S.C.W.S. BRASS HAND, FRANKLYN KRISEY I'mike (Baritone)

MANCHESTER, 8.15 .- " The Pied Piper of Hamelin ": ARTHUR WHERES (Tenor), REGINALD WHITEHRAD (Base), THE STATION CHORUS and APGMENTED ORCHESTRA.

NEWCASTLE, B.15 .- OLIVE ZALVA (Elecutionist). 8.30 .- FRANK COMEZ and the MUNICIPAL OR-CHESTRA, relayed from Whitby,

WEDNESDAY, August 25th. LONDON, B.O.—Condery-Smith in "The Sea Affair and Harry Binns " (3). 8.15. Variety.

9.0 .- THE WIRELESS ORCHESTEA and LEONARD

Hrmace (Solo Violia). 10.0.-LRONARD HIBSCH (Vielia). 10.15,-" Rupert of Houndby "-A Masjeal

ABERDEEN, \$.15 .- HRLEN WEITKLAW (Controlto)

-Negro Spirituals. 8,30.-" What Re Won "-Presented by Tax

LONDON RADIO REFERENCE PLAYERS. 9.0. Dance Music: ALBERT LEMAIRE and his CLEVELAND OUTO ORCHESTRA.

BIRMINGHAM, 8.15.-Typical Examples of Great Composers : THE STATION CHEESTRA, ASTRA DESMOND (Contralto),

10.0.—A Light Programme: MARJORIE PALICER (Soprano) and the ORCHESTEA.

BOURNEMOUTH, 8.15. An Evening at Weymouth: The Weymouth Municipal On-CRESTRA, The "ACTUMN" CONCERT PARTY.

BELFAST, 8.15. Musical Comedy : Elste Jackson (Soprano), J. H. CHAMBERS (Baritone), THE STATION ORCHESTRA.

CARDIFF, 8.15 .- Footlight Flinkers.

GLASGOW, 8.15.—A Breeze from the lales: PREMIE MARQUIS (Sopreno), Huns McKay (Tenor). PIPER MACDONALD, THE SCOTTISH NATIONAL PLAYERS, THE STATION OSCIESTRA-

MANCHESTER, 5.16. Buxton Cardens Night : SIDNEY FRUNDMAN AND HIS OCTET, KRUNETU WESTERN (Entertainer).

10.0. Lucy Pierce (Pinnoforte Recital) 10.30. GREGORY TORRESTAT (Selo Relainika), KATHLEES MITCHELL, (Mezzo-Soprano).

NEWCASTLE, 8.15 .- ANEURIN BODYCOMBE (Tenor), OLIVE TOMLESON (Pianoforie), THE STATION ORCHESTELA.

10.0 .- "THE NOVOS" in "Hello! Whitley Bay " -A Radio Revue.

THURSDAY, August 26th. LONDON, 8.0.—Connerr-Sharm in "The Sea Affair and Harry Binns" (4).

8.15. THE LAY VICARS OF WESTMINSTER ABBEY, THE BAND OF H.M. ROYAL AIR FORCE, SYDNEY COLTRAM (Tenor).

10.0. The Emery Gles Club.

ABERDEEN, 8.16, Musical Comedy: DOROTHY FORBEST (Soprano), A. E. CRUIURSHANK (Barilone), THE STATION ORCHESTRA. 10.0.—T. E. WRIGHT (Pinnoforte Resital).

BIRMINGHAM, 8.15.- Humour and Light Music : HELESA MILLAIS (Actress Entertainer), Tirk STATION OBCUESTRA.

BOURNEMOUTH, 8.16 .- Popular, Orchestral and Vocal: ALIOE MONDS (Soprano), STUART ROBERTSON (Baritone), THE WIERLESS OR-CHESTRA.

BELFAST, 8.15,-Popular Glassical Music : Tur AUGMENTED STATION OBCRESTRA, FRANKLYN Kulsny (Baritone).

10.0. Ballet Music by the ORCHESTRA.

CARDIFF, 8.15, - Speciacular Dance Music : The

STATION ORCHESTRA.

8.45.—"Only Mother"—A Comedy.

8.10.—DALE-EMTH (Scritone) and the ORCHES.

GLASGOW, 8.15.—A Paust Programme : BEATURE M. MINARDA (Soprano), ROBERT RADFORD (Base), THE STATION SYMPHOMY ORCHESTRA.

MANCHESTER, 8,15,-WILL MARSE & ENTER-TAINERS

10.0.—" Music Hath Charms " : THE CASANO OCCUR and THE VICTORIAN VOCAL

NEWCASTLE, 5.15 .- The " Light " Brigade : Gue-TRUDE HIBES (Seprence), ARTHUR SYKES (Tenor), The Station Obconstra.

FRIDAY, August 27th.

LONDON, S.O .- CORRECT-Source in "The Sea Affair and Harry Binus" (5).

8.15. Variety.

8.45.-THE J. H. SQUIRE CELESTE OCTET and a Poetzy Reading.

10.0. Chamber Music : The Beckwire States

ABERDEEN, 2.15.—Scotlish Programme: The Domining Concert Pasty, Tan Station OSCHESTRA.

10.10. MARYAN EIMA (Soprado) - Song Recital. 10.30.—Dance Music: ALBERT LEMAINE and his CLEVELAND Onto ORCHESTRA.

HIRMINGHAM, 8.45 .- Song and Story : RECUSALD WHITEERAD (Bass), JUSTIER MAIN (Entertoiner).

10.0.-The Awful Revue.

BELFAST, 9.0.—MARIE HYDE (Mezzo-Seprano). CARDIFF, 8.0.—HELERA MILLAIS (Actress-Enter-

GLASGOW, 8.15.—Music and a Play: The Station Occurstra. "An Elder of the Kirk"—Presented by THE LONDON RAPIO REFERENCEY

MANCHESTER, 9.0 .- " Grey Ash "-Presented by THE LONDON BADIO REPERTORY PLAYERS.

SATURDAY, August 28th.

LONDON, S.O. CORRECT-SMITH in "The Sea Affair and Harry Binns" (6). 8,15,-MAROVA, DICE ADAMS.

8.45.-The Wishless Chonus and ORCHESTRA: Conducted by STANFORD ROBINSON.

19.0.—" Chestly Fingers " (Part III).
ABERDEEN, 3.45.—HERRER Ewes (Entertainer), Hanour Poszane (Saxophone).

BIRMINGHAM, 8.15 .- Purk Concert : THE Corr OF BIRMINGHAM POLIUE BAND, HAROLD Howes (Batitone),

9.0. LEONARD DENNIS ('Cello Recital).

BOURNEMOUTH, 8.15 .- Munic, Song and Story : BARDARA COUPER and VIVIER LAMBELEY (Fintertainers), Jock Walker (Scots Entertainer), THE WIRKLESS ORCHESTEA.

BELPAST, 8.16 .- Pency Essuas (Selections from his Repertuire).

CARDIFF, 8.16,-Another Merry-Go-Round. GLASGOW, 8.16. Half-an-Hour with the Arts League of Service.

8.45.—Novelty Programme: THE HARMONY BOYS and THE STATION ORCHESTRA.

MARCHESTER, B.15 .- A Musical Meal & l'Orches-

tre. 9.0,-" The Revels "-A Fentasy.

NEWCASTLE, 8.15.—ROBERT STRANGEWAYS (Racitone), SAL STUBGEON and TOM HERRAN (Tyneaide Sketches), THE STATION OBSERSTRA.

21.0 365 M.

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SUNDAY, Aug. 22nd.

3.30. STAR BALLAD CONCERT.

MIGNON NEVADA (Sopreno).
HENRI LEONI (Tenor).
HAROLD WILLIAMS (Burnossa) BEATRICE HARRISON

(Solo Violoneello), SAPELLNIKOFF (Solo Planoforte) JANE COWL

JANE COWL. The Celebrated American Actress. HAROLD WILLIAMS. All the Fun of the Fair " (" A Day at the Fair ") o The Pratty Creature Wilson Rasthope Martin

Passing By Purell HEATRICE HARRISON
There Pierrs (Founded on Old Irish Times) Herbert Hughes MIGNON NEVADA
"Jewel Song" ("Faint") Gounnel SAPELLNIKOFF

Nuit de Printemps " Schammen Scherzu in C Sharp Chapin HENRI LEONI. " When the Angelus is Ringing

** Beyiens " Christine

MIGNON NEVADA, Night ')
" Maid of Athens"
" Dites in Belle"
(" Say, Fair One") Burnani

SAPELLNIKOFF. Elegie in F Sharp ... Boutnikelf Tabatiere a Musique Leadeff Etudo (Stacesto), Rubinistein

BENRI LEONL Ideale Tosts
Payeago Hahn
HAROLD WILLIAMS.
"The Lowland Sea." Traditional

"The Lowland Sea "I Am a Frist of Orders Grey" Recre

"Can't Remember " Alma Goulley.

MIGNON NEVADA.

Michon Nevada.

"Molly's Spanning Wheel"

"Hat Dieh Die Liebe " (" Hath
Love") ... Josef Marx
"Chaot Ventien" (" Venetian
Song") ... Bemberg

RAPELLNIKOFF.

Rhapsadie Espanolo . . . Listi HENRI LEONI.

"Two Fyes of Blue " " Visos Près de Moi " Doniderff

6.25 (approx.). Two Scores from "PAOLO and FHANCESCA."

A Transdy in Four Acts by Stephen Phillips.

The Melatesta Cestle at Rimini. An Arbour in the Castle Gar-dess. Dawn is beginning to

the Palace.

LONDON PROGRAMMES.

Fratugaca

S.G.

CATHLEEN NENBIFT Nite PEGGIE HOBE SMITH Peole ... IVOR NOVELLO 5.45 (approx.).—Close down.

Organ Recital

Dr. H. BROMLEY DERRY Moster of the Music, Savoy Chapel). Relayed from the Savoy Chapel Concert Overture in C Major Hollens Sketch No. 4 (for Pedal Piana)

Op 58 ... Schungen

Studio Service.

Hymn, O Jesus, I Have Pro-toleed "(A and M., 271).
Peater xxix., Give Unto the Lord Elps Bible Reading.
Address by the Rev. W. B. KNIGHT ADKIN, Chaplain, R.N. Portsmenth
Hymn, The Day Thou Gavest, Lord, is Ended "(A, and M.

422).

Vesper.
. Degan Recital (Continued).
Canon No. 5, Pedal Piano Studies.
Op. 56 Schessonn
Overture (Occasional Oratocio)
Handel 8.46.

The Weeks Good Cause Papworth Village Settlement.
Appeal by Dr. ALEXANDER.
IRVINE

WEATHER FORECAST GENERAL NEWS BULLETIN. Local Ansionneements.

LIGHT ORCHESTRAL 0.15. CONCERT.

GEORGE PARKER (Baritone). THE WIRELESS ORCHESTRA: Conducted by JOHN ANNELL

THE ORCHESTRA.

(Iverture, "In Patrie", ..., Bissel

Unfinished Symphony Schubert

GEORGE PARKER.

" Wanderer's Night) Song Schul The Erl King AMBROSE CAUNTLETT ... Kelenhert

(Solo Cello).

"Le Cygne Soud-Soons GEORGE PARKER.
"To the Lyre Schubert THE ORCHESTRA.
Suite, "Schues Pittoresquen"

Marche; Air de Ballet; Angelus; Foto Bobboo. GEORGE PARKER.

"The Two Grandlers" Schu-"Te the Sanshine"..... secon THE ORCRESTRA. Andante Cantabile for Strings Tehnikovsky

10.30.-Close down.

MONDAY, Aug. 23rd.

1.0-2.0. Time Signal from Greenwich. Lough-Time Music from the Holborn Restaumnt.

4.0. Time Signal from Greenwich Scenes from "Cranford," by Mary Somerville. "The Story of Oatlands Palace," by Dorothy Greaside.

Dance Music.

THE ROYAL AUTOMOBILE Port of Act IV., Scene 1 from the Royal Automobile Club.

It is late evening. A Chamber in 5.15.—FOR THE CHILDREN How Roun Hood Went to

the King's Court " (Adapted by C. B. Hodges), "Prize Day at Mrs. Grey Goose " (Ada Lassors Harris). Songs and Piano Solos.

d.a. Light Music. ALEX FRYER'S ORCHESTRA

from the Rialto Theatre. Tike Signal FROM BIG BEN WEATHER FORECAST AND IST GEDSUAL NEWS BULLDTES. JAMES AGATE, Designation

Brabmt.

Early Planoforte Works

charter works interpreted by CHARLES KELLY.
Sounts in C. Op. 1 (First Part).
(a) Allegro ; (b) Andante (on an Old German Love Song); (c) Scheren—Allegro Molto e Con Fuoco.

F.R.G.S. By Motor Tractor Across the Himalays."

8.0. "The Sea Affair and Harry Binns."

A Series of Six Rudio-Recitals, with Music, for performance upon aix consecutive evenings at the same hour.

Prepared and Performed by CORRETT SMITH THE MERCHANT SEAMEN."

o. 2 Schubert, urr, for two Pianos by Poldini.

An Hour with

ROGER QUILTER.

MARK RAPHAEL (Baritone). THE WIRELESS ORCRESTRA Conducted by THE COMPOSER.

THE ORCHESTRA. A Children's Overture."
MARK RAPHAEL
with ORCHESTRA Shakespeare Songs:

Come Away, Death,
It Was a Lover and His Lass,
Take, O Take, Those Lips
Away.

"Blow, Blow, Thou Winter Wind."

THE ORCHESTRA.

Suite from the Insidental Music to the Play, "Where the Rain-bow Ends."

"Gobbin Forest" | Will of the Wisp"; "Resamand"; Fairy Froise." MARK RAPHAEL

"The Jentons Lover."
"Weep You No More."
"Over the Land & April."

"To Daises."
"Love's Philosophy."
(THE COMPOSER at the Piano).

(THE COMPOSER at the Figure)
THE ORCHESTRA

Ballet Sure. The Rake (from On with the Dance" and 5.16.
"Still Dansing!")
Dance at the Feast ; "The Light hearted Lady"; The Frobenium Franci Allorensent; "Midnight Roycle."

Western Francisco and Soc.

WEATHER FORECAST AND 2ND GRNERAL NEWS BULLATTY. Teppeal Talk

Local Announcements.

Week Beginning August 22nd.

" GHOSTLY FINGERS"

(Paris I. and II.).

A Mystery Play specially written
for Broadcasting by
HILDA CHAMBERLAIN. Presented by R E JEFFREY.

Whose was the unseen hand? What was the motive of the theft?

3. How was in earned out?
4. What will happen in the end?
The answers to these four questions will be broadenst at the end of Part LI? on August 28th.

The Characters speak in the follow-

Eir Gerald Seymour (a Walower).

Gibbs (the Butter)
WILLIAM MACREADY

Capit John McEwan (an American,

The some of the first Act is a large dining room in an old and the room is well habted by electric right. Sir Gerald, with his daughter and their guests, are seated round an oval table at dinger.

11.0.-Close down;

TUESDAY, Aug. 24th.

1.0.2.0.-Time Signal from Green

ORGAN RECITAL. Relayed from ST. LAWRENCE JEWRY.

Organist, PHILIP MILES, F.R.C.O., A.R.C.M

First Movement, Sonata E Fint Minur Rheinberger Andantmo in G Minor Franck Fantassie in C. William Bynt (a) Gesu Hambino (b) Finale, Sonata Roman- You

Short Address by the Rev. A. T. A. NAYLOR, O.B.E., M.A.

Alleinia Jacob
Scherzetta Vierna
(a) Trio in C Minor.
(b) Prolude and Fugue
in B Minor.

4.0.—Time Signal from Greenwich. Seeges from "Cranford" by Mary Somerville. A Topical

WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion

FOR THE CHILDREN Bongs by Eva Nesle, "Rura-pelatiltakin," told by Baccourt Williams. "Grey Lag, the Lender" (H. Morbiner Batten).

Dance Music.
THE LONDON RADIO
DANCE BAND: Directed by SIDNEY FIRMAN.

(Continued on the asxt page.)

PROGRAMMES.

(Continued from the previous page.)

7.0.- TIME SIGNAL PROM BIG BEN WEATHER FORETAST AND IST MIS CHARLOTTE MANSFIELD Christopher

Bzahms enterpreted by CHARLES KELLA Sonata in C. Op. 1 (Comels le-Sonata in F Sharp Minor, Op. First Part, Non Troppe Ma

Seso Bu Ti

Brie Pogg and land to a ORD IT SMITH

"The Sea Affair and Harry Binns

THE PIS FR FOIK DOK HENDERSON The Yurkab ee Consedian who Sings

ARTHUR SALISBURY S NEW YERRIY'S ORCHI TEA from New Verrey's Restaurant

> THE ORCHESTRA
> Schendelle, "Tamphanger" Wagner
> H. RHERT CAMERON (Base)
> Song of the Fire 'A sam acknowledge ARTHUR SA ISBURY (Solo Violis " Lor longerty Art " Valse Poudre

HELE RT CAM RON
The Pretty Creature
Lane Welson THE ORI HESTRA

a . W TO R FORM ARE AND TWO T. NEWS HOLLASTIN. CH. Val. State

Songs and Harpsichord. OWEN PER ANGOOM DAVIES?

> NELLIE CHALLIN Harparehord)

GWEN FFRANGION DAVIES

Arise! Arise!" Felk Song!

orr. Cred Sharp.

The state of th "Speng of Thymns" | Cool Sharp

Raying in the Dew" (Sassex Falk Song) ..., Buttergorth NELLIE CHAPLAN "The Bells" William Rard Sonala No 5

TGSO Large () (c)

A S. PRAN () N DAVI S.

B Proc Norman Perce of Company ("The Improved Hour") Risiland of the partners.

NEWS THORY Tricutomas I Fastes do to grande of the standard framework Municipal (The Compute Autuals of the pre-

DANCE MUSIC. 10.30. TABLE BROWN'S CAFE DE LAGIS DAM E BANT from the Café de Paris. . 12 0.—Close (≥ 0.

WEDNESDAY, Aug. 25th.

. 0. Time Signal Iron Greenway! Carante Conturier's Orchestra from Restaurant I was

on Restaurant r area bigued from Creen such mes from "Creente d by a moreville "Ju " to see the second of the see that the second of the second from the New Gamery Emerne 5 ORGAN RECITAL by R GINALD FOORT wlaved from the New Garry Kircena 5 15.—FORTHE CHILDRAN

"The Magic Horse" (Olivia Ellia). "The Forth Brioge," by Lec. J A lon. Prano Nous.

Light Music. ALEX FRYER'S ORCHESTRA from the Rento Theatre

The Week's Work in the Garden, by the Royal Hern cultural Spen

7.0. Ther Rowal Prom Br. Br. V. Larren Fell and As - Ist feneral News Helleren A Mosoring Week End, by a West to Vi

The second chargested by CHARLES KILLY Sonate in F Sharp Mater, Op. 2

Introducione Geoding tot Am

(b) Annante Con Espressione;

Michelle Property and Property CORBETT SMITH

"The Sen Affair and Harry Binns"

(Contained) HI "THE ISLAND RACE

BEALEST AND SOME B. L6 FOW ARD E COOPER Patertainer at Pano' BROJKES and HEPWORTH DOROTHY BROOK! (Symeopated Numbers). HARDY and WII MOTH, Vocal and Instrumental Items A C. ASTOR

9.0. THE WIR SLESS CRCHI-STRA Conducted by JOHN ANSELL LEONARD HIRSCH (Solo Vioun).

> THE ORCHESTRA Some and Voice, "Gretna Green " Passepied from "La Basocoo Meanager

LFONARD HIRSCH (Solu Violio Almand (Old English

E German

CENERAL NEWS IS A Topical Pass Lind 4 to server

ICO. LEONARD HIRSCH Make the Son nu h. Ir quazn

Chammade Are de " Zigequerwidaen." . Ser «

1) 15 RUPERT OF HOUNSLOW,

The King of Mauritania.

A Manteni Burlesque in one Ast Written by folin J. MELLUISH Music by H MELLI 15th.
Presented by
R. E. MEFFREY

King Stephen (King of Muser tania) EtWARD FOSTE: C. n. P. new States (His Son HAROLL KIMEERLES) R = t of Hounslow 19 a Vrphess FRANK BANDELL Stavia Rupert's States, MILDIELD WATS: N

Colored State of god Light HUBERT CHRUNELL

Lount Contains the Cambridge of a Foreign Power)

JULIAN HEURAGE
Lady Newington Stoke (on Englishmoneum) ... INDRIS OWEN
Charter The Royal Guesta and Mad.
Steine The Royal Ban at the Palence

1..0. Cinse down.

THURSDAY, Aug. 26th.

Lo-2.0,—Time Signal from Greenwell Lae Wiek's Concert of New compulation Records.

Time Eignal from to come er. "Books to Mary Somerville. "
Read," by Ann Spice

Trevadero Tea Tune M tae-

FOR THE CHILDREN Sanga by Relec Hennehel. "The Stack Bear Writes a Book (Fors C. Alexander). "The Latest Eco Bahnes," by L.C.M of the Dong Mod

Dante Mutic.

THE LONDON BADIO DANCE BAND -Freeted by SLONEY FIRMAN

6.50. Market Prices for Farmers.

TIME BIGNAL FROM BIG BEN WEATHER FORMAST AND IST GENERAL NEWS BULLETIN Professor II AROUD E. PALM R Nation reservoir. As you have

Interpreted by CHARLES KELLY Sonata in F Minor, Op. 5 (First (a) Allegra Masstoso; (b) An-

7.40,- Marien, Inter- de-

CORDETT SMITE

" The See Affair and Harry Binns " At LANS GLASS

August 22nd.

Week Beginning

THE BAND OF

H M ROYAL AIR FOR F

(B) permission of the Air Council)

Director of Mone Fight Licon, J. AM RS. The LAY VICARS WESTWASTER ARI SYDNEY COLTRAN

THE LAY VICARS

Strike the Lyrn " Cooke" The Sanor's Song " ... Hallow" Street of the Summer North "

THE DAND

SYDNEY (LALAN C) Raggers

Floring Raggers

Floring Raggers

Ploring States

9.0 (approx 19 FAND)

Selection Sound and Deliaf

THE LAY VI. ARS Physic Dyes Her Tremes Black "

"The Three Chalors" THE HAND

" The Nightingale and the Frage Marabettes' Dance, Air de Ballet

SYDNEY COLTHAM.
"It is Guly a Tiny Garden."

Desca Tall BAND. Masq e from As Y a fast 1

Woonland Dance; Children's Dance, Rustic Dance.

930.-Weatest Forecast and 2vii Topical Tack

Local Announcements

0. THE EMORY GLEE CLUB.

an Norw Dar H. tions, Mones was to be War No Me of " Pirate Song La s

1 Hear Nobody Pray

Hota Rebs 1 1 c as

DANCE MUSIC. THE SAVOY HAVANA THE ROMAINE FIVE,

from the Savoy Hote.

P 0. Close down.

FRIDAY, Aug. 27th.

 Tere a guid in a tor gassa la.
 Lunch Time 31 sate from the Elotel Metropole

. 8 and from Greenwich. Serves from "Cranford," by Mary Somerville, "Seting up House in Bludesta," sy Rhodes

RAYMONDE AMY I FRIER RTCAMPRON DOES THE REDIO QUARTET.

(Continued on the next mage.)

LONDON PROGRAMMES.

(Continued from the previous page.)

5 15. FOR THE CHILDRIN Sings by the Wareiges Chico The Wared and the Who Re A Renational Ver William ** (Rathmet Grom |

A Musical Speciality feern The Prince of Wales Playhouse.

FRANK WASTERALDS ORCLESTRA

The Aud ence

THE ORCHESTRA. Mart. Momente . White Fatr note, "The Butterdy."

THE CELTE SINGLES

*Couls to the Fast of Martin Oh, Who Will O er the Dow a

Quartet from "Locia di Lam THE CELTIC SINGLESS and the

THE CELTIC SINGERS and the
America, accommended by
The Orenestra
"Love's O'd Sweed St. Moltoy
"Taren Bird Man
THE OR HESTRA
Overture, Manian Walkers
Manian Manian

Selection, La Traviata

Time Bignal Phone Big 114 Weather b areast and let

in the School

Brahms

enterpreted by CHARLES KELLY Sonata in F Minor, Op. 5 (Con-

Me & Strate by ORDER SMITH

"The Sea Affair and Herry Binns "

(Continued). MARINERS."

VARIETY

RUSSELL AND DAWN (Songs and Duote at the Piano).
JEAN AY WIN (Scotch Tarm and Songs). IRDGES BROS. and IACORSEN Synropated Harmonyl.

8.45. THE J. H SQUIRE CELESTE OCTIFT

A Princess of Kensungton " " Cavet na " Hoff

Poetry.

Local Annotatements.

CHAMBER MUSIC THE BECKWITH STRING QUART T ARTHUR HECKWITH P.FRBE E. TAS CON VOLD
ARTHER BLANT MORE

ANTHONY TINE JOHN ARMSTRON (Tenoral

CHE QUARTER QUARTER (K V Mount Allegro V vane Assat , Menderto B Trio A new Allegro

ASSI N ARMSTRONG My Lady Sheeps Car Shaw When Night Descends

Nr v on obligate prop AH TR PECKWILL THE QLARTET Quartet in GW is, Op in Un Poco Annuale Romanze intermezzo, l'inaie (1 il genting to Presto al Sa no dile)

11 10. Close down.

SATURDAY, Aug. 28th.

1) Time Signal from Greenwick. T * 350. PAUL MOULD: S RIVOLITY ATRE STITESTRY Received Ironi The Recall Theatre, Whetechape, Road, Selection, "On With the Show"

Budet Must "Cappela".

State Must "Cappela".

State Must be stand

JOAN White A

HAbet to be (Tenor).

4.0-420 THE ORCHESTIA

Les Preliates less

"Parada of the Tin So hers

J. And J.

JOAN MULEULA
JOAN MULEULA
JOAN MULEULA
JOAN MULEULA
JOAN MULEULA
JOAN MULEULA
LACAD JOAN MULEULA
Selection, Reconstra Jurio
JOAN MULEULA
HABBILD JOUL Y
JOAN MULEULA
HABBILD JOUL Y
JOAN MULEULA
LABBILD JOUL Y
LABBILD JOUR Y
LABBI In the Stild. 1 20 4.40.

Selections by the Radio Quar-ter. "Theodore" Hugh Ches-fermus), from The Mark 20-round." Chadren's News Bal

IE 281 Breite B. 68 Integramme. POLICE BAND CHAMI CONSELP PESTIVAL. Relayed from the Crysta Pulsos. March, Spirit of Pageantry

(Conducted by W. J. PRICE.

Brahms interpreted by ChARLES Kr LLY Variations on a Thome of Sociation, Op. 9 F Sheep Minor). Mr JOHN MAPTIN "A Story CORRECT SMATH

" The Sen Affeir and Harry Binns "

VI SECTNG IT THROUGH The Workfarm Russ of Roprano) NICK ADAMs

4" 146 W SS HOLS LHENLY FESS COS PA Concuerted by STANFORD ROSINSEN

THE ORCHESTRA "The Rees (Bongs Within Words) Words Winderson Mandetosaka "Gesselp Joan"

arr. Geoffrey Shaw " Me king Song " Bustan S a b G Wh ttaker

swarmen Town

The (filter)
In order I is his bars

One is

"On Cawsand Bay

are Cu jura 5.36 WE CHER PORES OF AN GENERAL NEWS BULLETIN Sports Talk Local Announcements.

10.0. "GHOSTLY FINGERS" (Part III).

Q DANGE MUSIC. THE SAVOY MAVANA BAND THE ROMAINE FIVE, from the Savoy Hotel. 1 '0 - Close down.

POWEROW AND AND ADDRESS OF

Serials

NCLUDED in the programme this week see two senal broadcasts, the first, at 7 25 p.m., boing the punericital, which is now an accepted feature of the weeks programmes. Fins will be devoted to the works of Brahmy, interpreted by Mr. Charles Kelly. The second will be given at 8 neck anch might. Its tide is "The Sea 4ffar and Harry Breus," and it may bean written by Ma, "I was Smith (the author of a known books, met shang "The Refreat from Mons') to inustrate and appeal to the love of the sun and of the great deads called forth by its service, which consciously or unconsciously lives in the boart of every Er glishman.

Star Bullad Concert

The programme on Ru day after noon reveals a dis inguished list of artists. There is M as Hearnes Harneson, who is known to listeners not only for the great artistic merit of

Week Beginning August 22nd.

or a re s a 'rellist, but also by her proved upon the negative with a great wife a which are most charactery written by Franch that by any other outsporers, Mr Harrid Williams, the young Australian bare whose work on the concert platform as marked by its commently high standard and who is a practiced and accomplished broughouter, Sapellukoff, the farmus Russer.

definitional Pingles; concert goers. He is ab Hommuny Merober of the Pro-

by only two other by or ; where Paterewski and Coeter is heped to include in his programme least a short broadenat by Miss Jane Cowl, one of the most be asked of transmission of the most be asked of transmission of the most be asked of transmission. The work of the Mr Xuel Coward splay, Easy Virtue.

Roger Quilter, Roger Quiller,
There can be lew component of the
present day school of English masse
who have so on knowl themselves to
be lovers as Roger Quiller, be
almost be said to have begin
to were in the history of Britter at
the progressions on Monday get wil, melude his most record-meter and morposition, the Ballet Me. The Bone. Which was mere. A be a be one of

" If its the Dones one St it Dancing

Dok Henderson
At 5,15, on Tuesday even ng, tha
Yorkshire comedian, Mc Dock Henderson, will give his first broadcast.
He was one of the priests in the Uniand the last of the last heat a beat seems has ago, given in aid of the lariety Artista' Henovolent Fund.

Gwen Ffrangçon-Davies, From 10 to 10.30 p.m., heteners will

hour sing I have taken the goods here some I has tower the room Davies, the brutant young actrees, whose name is particularly associated with the part of "Lean" in The Immortal Hour. Mass Pleangeon-Davies will include in this programme two songs from that work, including the always popular "Facey Bong," together with anne old folk congenies. to these songs, a short harpsichord recital wal to given by Mus Nel to Chaplin. Comparatively few breadcasts have been given of music for this matrument, but those few have been Brickey, By meeting of

Mystery Play.

At S.45 p.m., on Saturday, listeners will hear a popular pregramme by the Wreless Chorus and the Wireless Orchestra, wide, at 10 o'clock, the third and final speeds of a mystery play entitled Ghoney Fingers will be broatened. The first two parts of thus drama, which has been written by Miss Kilda Chamberlain, a promising authoress, will be given Monday. The story of the party

when Sir Gernal Saymour, a widower, in entertaining a perty of four people to damer. These are Joan, his daughter, and her joue charming. French w

The room responders, and not mercular be more conductable till be guestly fingers interiors, and then dramatic scenss follow one any ther in quick

5XX 1,600 ML

DAVENTRY PROGRAM

Week Beginning August 22nd.

entry, except where otherwise shown.)

SUNDAY, August 22od 10 30 a.m.—Time Signer and Weather

. 30 5 30 STAR BALLAD CONCERT MIGNON NEVADA

> HENRI LEONI (Tonor) HARDLD WILLIAMS

PEATRICE HARRISON

Solo Passaforia) JANE COWL

Organ Recital 8.0

> H BROMLEY DERRY From the Savoy Chapel

8 15. STUDIO SERVICE. Organ Regital (continuou)
The Work's Good Causs: Local
Hospital Wireless Funds.
-Weather Foreness and News

6 IO

LIGHT GROHESTRAL CONCERT

1.E. R. & PARKER (Banton)
11.E WI ESS OR HESTRA
Canducted by
JOHN ANSELL

10 30 tone down

MONDAY, August 23cd.

10.30 a.m - Time Signal and Weather

11040, THE RADIO QUARTET I NA BATES (Sontano)

IL BEAT BARPY

R BY ELLETT (Panast)

4 . 6 0 1 . . .

Light Music. ALEX FIXER'S ORCHESTRA,

7.0. -WESTIER FORECAST AND NEWS 7 10 .-- Mr JAMES AGATE, Dramatic

BRAHMS interpreted by CHARLES KELLY

1 Y A HADDICK,

Acress the Hannays.

80 4 1 18" 1 SMI . he Bu Affair and Harry Binns " (1)

9 15. -MURIEL WARNE and DOROTHY FOLKARD (Plane-forte Ducias.

8 30 -An Hour with ROOER QUIL

9 30.- Weather Forecast and News.

9.40.-Topical Talk.

9 3 Suppling Forecast 10 OHOSTLY FINGERS." (Parts L and II).

DANCE MUSIC.

NEW PRINCES TORONTO 4 + 4 3 16 5 1 A

ALI REDO and her HAND, HAL SWAIN and ha CANADIANS

from the New Princes' Restaurant. 12.0.-Crose down.

TUESDAY, August 24th.

20 30 a to Time Signal and Weather

11.0-1.0. THE BADIO QUARTET OLIVE KA IN it ontrod of

NANCY PHULIPS Violent)

10-26 Programmes & B. from Lon

Dance Mueic. THE TOMB'R HADIO

7.0.—Weard L. FORECAST AND NEWS 7.10. Mrs. CHARLOTTE MANS-billo, F. G. S., "Chris-topher Columbus."

I RAHMS interpreted by CHARLES KELLY MARJORIE PHILLIPS Consistents, Song Recotal

8.0.—CORDETT-SMITH - "The Sea Affair and Harry Roms" (2 8.15.—DICK HENDERSON (The Yorkshire Comedian who sings

HOUSE BOOKS IN COLUMN

8 B from Bremingham THE STATION ORCHESTRA GWLADYS NAISH (Septano) THE ORCHESTRA

Suits, Three Cymric Cameos
W. S. Greyne Wie mans
'The Singing Bard "; "The
Value D. Lament."

OWLADYS NAISH Coloid or Hedydd o c The Brang of the Lore ")
Kee (and " " The Night organ" of the Sax arroge 1 and the Bare ")

Trut tional di s Liam y Carmdan " (' Lavet's THE OKCHESTRA

Air de Bailet ... R. Meldwy Price B. 010 9,30.—Weather Forecast and News

9.40.—Topica, Talk 9.55.—Shipping Foresist

Songs and Narpsichord. CWFN AFRAN ON DAVIES
(Soprair
RELLIE CHAPLIN
(Harpsichord).

DANCE MUSIC. TED BY ANSCHEDE 12.0 4 jose down.

WEDNESDAY, August 25th.

10.30 a.m.—Time Signal and Weather Forecast.

11 0-1.0 THE RADIO QUARTET DORA MENDEZ CHRISTIAN (Soprano).

LEONARD ROBERTS (Baritone) CISSUE WOODWARD (Plantat),

1030 | Programmer S.B. from Lon-4.0-5.0. | den.

Light Music. MINK PRVERS OR HESTRA

6 50 - yas Hortsevsturas Bocsety's 161 (1).

TO WEY HER POPE AST AND NEW

7 10, ... A Motor on W on Lon. by
T 10, ... A Motor on W on Lon. by
West E. A Vhen
T.25. BRAIMS interpreted by
ARILES KELLY.
T 40 Monor Lived

80 4.0 k F 1 1.5 M = 1 The See
Affair and Harry Binns " 3)

9.0. THE WIREJESS ORCHES TRA 12.50-1.0.

(Soio Violin. ST

9.31.—What is Fordard and News
a United Talk
Shipping Forcest
10.5 LEONARD H138cH

Some Vinder

10 15 Rl. E. C. OF HOUNSLOW
(A Manual Burleague)

DANCE MUSIC. KETTNER S FIVE from Kottner's Resonation! 12 0. -Classe down

THURSDAY, August 25th.

10 30 a.m.-Time Signal and Weather HOLO PRATEI MARGARET MANGIDOR

PER Y MANCHESTER

EDITH LAKE 'Coll st. 103 | Programms S.B. from London

THE LONDON RADIO DANGE BAND

6 50.—Market Prices for Farmers 70 Ves en 1999 AN ANN NEWS 710. -Professor HAROLD E. PAL-# MER: "Mancharan Adven

7 26. BRAHMS taterp CHARLES KELIX interpreted 7.40 Moreal Interlade.

8 0.—Cokbert Smith "To Sea Affair and Harry Brans , 4)

A FAUST PROGRAMME. S.B. Jrom Clasgow. BEATRICE MIRANDA

R BERT EN ORD BASS
REST OF STRAINS
BYM H NI OR ESTRA HERRERT A CARRETHERS

THE OR. HESTRA
A Facet "Overture ... Wagner
A Facet "Symphony Les'
(With MALE (HORES)
"Facet "; "Marguerita";
Med 1 stephelis
REATRICE MIRANDA.
"Jawel Song" ("Facet ")
Gounod

THE OR HESTRA
Rahet Music ("Finist") Gound
ROBERT RADFORD

Se anade the Soug of the (Pansi T

9 M MEATHER FOREAST AND NEWS. 9 40.—Topical Talk. 9 55.—Shipping Forecast 10.0. THE EM SHY OLEE CLUB

10.30. DANCE MUSIC. THE SAVOY HAVANA BAND

THE RESTAND FILE SAYOY HOTEL

13 0. Clase down

FRIDAY, August 27 10:30 a.m.—Time Signal and Weather

Porecast. 11.0 12.30. THE RADIO QUARTET RUSA ALBA

> CORDON MUNIC (Baritone) BRIDEN MONIETHE (Punet)

Organ Recital

ST R I I I I I I I F9 6 4

I. B. WALNER

Lacable gos services. Princh Nagar March Perlands and Fugus in C Manue Mandelssohn

1.0-2.0 4.0-6.0. Programmes S.B. from London,

A Munical Speciality

The Prince of Show Prayhouse,
The Charles Show Prayhouse,
THE Charles Show Prayhouse,
FRANK WAS PELAD S
CALLES AND

The Audionce 7 D.—Westing Formany and Neves 7 10.—Mr G. A. ATKINSON Seen on the Screen."

7 25. BRAHMS interpreted by CHARLES KELLY

7.40 Stunced Incereda

OO (ORDETT SMITH: "The Sea Affair and Herry Bions" (5) 845 VARIETY

6.45 FIGJ H. SQUIRE CETESTE

0.0.—Postry Reading. B 15: [1.15] J. H. SQLIRE CELESTE

9.30.- WEATHER PORSCARE AND NEWS. 9 55. -Shipping his mast

CHAMBER MUSIC.

THE BECKWITH STRING QUARTER JOHN ARMSTRONG (Tenor)

THE LOAD IN RADIO
DANCE BAND
D rested by SIUNEY FIRMAN.
12.0 -Closs down

SATURDAY, August 28th.

10.30 a.m. Time Segon and Weather Forecast.

1.0.—Time Signal From Greenwich,

3.30.—Programma S.B. from London,

5.45 FOR THE CHILDREN

6.30. Marcel Part Section

Massed Band Programme, Helayed from the Crystal Pageo,
7.0.—Westings Formcart and Naws,
7.10.—"A Day in the Life of a Large
Hospital," by Mr. PHILLP
INMAN

7.25.—BRAHMS interpreted by CHARLES KELLY
7.40.—Mr. JOHN MARTIN: "A Story of Obeah."
8.0.—CORBETT SMITH: "The Sea

Affair and Harry Buns "

The Weil known Russian Soptano, NICK ADAMS · Buppinng '

8 45. ORGHESTRAL CONCERT. 9 30. Weather Formart and Naws ORGHESTRAL CONCERT.

9 40. Sports Telk. 9,55. Slipping Forecast, 10.0.—" DH ISTLY DINGERS." (Part III)

DANCE MUSIC. THE SAVOY BAVANA BAND THE ROLL AND PIVE. (morn) SAVOY HUTEL.

12.0 .- Close down.

479 M.

BIRMINGHAM PROGRAMMES.

SUNDAY, Aug. 22nd.

2 39-5.45 capprox).—STAR BALLAD COMCLET S R from London 6). ORGAN RECTIAL

8.55. The Works team to so Papworth Values Sottoment Appeal by Dr. ALEXANDER INVINE. S.R. from Landon 9.0,—Wramen Forecast and News.

Lucai Nows

SYMPHONY CONCERT.

9.15, THE STATION ORCHESTRA madacto

O O'CONNOR MOBRES Overtore, "Heart" Respec-CORDON CLEATHER

CORREST CHESTRA
CHOSE S and ORCHESTRA
Song Cycle, Rouge of the Flor
Strafe

Sairing at Linwa . L. Song of the Sou' Waster'
The Marite Water The Tatte Admiral'; Face

WILLIAM PRIMROSE

(Solo Volun)

ond ORI HISTRA

Volun Concerts, No. 2 r. A.

Milliam Michigan Aboge

Allegro Con. Br.

GORJON CLEATHER

Dead '... Id Horrs

(The Last Two Items Accom-paned by the Composer.) THE Old (ISSTR4 Bern / 10 30,—Clase down. 11 ----

MONDAY, Aug. 23rd.

The Statum Woul Quarte-Afternoon Topica : A. W. Sea dess (in collabora: w "Top al Hort ultural Hints-Buccess with Spring Vegetabdon.

Eath Poldock (Sopran) 5 15 FOR THE CHILDREN

6.0.—HAROLD TURLLY 8 OR-ChesTRA relayed from I muce a Cafe

WEATHER FORECAST AND NEWS.
Me. JAMES AGATE, Dramatio
Criticism, & B. from London,
1 A 1988 Program of

CHARLES KELLY, S.B from &

Landor
Licet Col. V A. HADDICK,
FROS SE from London
CORRECT SMITH & "THE
MERCHANT SEAMIN" S.R. from London.

COMMUNITY SINGING

40.76 Conducted by JOSEPH LPWIS. W th the STATION REPERTORY CHORLS as Audience RISPAH GOODACRE (Confesito).

"Down Account the Dead Man "

Old English 6 She afford ato. She and an Come Eage of Royale of RISFAH GOGDACRE.

The Silver Ring " ... Chammade Hills of Donogal " ... Enaderson w " Heave Away My Job ..

The Mustrel Boy Wa Londonterry Air " . Irosh 1 RISCAR GOODACR 1

Water the Swadows Homeword Blue "I Know Where I'm Gen Hughes "Homing" Del Requ

Commup to be

The Last Rose of a second of the Ast of the My Old Kentucky H. My Old Kentucky H. Negro Metody

3.30.- Weathen Force ast and (Agais, Topical Talk S.B. from Leaten Local Nows

10 0.- "GHOSTLY FINGERS Parts I and II). S B. from London. II J. -Close nows.

TUESDAY, Aug. 24th.

145 Luzs of Conflored Or des-tra Conductor Page Regimen

Afternoom Topies Cwendoline Carder, M Sc. "Life in a Noc-folk Fishing Village" Ethel Wa, вины € и. га г.

5.16.- FOR THE CHILDREN

CHESTRA Relayed from

WRATHER FORMCAST AND NEWS
MISS CHARLOTTE MANS
FIELD FROS. Of register to the State of the State

* YA DISTA H IT'S Son.
Record SB From Low
SO.—Colta P. SMITH in "The
FISHER FOLK." SB from

OPERATIC PROGRAMME

THE STATION OF THE CONTROL OF THE STATION OF THE CONTROL OF THE CO THE STATION OR HESTRA.

ALADYS NAISH

Aria Shadow Song " (" Dino tan) Magerbeer T. H. C. EST. A Selection," Il Trovatore", Verdi

84 WELSH PROGRAMME

Relayed to Daventry.

THE CHURSTIA Louisma 8 Awyan Williams The Stogung Bird "The Vallege Dancette GWLADYS MADSH.
"Codeed we Hed ydd '(' The Risting of the Lark)
"Eas Lais '(" The lark)

"Hela'e "Spyfar nog" ("Hanting the Hare")

("Lever's Leap") Hughes THE ORCHESTRA

Air do Ballet R. Molday Boloro Proce

Topical Task " B from London. Long: News 19.0 -SUNGS AND WARPSH, JORD

S B. from London

Labert No A For A Co. DANCE AND S. Fond 2 colons for Liston

+2 0 .- Close down.

WEDNESDAY, Aug. 25th.

3.45.- The Station Physioforte Quintel. Lender, Frank Can of

Afternoon Topics : Mr Ernest R Fortes, 'An Indian Night's Parties, 'An Indian Night's

1 5 FOR BUILDINGS

6-50.— Royal Harticultural Secrety * Bulletin S.B. from Longon

Mr. H. G. SEAR "The Byc Ways of Fiction (3) William

SRAHMS interpreted by WARLES KELLY, S.B from BRAHMS

740. Musical I orlado. S.B from

Linelon
THE FOR SMITH IN THE
SLAND RACE S B. Jeon

6.1) TYPICAL EXAMPLES OF GREAT COMPOSERS.

Wagner.

THE STATION OLDSESTRA Longueter JUNEPH Lewis Overture, "The Mostersingers

Mazart

An You Pin de Finn " | La Arr 4 ... IA

Tchaikqvsky

THE OR! LESTRA
Three Movements from "Casse
Nuscite Suice
Murch, Dance of the Sugar
Fran Fary, Trepak,

Rossini.

ASTRA DESALDID. And act Portem '("Stabat Muter).

THE RESERVE THE ORCHESTRA Tone Poem, Francisc

Bantock.

ASTRA ESMOND. " Hymn to Aphrod te." " Song of the Genia."

Weber.

THE OR AFSTRA

Eigar.

THE ORCHESTRA March, Pomp and Circum-

WHATHER FORRCAST AND NEWS, from al Tack. S.B. from Landon Lorar News

10.0. A LIGHT PROGRAMME.

THE ORTHEST: A Intermetze, "Mounlight 'Lemare MARJORIE PALMER (Soprano). "Three Idylls From Aroudy H. Alex. Matthews

Week Beginning August 22nd.

THE ORCHESTRA

On the State of th

MARJORE PALMER

h en ig v S ring Mathewa

THE OR H STRA

I i oute de Concert

La Caprice de Nameter :
"Demande et Répanse : ;
Un Sonnet d'Amour "; * La losse le Fret au d'

11 0 .- Close down.

THURSDAY, Aug. 26th-

3.45.—The Station Pinnoforte Quan-tet : Leader Frank Cartel.

4.45.—Afternoon Toppes Helen M. Enoch, "The Stary of the Willow Pattern Plate . regen Cle in Socratic

5 15. FOR THE CHALDREY

8.0 —HARGLD TUBLEY'S OR-CHESTRA relayed from Fraces Café.

8 50. - Market Prices for Farmers S.B. from London

1.0.—WRATERS F ORGART AND NEWS.
Prof. HAROLD E. PALMER.
§ B. from Landon

1 5.—RRAHMS a meted by CHARLES RE LY S E. from

7.40.— Moderal Interiore. & B. from

STRONG PRITTSSIIH IN NORTH SB. from Landon.

8 15. HUMOUR AND LIGHT MUSIC.

THE STATION ORCH STRA Overture, Moreo Spade, Autor Selection, "Paul Jones"

Plangualle

HELENA MILLAIN

in Light Songs and "Fragments iron Life including "Our Liene."

THE OLGHESTRA Suito, Three Dances from The Jones Tenness

HEIENA MILLAIS

in Forther Light Songs and

THE ORCH STPA Valse. Artist a Life Settle All

We would be as as a News Topical Talk, S.B. from London, Local Nows

10.0 - THE EMORY IFE CLUB.
S.B. from London.

DANCE MUSIC.

THE SAVOY BANDS. S.B. from London,

12.0,-Close down

FRIDAY, Aug. 27th.

Harot i Tur y s Orchestra, relayed from Pour s to

Afteriore Tax Thibaut: "Physical Culture— Exercise, Its Use and Abuse.

(Continued on the nest page.)

5IT 479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning August 22nd.

(Continued from the previous page.)

FOR THE CHILDREN
Anothor Wild Polk Adventure
for 1 y G Bernard Hughes
and t 1 y v 1a or Joye). 5.15.-FOR

Mexical Speciality from the Prince of Wales Play

home, Lowisbar.

5 h from Lordon.

70 Weather France and And News.
Mr. G. A. ATKINSON with
on the Server S.B. from

London 1 MS prepreted by Cavalles K and S & from London.
31 - 1 In strain S.B. from

CORBETT-SMITH IN "GEN-TLEMEN AND MARINERS S.B. from London

VARIETY 8.15 S.B from London.

Song and Story. 6 15 REGINALD WHITEHEAD

p) wal lentertain Suppresent One
Density of the Maidons
JUPITER MARS
wif Again Entertain

9.36.—Weature Foregast and News

l'opica, Talk. & B. from London Lucal News

THE AWFUL REVUE Prompted by TETER HADDON 11.0 .- Close down

SATURDAY, Aug. 28th.

Dance Music. 3 45. Dan Carrol, and his Decameron

Wal Shenkman and his Buffalo Relayed from the Palais de Danso 4 45.—Afternoon Topics: Margaret Bladeley, What Flundton Means. North Tarraut (Con

FOR THE CHILDREN Auntie Phil Tells About 5.40 -FOR

LOZELLS PICTURE HOUSE
ORCHESTRA
Can a re ff Livit R
Fra Mighty Blue " Whiting
Interments, " April a Lady"
And ff

Symphony, No. 8, in B Minor (The "Unfinished") Schubert March, "Froudenfour" Blankenburg

WEATHER FORECAST AND NEWS A Day in the Life of a Larce Heapital," by Mr. PHILIP INMAN. S.B from Leve on

BRAHMS interpreted CHARLES KELLY from London

Mr JOHN MARTIN S.B from

CORSETT SMITH In SEE ING PR THROUGH ' 8 B from London.

PARK CONCERT.

Helaved from The Bandstand, Cannon H.J. Park THE CITY OF BL. MINGHAM POLICE BAND Conductor RICHARD WASSELL.

Prefune and Lave Duet t Tris (an and Isoda ") ... B'agner HARGLD HOWES (Baritone) " Sea Fever "

"Sea Fever" J Ireland
The BAND
Barcarotte ("The Taics of Hoff mann " Offenbach, aer Keppey

W squeet are. Winterboltom

A 'Gollo Recital

Tra oner School Saint Science, The Song of the Fleet, by Stanford.

9 30. WEATHER FORECAST AND NEWS Sports Tells S.R. from London. Lorat News

(Part III). S.H from London

DANCE MUSIC. THE SAVOY BANDS

12.0. -Close down.

BIRMINGHAM NEWS.

Composer to Conduct His Own Works. MR G. O'CONNOR MORRIS, to conduct the Symphony Concert on w he and at least two frems of outstanding interest are down for port or muco-namely, the Violes (orto No. 2 is A Minor, from his own pen, and the Songs of the Fiest, by C. V. Stanford for solo, chorus, and a water. The sourcet for the far at will be Mr. Witham Primrose the young violense who is so quickly nicking a conspicants name for cases to the world of many to the Blanford songs will be Mr. Gordon Cleather, a baritone who is well known as a singer of rare

In the Vieln Concerte as at completes been man by the con-mar i write a work which is not of the sterrotyped "solo with orchestral a " a ment" sive but one in which the orchestral takes its abase. of h creat in the general structure he am also tries to keep it remonstry ar I will with in the powers of the shall or a stra 1 come at the are no for. The work is in three the first two (Allegro

.. I at wore written after the Songs of the first New ty the same composer, and were produced at the Leeds Festival in 1910. The words of both sycles are by Henry whole. Just as the Songe of the See pictured Drake and his conquest of the Armada, so these songs picture Nelson and Trafsign. At the numbers are well contrasted, and one, "The L b All on is particularly breezy

Examples of Weish Music.

An attractive Welsh programme for Daventry will be broadcast from Birmingbam on Tuesday. An attempt will be made, and we bope with success, to get away from the better-known to get away from the better-known terms of Welsh music. It is not quate easy to do this, as Welsh music a cluding the folk songs, is a para a stanted. On this occasion the meteoric will play, among other items, a sorte by W. S. Owynn Williams, and two abort pieces by Maddwyn Price. The former has written numerous works and is a written numerous to the Maddwyn Price has also a strong musical fonowing. The singer for this programme will be Mass Gwindy Nach, the popular Welsia normaric suprano.

On Wednesday an interesting pro-

orners sepand.

On Wetherday an interesting programme is offered, constating of typical examples of great componers. Wagner is represented by the Overture to The Mustreingers, perhaps his greatest operate scherosturat. The opera was written as a semi-humorous skil on the sendemic attatute taken up by the older masters of inusic towards the younger and more progressive genera-tion, and in it, Wogner made it clear that he was however a moster of the cor-

trapuntal style. The open is one which will live on through the agas as a masterpiece in operate interature.

Tenaturally will be represented by his everyreen Casse Noiself and a typical of Tehalkovsky is a market this is typical of Tehalkovsky is a market with majorithments. with melancholy s in s i a uphter and more cheerful strain, the to is full of delightful ordinateal

301 M.

SUNDAY, August 22nd. 3.30-5.46 | Programmes S.B from Lan 8 b-10.35 | flow.

MONDAY, August 23rd. The Capitol Theatre Occhestra under the Direction of

Alk-Afternoon Topics Old New by the Rev F. Ives

5.15.—FOR THE CHILDREN 6.00-11.0.-Programme S.B from Lon

TUESDAY, August 20th. 12.5-1 9. Gramophone Transmission. 1 - The Capitol Theates Orchestra under the Direction of "Ron-

5 3 Mernoon Topics : "Chaldren Literature," by the Rev. I W Bridgwood 5.15.—FOR THE CHILDREN

6.30 12.5.—Programme S.B. from Lon-

WEDNESDAY, August 25th
The Capitel Theatrn Ombestra
under the Direction of "Ron

Afarmous Form the

STOKE PROGRAMMES.

5.15.-FOR THE CHILDREN

6.0. Light Music. 8.30.—Programme S.B. from London 18.3. OPERATICARIAS AND BALLADS.

TOM STOCKTON (Tenor). A F and a out

Rf. I H > NTON OF SI V AW ROW My IV SERVED AND DESIGN

"The Arraw and the Bong " Buffe ERIO COMPTON (Bass). "Arss, Ye Subterranean W.nds"

"Spanish Gold ' Howard Fisher
[HEL POTTS (Contracto),
Where Corale Lie '' ... Eigur

"When Song is Sweet' e on Sours

JOHN LEEK (Tenor).

' I Dare Not Ask
a Kisa'
"Mash, Whan Soft T H knoon
Vones Die", Stephenson Love's Oun. Stephenson

OCTAVIA SHAW (Soprano). " The Lass with the Delivate Air

TOM STERRITON
Passing By Pareett
Sympathy Charles Marshall RUTH THORNTON

Heesuses".... Guy if Hardelet Down Hers ... May H. Brahe "Ring Bt le, Rong Moud Croske Day

JODG COMPTON. the Walmerer - Song Julius Harrison

"Scrennie" ("Faust) Goussed FTHELTOF S
O Lee From T Power
o Samson and Dukinh"

NO RESIDENCE yarr en Brev Rahanom JOHN LEEK.

9 30 11 0 .- Programme S.B. from Louison.

THURSDAY, August 26th. Arme 12.0-10 -The Station Quartet.

Week Beginning August 22nd.

diste

Alternoon Topics: " Dronns and 5.0 5.15. FOR THE CHILDR: N
6.0.—Light Music.
C 30 1 C February S.B. Jeon.

to regimme S.B. from

FRIDAY, August 27th.

Transmission to Schools. * A Visit to Caen. Bayoux and La

4.0.—Studio Concert E. A. Widden's

Me come To to 8
NOR THE CHILDRE'S
Log CM 1 Legrenous SB from

SATURDAY, August 28th The Capitol Theatre Orchestra nder the Direction of "Ron-

5.5 An respecting 5 5 pt FORTI HARTES 6.0 -- Dance Mono. 6 SO 12.0. -- Programme S. H. from

3151,48 386 M.

BOURNEMOUTH

restroir 11.0, Close down.

SUNDAY, Aug. 22nd.

\$ 30-5,45 (approx.).—STAR BALLAD

3.70-5.45 (approx.).—STAR BALLAN
(UNCERT. S.B. from London
8.0.—ORGAN RECITAL as:
SERVICE. S.B. from London
8.55.—The Wesk's Good Cause Papworth Village Settlement: Appeak by Dr. ALEXANDER
11 vin S.B. from London
11 vin Forestar and News.

WE STIE IS FORECAST AND NEWS. Los II

SYMPHONY CONCERT THE STATION SYMPHONY

CICH STRA Capt. W. A FEATHERSTONE.

9 25 JAMES GLEDHILL (Tenor). with OR. HESTRA "Thou Art Risen, My Beloved

Sugar 7

w h Prano Clarmant Chion " . . . German " Over the Mountains" . . Quiller

10.5, THE ORCHESTRA
R ndog Chant Remark & Comment se per not. For way to he

10 15. JAMES G HLG with ORCH + KA Recib, and Arm My Arms

Against this Georgies. Nearing an Alarm " [" Judes Hueste Hueste THE ORCH STRA

Backeragers Ave Micro 10 30.-Close down.

MONDAY, Aug. 23rd.

3 46. -" Old Landon Street Cries," by Mrs Green

4.0. Ten Time Music by F G Bason's Orchestra relayed from Meers W H Smith and Son's Res-tearrant, The Sq.

5 15 .- FOR THE CHILDREN

M at 1 to to West as Arts and State Mr. At S. A. Arts are a Criticism. S.B. from London BRAHMS interpreted by CHARLES KELLY, S.B. from

74) Sushing for Course Fields, Eole and Gray Fish, by
Mark St. H. St. Mark St. H.
B.O.—CORRETT SMITH in THE
MIRCHART SEAMEN S.D.

from Landon

LIGHT OPERATIO

Relayed from the Winter Cardens. THE MUNICIPAL OR

Meditation, "Thate", Massensi (Solo Vaoim, BERTRAM

ANTTA DESMOND (Sopreno)

'Walta Bong" ("Romeo and Junet"), "Gound

THE ORI LESTRA

"Dance des Buccisantes" ("Philomon et Bancis"), "Gound
Selection, "Cavallous Rost

"And Michigan Rost

"And Mic

W.I. batertain. 6.3. — Wearmen Poinc, and And News. Topica, Talk. S.B. from London.

TUESDAY, Aug. 24th.

(Purts L and II). S.B. from

11.30-12.0.-Gladys Goold (Patnoforte

3.45.—An Afternoon Paper. 4 0.—Orchestra relayed from the Elec-tric Theatre M signal Director.

D C. R and
5 0.—M smal Interiod
6.05 FOR THE CHILDRES
6.0. THE STATE >> + 14.2
OR. HE-STRA

Conducted by
V A FATHIBLESTENE
The State of the A 77 Canzonetta for Strings

FISIE FIGH (Conteate)
Save Song " Del Rego
"The Sweetest Finwer That
Blown" C B Handry
T, OH | SI G
M nucl and Gavatte Laft:
"Darby and Joan | Fisit Fittill
Lago | Fisit Fittill
Lago | Del Rego

Del Riego I or ng I or In the Quet Holls

THE ORCHESTRA

M ort is a form of the second of the second

7 25.-BRAILMS interpreted by CHARLES KELLY. S.B. from Landon

7.40.- "Hampshire Houdays. The by Mr JOHN A. PEART,

CORRETT SMITH IN "THE FISHER FOLK." S.B. from

8.15.—Programme S.B from Landon 8.45. The SALSTINS NEW VERREYS ORCHES

TRA. S.B from London Weather Forecast and News Topical Talk. S.H from London Local News

SONGS AND HARPSICHORD S B. from Landon

DANCE MUSIC. TED BROWN'S CAFE OF PARIS DANCE BAND 8.B. from London

WEDNESDAY, Aug., 25th.
3.45.— "Montenegro," by Burgeon
Commander L. F. Cope, R.N.
4.0.— The Wireless Orchestra Conuneted by Capt. W. A. Festhar
stone. Leonard Oowings (Tenur)

5.15.- FOR THE OHILDR. N.

8.0. Song Anthologies T. Irish Songs.

THE STUDIO TRIO R INALIS S. MOLAT (VOEM) TROMAS F TRIINGWORTH

(HALLES P. SON Plane)
Three Ital Pictures . . . Ansee
d 18. LULU READSHAW (Contracto I how where I in the

H H des

The Function of H. Loke
T.d. (1) (1)
Two Irish Steams D be a h
Yelen, "Irish Whispers 1 of fi-6.40 " The Connemara Shore

H. Fisher

"The Hills of Donegat

He et ele esc

Talk, S.B. from Loudan. -Weather Forecast and News. A M gong two-k Foll West End " Vet." S.I S.B. from

HRAHMS Interpreted

7 40 .- Musical Intertaile. & B from

CORRETT SMITH in "THE ISLAND RACE" S.B. from

8.15. AN EVENING AT WEYMOUTH. CONCERT

WEYMOUTH MUN TPAL

ON HESTA

M prices Direct of
F1 Dello F N MAN

AUGEN BON RT

PARTY Ross reco

Alexandra Gardens, Weymouth
RE ORGHESTRA
Ball Music, "Hamlet"

Ambroise Tromas

Fox trot "Big White Moon

Suite, "En Voyage".

Chimes Capagnofs ' Lary '

THE CONCERT PARTY
WAS HER FORE AST AND NEWS
TORDES TARK. S.B. from London.
LEUNAND.

LEONARD HIRSCH (Scio Vidin). S.B. from London S. R. P. RTOF HOUNSLOW. Prophenium. S.B. R. P. RTOF HOUNSLOW A. Mussens Barlesque. B.B.

Clas I wa.

THURSDAY, Aug. 26th.

11 30-12.0.- The Bludio Trio Beginaid S. Monat (Violin, Thomas E. Illingworth 'Cello Charles Leeven (Piune) 3.30.—The Municipal Military Band

wed from the P 'r

6.0 - An Afternoon Paper 5.15 - FOR THE CHILDREN 6.0 - Mus call pherions 6.50 - Market Prices for Formers S.B. from London 7.0. Westurk bour art and News

WHATHER FORD ART AND NEWS
FIRST HAROLD E. FALDERS
S.B. from London
BRAHMS interpreted by
CHARLES KELLY S.B. from

7 40 - Musical Interlude. S.H. from

AGAINST ODDS." frum Landon.

POPULAR ORGHESTRAL AND VOCAL THE WIRLLESS

ORCHESTRA Cond need by Capt. W A FEATHERSTON! Overture, 'Fingal's Cave

8 25. STUART ROBERTSON Baritonel with Off HESTRA

" Songs of the Sea."
" Drake's Druen." " Deale's Drum" C "Hor eward Bound" The or "The Old Superb" Stanford

Week Beginning August 22nd.

ALICE MOXON (Suprano), Depuis le Jour " (" Louse ")

Chargentier h A abase to Roy I No.

0.0

Street or Factor Monor.

Street or Factor Monor.

A. MONON.

Street Was Montague

off togs I be pa

STUART ROBLETSON.

with Piere

There is a Lady Sweet and K ad " to T Ford

Primross and Columbias

L. Woodgate

E. Woodgate
9.1) THE OR. H. STRA
' In a Chinose Tomple Garden

ALICE MOXON and STUART ROBERTSON

Two Old English Darques
"I Prithee Keep My Krap For Ma"
"I y Sigh at Them Shap For Ma"

Topical Talk S B from London.

THE EMORY LEE CITE S.B from Lordon.

DANCE MURIC. THE SAVOY BANDS
S.B. from London
12.0.—Close down.

FRIDAY, Aug. 27th.

3 45. - The Deaum and Miss Fige. by Margacet Sanders

4.0 Too Time Masse by F. G. france the translated from W H Smith and See a

F 15 Pro C of P + Pric \

March, "Tre London Senglish"

Se et a, 'After the Girl' Valse, "Midnight Beyons," Clorke VIOLET COUR BURN

0.20.

6.20. VIOLET CAPA RUEN

The sor Process

Ever Dell' Sequent

"Song of a Nigi trogale Philips

5.25. THE BAND

C 40. VIOLET CAPA RUE

"You in a Gooddia". So had

"You in a Gooddia". So had

Selection, "Here and There"

We G A, ATKINSON Seen the Serceu" S.B. from

Lundan 35 Bt 1 MS | r | col | 15 1 W LoSS K La Y | S B from

and Maria latter sale S. L. from

S) C) D TT SMITH IN "GENIL MEN AND MARINERS S.B. from

London, VARIETY, S.B. from Loddon 8,15,

W 47'S R FIRE ART AND Tomcal Talk. S B. from London.

Local New 10.0 .- CHAMBER MUSIC S.B. from London . i i jan u

(Continued on the next page.)

PROGRAMMES. BOURNEMOUTH

Week Beginning August 22nd.

(Continued from the previous page.)

SATURDAY, Aug. 28th.

- 11.30 10 11.003 relayed from the Rayel Art Boscombs. The Studio In
- Olivava of the Past," by li gh Roberts
- The Royal Buth Hetel Dance Bund Relayed from the King s Hull Rooms Musical Directo Mex. Woonwrite of
- FOR THE CHILDREN
- Dance Music. THE CADON RALIO Relayed from London
- WASSED HAND PRO
- 7.0.—WEATHER FORECAST AND NEWS A se of Life of a I To
- ALLES K. I. V. N. L. from 16 31 315
- Str. (O) N MARTIN & B Irom Lundon
- CORRECT SMUTH in SEC ING IT THROUGH " AL from London
- DEA BROS DISUM
 - THE WIRELESS ORCHESTRA
 - Capt W V F 7 HF StONE.
 Black St. CLM Bours
- 8 °) TOLK WALKER Scots Enter(sater) Maran Maggie Brown
- Moresau, "Longing Vood

BARBARA COLIFR and

Town in the second of the seco

LAMBEL ET at 1 VIVIEN LAWBEL

I'wo Be u 4. druteux Vagabond "Grown Up" A Rewicy 120 Close down
BARRARA COL 1."

Pagen Concurring Dragons

THE ORCHESTICA
Selection, * Rose Mane * Frant
a. R. K. WALKER.
an Staring and Selections

from His Repertoire

One-Ster Barcelona BARBARA COUPER

Sig In My Cance 130 Se 1 Ex

BARBARA COUPLE.
Poem, "Love, Hate, Life and Death" Annu Temple
VIVIEN LAMEFIE !

Dinab Low" ... V Lambelet
"If Ever I Marry At All"
Thus Dankell Two Sangs

BARLARA COUPLES
Prom. "Green Candies" H Wolfe
(Descriptive Music by VIVIES HARRARA COUL R
and VIVIEN LAMB + V
Weltz Song, "Lady Butt of
V Loopbeld.

JOEK WALKER Dooch and Dome "... Marrison

THE ORCHESTRA her ben

OUS WESTERN POMECARY AND News Sports Talk S.R. from 1 and a доса Чемъ.

Our Ha S on on a

DANCE MUSIC,

NOT BANK IN

P. B. from London.

EOURNEMOUTH NEWS.

Special Features of the Symphony

THE Symphony Concert on Sunday Symphony in C Major, the Overture to Flotow's opera Swadella, and the famous Aria from Judes Muccubin-Sound on Ataras / which will be surg

The Symphony in C Major is known as the first of the Deckhoven symphonical It is supposed to have been first thought of in the winter of 1794 5. when Bretheven was in his twenty fifth year, and was first perform-at the Borg Theatre in Vienna in the year 1800, being described on the programme as "a new grand sym-phony for full orchestes." So graneful and joyout a composition as Book

deserves to be interied with this a mewhat form dable title, the was throughout is the reverse of setema.

I tended for the Diplomatic Service, but the movemen of an oarly and impressionable are into the britant and iffe of Para acterimized from the bocome a vocapisar. He is now only remembered as the author of the analysis of Streettle is based to of Streettle is based.

er in episode in the life of the seventsenth-rentury Laman compact Stradella. According to the story, which is entirely spaceriphial Stradella eloped with the matress of a Venetian nobleman who had been his patron, and when the latter sont larged essageme after him. Stradella distribute his marganess by the win described his omesones by the won-

derful charm of his sing og. The Overture to the opens or a most attractively written piece of bright and

Two of Thursday's Artists

Mass Alsee Moxon and Mr. Steart Reference are the stagers at the popular convect on Thursday even ng. Miss M mon, who played the part of Louise in Shendan's opera, The Ducting, will amy Deputa te Jour from Charpentier a Louise and the Ashada from Le Ro. D'Ya (Lala). Mr. Robertson's songs include 'Orake's Drum' and two other numbers from Stanand two other numbers from Stan-ford's Songs of the Nat. These two singers will also be heard together in

two old English pastorsis.

A light operatin concert is being relayed from the Winter Gardens on Monday evening. Resemble exerting Overtain to William Tell will be played, and the weak known Meditation from The a by Muscenet Miss Anda Desment is to sing the Walta Kong from sout od's Renew and Junet. Mr. Wildusten Woods, entertainer, is also wishloaded by their measurable resemble. the a virtage wine, indeed, but a printing rectage, and like good champagne, and like good champagne, sour of's Remon and Junet. Mr. Middetch Woods, entertainer, is also included in this physically varied arendarity of Mackinshurg, was in progressions.

5PY 338 M.

SUNDAY, August 22nd. 3 30-5 44.) Programmes S.B. from 8.0-10.3 | Lamb |

- MONDAY, August 23rd. 11.0-12.0.—George East ami his Quar-tat, relayed from Pophsio a 11 (12) George East and his Quartet, relayed from Pophsio's
- 3.30 -Ochheetra relayed from Pop
- 4.0. Afternoon Topus Mr. W J. Sloman, "Dogs as We Find I we [3] I (listy Breeds
 4 11 Ten Pirae Maxie from the Royal Hotel Musical Director, Albort
- Fullbrook
- 5.15 .- FOR THE CHILDREN
- 0.0. THE STATION TRIO
- 6.50,-Programme S.B. from Landon
- 7 40. Capt. C. G. MOCR, M.A. F.I.C.; "The Muces and Micerals of the West
- 0.0-11.0,-Programme S.B. from Lon-

TUESDAY, August 24th.

- 11.0 12.0. George East and his Quartet, relayed from Pupham's Restunctor
- 2.30. Orchastra relayed from Popham a Bestming
- 4.0, Afternoon Papies.
- 4.15,- Ton Tune Munic from the Royal Henel Musical Director, A best I dibrack
- 5 5 OR THE CHILDREN

6 C EVELAN MARDON (Stage at 8 25, BERNARD HOSS (Baritine)

- the Pione !-0.30 12.0 .- Programme S.B

WEDNESDAY, August 25th.

- Restaurant
- the same proved from Pers ham a Rossin new
- Afternoon Topics : Limit Com mander E. B. Grant, R.N.
 * Stones of the Sea: Warn
 News Saned in the West
- 4 15 -Tes Time Music from the Royal Hotel Musical Director, Albert
- FOR THE CHILDREN
- 0.0.-WINDERED BLUGHT (of:
- 6 36 Programme S.B. from London Mr H C L. JOHNS: "C re wall - the Land of the Cooks
- 8.0. Programme S B from Landon.

A VOCAL AND

THE FULL PROOK TRIO WALTER SPENCER (Vielin) : ALFRED M REON

ALBERT FULLBROOK

Suite, "An Lyoning in Tolodo" Schmelling 3.30 Secondo . Spanish Dance.

- Realt | Dear Grit of My Sister Aria | Evro Bravest | Council

- Nuctions THE THEO

- stillets. Prolude in A Flat Chopin Rhapaody, No. 2 Dobnange THE TRIO

 - Y salam."
- BERNARD ROSS.
- To recome twenty Bread Court of Court o

On water, relayed from Pop Car-

Week Beginning August 22nd.

- 4 0 .- Afternoon Topics 4 18. Tea Time Munic from the Royal Hotel Musical Director, Albert
- Aria | "Evro Bravest | Folision | Front | Fron
- RENER, SW Solo Planoforte)

 Reflets dans I Eas Limitary Hunting in Mevidand from Such true

 (r. 1 8.0-12.0.—Programma S.B. from London

FRIDAY, August 27th.

- Close Props Churles Tacheror Step Restaurant Technology of the Restaurant Hotel : Musical Director, Albert
 - 5 IS. FOR THE CHILDREN

- - to your SB. from

5WA 353 M.

SUNDAY, Aug. 22nd.

2.30 5.45 approx.). -STAR BALLAD COACLET S B, from London ORGAN RECITAL 8 R. from Landon.

8 16 The Chair of St. John's Church, Cardoff

Leve the second of the second the

Berept area. Thy Kingdom Come. A and

. 217 ,

M. \$17.
Address by the Roy W. Fr.R.

1 M. C. W. A.

1 That Madest Earth and
Heaven." (A. and M., 28.
Benedict in
File Week's Good Cause
Papworth Village Softheneot
Appeal by Dr. ALLXANDER
IRVINE. S.B. from London
We Then both ART AND NEWS
LOAD NO.

MUSIC'S SWEET SANCTUARY. 9.15. THE STATION ORCHESTRA

WARWICK BRAITHWAITF

Orcasional Overture "Hundel
Bridge March and Chorus
Lobengin "I Wagner
JOSEPH FARRIN TOX

Arlo, "O God, Have Pr. ... Mercy "And God, Menderstohn.

own" ("The Creation) Hapta (With Grebestral Accompani

THE OACHESTRA Suite, Joseph and His Brethren Schmid

Carayun De Prehade JOSEPH FARRINGTON
Acia, "Pro Precatio" ("Stabut
Mat.r")

"Lord Cod of Abraham" ("Els " Lord God of Abraham of endeavoirs
" Why Do the Nations ?" (" The Hersit!

Monah)
THE ORCH STAN
Overtore, 'Jubel'
"The Pregrama
March" ["The March " (" Utilian Bymphony")
War March of the "rees a Atha

THE SILENT FILLOW SHOT 11 6. Close down.

MONDAY, Aug. 23rd.

12.30-1 20 .- Lunch-Time Mude from the Carlton Resistant

3.31.—The Station Trio.

4.45. The Bomb '- A Short Story by Mr. H. G. Wells.

5.0.—Planuforte Recital.

5.10.—FOR THE CHILDRE \(\)

6.4 Superstations and Romance of Gema," by Mr. Michael Bate

Light Music ALEX FRYER'S ORCHESTRA

ALEX FRYERS OR HESTER

S.B. from London

7.C.—WEATHER FORECAST AND NEWS.
Mr. JAMES ACATE, Dramate
S.E. from London

7.25.—BRAHMS interpreted by
CATARLES KELLY. S.B.

from Landon

I to A HAPDECK,
F. S. S. I. from solution

A DI. OF SMILE 1344

M. F. ANT SEAM N. S. H. from Landon.

PROGRAMMES.

H C. BUR (ESS and OR HESTRA

relayed from the Masteura Cove Weston super-Mar-

Dramatio Overture, " Cleopatra to me selle Hamorius Characteristic, " A Hart ne Scone" - Bucotose An Interlude from the Studio by

HILDA EAGLE (Sopratio)
The Brd in the Wind Taubert
April Bhapendy " 1 Glover
From Land of the Sky Blue Water.

THE OR HISTRA Foxtret, " Row, Row, Rosie

A Norwegian Rhapsody "

Sontata Fantasia, "Square's Popular Sangs.

WEATHER FORES AST AND NEWS Topical Talk. S.B from London

10.0,- "GHOSTLY FING FP" Parts
I and II). S.B from condon Close down.

TUESDAY, Aug. 24th.

The Station Trio

Tea-Tune Manc from the Carl

ten Resisurace Common Sense, " by Mrs Elspeth Scott.
Tea Time Music from the Carlton

Restaurant.

FOR THE CHILDREN A Reading from Stakespeace by t Ric HARD BARRON

THE LONDON RADIO DANCE BAND

S.B. from London. Mrs. CHARLOTTE MAN. to the design of the topher Cohmons, design of the topher Cohmons,

BRAIMS interpreted CHARLES & L.A

from London
MARJORIE PHILLIPS, Song
Recital. S.B. from London
CORRETT SMITH in "THE
FISHER FOLK." S.B. from London.

8.15. LEGENDS AND THEIR MUSIC,

With Descriptive Comments THE STATION ORCHESTRA Conductor, WARWICK BRAITHWAITE

Overtup Intrinsper Magner RISPAH GOODACRE (Contraito

Orpheus with His Lute "

"Cephous with His Lute"

"The Faro" ("Oriro") - Gluck

[ILALA EVANS (Salo Flute),

"Laro Engisco" | Angelo

Mazeka - Pancin

THE ORCHESTRA

"Procession of the Grad" ("Parvala") | Pancin

with "Fingars Cave

Mentelevolm

Mentelevolm

Greature, "Fingace Cave Mendelsookn RISPAH GOODALRE"

"The Arrow and the Song " Raife FOOTLIGHT FLICKERS.

The Arrow and the Song " Raife S A THE STATION OR PRESTRA "The Soulier's Wife "

THE OR, HE'S RA Spinning Charus, The Flying 11 aguer Symphonic Poem, Paseton Su nt-Saent Topical Talk. S.B from Lendon

Lo al News 00.—SONOS AND HARPSICHORD S.B from London

TED BLOWNS CAFT DE PARIS DANCE BANI S.B from London.

12.0 - Close down,

WEDNESDAY, Aug. 25th.

1 30-10. H C BUR FESS and ORCHESTRA Belayed from the

Ballet Surte, "La Source " Delibes Scarl Daure; Love Scene, Variation Otronoum Dance To the The Belie of New Arches on (1) or his and Date

Bommer

First Movement, G Moor Symptony (No. 40) . Moore Franciscop, Barrer a F Triumphal March, Cleopatra

H C BI RUESS and OBS BESTRA

Relayed from the Madeira Cave, Weston-super Mara. Patrol. 'Ole South " . . Zone was

Atrol. 'One South Suna Pasturan'; "Poppess and 6.1 Lasteralo"; "Poppess and 6.1 Corndowers": "An A tunn Moor"; "Holly and Mis For trot, ' Kinky Kids' Parade ' 6.50.

Tone Puem, "Le Rouet d'Om-Bassoon Hamossake, "Lucy

Long ' IT WATKINE! Godfrey Overt re, Set 1 29 Security Sea u. 1 Bucherien

Moregana ! Low on Bal Certifica One-stop, "My Carmonits.

Duroma 8.15. Selection, "The Only Girl" Herbert

Standardes and Suncia a A. Tolk prepared by Miss Markares Mackenzio.

w Ma or (

ALEX FRYER'S ORCHESTRA

8 8. from London Royal Horticultural Sc Talk, 8 B from London Society

WEATERS FORECAST AND VEWS ROMAN ROADS," by Mr. L. A

BRAHMS interpreted by

London Muse - Leterl de SB from

Muss' Leterl de 8 0 p. London.
CORIGETT SMITH in "TRISISLAND RACE." S.B. from

Concueber WARWICK BRAITHWAITE Selection, The Cobarot Gir

THE ORCHESTRA
Wa tz, The Lady of the Rose

Week Beginning August 22nd.

"On the Road to Zag a Zag Funck

NORMAN WRIGHT Selection from his Report are THE ORCHESTRA

Velte des Sylches Berlinz arch, "Boot and Saudies Lusk NORMAN WRIC et a March.

THE ORCHESTRA
Scient 2. The Messager Boy"
yil and Monekton
P 30.— Weather Porcess and New

Topical Talk. SB from Londo-Loca News
LEONARD HIRSCH (Solo Viol n) SB from London

15. "RI FERT OF HOUN SLOW" A Musical Busineque.

SB from London

Close James

THURSDAY, Aug. 26th.

11.0. Close down

12 30-4,30.- Lunch time Music from the Carlon Bests r THE BAND OF THE

THE ROYAL WESSH FUSITION

TOTON, LOT I STOCKWELL, CB, CMG, D80

Munical Director.
W. J. CLAN. V.
JENN F. D. KoldS. 18. Same
Afternoon Tupes.

FOR THE CHILL BEN A Humanous Recetal by Mr LYNDON HAR JES

Dance Music. THE LONDON RADIO DANCE BANI S B from London Market Prices P

B H from Landon

BAROLD E. PALM P. S.B. from London LRAHMS min

LRAHMS interpreted CHARLES KELLY 8.8 S.H from

740. Limit Col. WEAVER PRICE
Strength. East the Drone
8.6.—CORBETT SMITH IN
AGAINST OLDS. SB

from London

SPECTACULAR DANCE MUSIC THE STATION OR HESTRA:

WARWICK BRATTINWALLE Under the Charte i to Finds
Under the Charte i to Finds
Finds Dance of he With Symptonic Dance No. 1
Lance Principles of the Charte in the light

"Only Molber " A (chay in the hit by Floreses E. Welliams, Produced by GORDON MICONNEL

Panhae Treest (about 42, Charming and Refinal) KATE SAWLE

Dentity (Her Daughter, Self C. Stiens, Yet Not Quite Grown Up) ... SI SIE STEVENS Dents (A Nice Fellow, about 23,

Dorothy a Sweetheart)
S ONEN EVANS Philip Carroll (about 45)

DONALD DAVIES Janet (A Maul)

DOROTHY COUMBES (Continued on the next page.)

Dorothy was one of these

Mind Picture : Paulme Trescott s

mon. Lunch is just over and Janes, the maid, enters with the coffee, Mrs. Trescott spasks

Thou 80 7 John Planford, 1672 My Hourt Now Is Merry 18 Bach, 1685-1715

(With Orchestral Assompaniment.)
THE OHCHESTRA.
March, The Eddy "..... Alford

DALE SMITH

Recatal of English Source

· Bogger's Sung Armstrong Gibbs

Night
Wordy Nights
"A Madrigal" Backet Williams
"A Stave of Roving Tim"
Martin Show

DANCE MUSIC.

THE SAVOY BANDS

S.B. Jeon Landon.

Missiel Herbert

Arthur

Somervell

Stanford

9.20. Whatere Forecast as News. Top al Talk. S.B. from London

Local News.

* Autumn **

den

High Wall Ger

" Go Not, Happy

Day 17 ,

" Did You Ever

5WA 353 M.

PROGRAMMES

(Continued from the previous page.)

FRIDAY, Aug. 27th.

The Play might have as a sub-tible "A Lesson for Daughters" Too many attractive girls inder-estimate the charms of \$ 15. The Station Trie. 5. Ton Time Music from the Carl 4,15. ton Restaurant

"Ancient Chinese History," by Mian Espit Newbery

5.0.-Tea-Time Muste from the Cariton

FOR THE CUILDREN

Captain Probisher and the Editi Cedervall

Suite. "Les Erinnyer" Marsonel 8.15 Musical Speciality from the Prince of Wales Playbouse, Lewishere

DALE SMITH (Bentone).

"Lanson For the Death of King Richard! Anon.—Period 1188.

"My Little Fretty One."

"Comely Swain, Why Sistems Thou So ?"

"John Physical, 1612. S.B. from London WKATHER FORECAST AND NEWS Mr G A AFAINSON: "Seer on the bereen S.B. from Landan

CHARLES WELLY SH

Mes as ant rlade. S.B. from Loudon

Proper up & B. from London. RELENA MILLAIS

m Songs and Fragments from Life, including "Out Linese." The F H SQLIRE CELLSTE OF TET If from Landon Weather F Revise an News

Top of Talk, B.B from London, Local News

10.0 .- CHAMBER MUSIC. S.B from Landon

11 .0 .- Close down.

SATURDAY, Aug. 28th.

11.39 1.0 H. C SURGESS and ORCH+STRA Relayed from the

Saba" Oomand Annante Cantabus (Strings only) P s trot " Oh, How I've Waned t 1 - Ya Mantana " . Balloce | 8.15 THE STATION ORCHESTRA: Or to Martina "... Wallee Farmer Sante" Ranga Rose ; "Ponsy"; "Dansy Mor an Los Long des Haies

(Obos Soin : O. F. SIMS) Fox-trot. "Jack in the Box" Nortedia

B. O. BURGESS and OR. C. S. KA Be a. S. Fra. an Madam C. v. W. a. dos. per Man Selection. The Mail of the Moun

Overture. "The Flying Dutch Selection. " Selectic act the a

Fox-trot ' What Did I Tel. You 'i Opposidants Intermetee, "The Busy Bee

The Mystery of Prince Madee,

tay Mr. F. Astrono.
5.0 I to not str. Rec.
15. FOR THE COLL DREN.

Dance Musie. THE LONDON RADIO Relayed from London.

MASSE / JAND PRO-CRAMMO S.B from London Waster for Direct and News 'A Day in the Lafe of a Large H is, at," by Mr. PHILP INTENDED AND LANGUE.

BRAHMS interpreted by CHARLES KELLY 8.8. from

: 40.—Topical Sport, by Mr. L. E. WILLIAMS
SO—CORBETT SMITH in 'SEP-ING IT THROUGH' S B. from Lundon.

Week Beginning August 22nd.

ANOTHER MERRY-SO-ROUND.

WARNICK I Not IN the March, "Boots and Saddles" Look Selection, "A Day in Paris"

DAVID MUNKER (Sulo Banjo). Bamptown Curmval , Morley " Gipsy Daves Bunt F Sweet and Low

Burnley, are. Milner

Why I'v My Dronns Com-Front Park Installations (Com-Brid Installations (Com-

That ANCY AND WE WAR (The "Three In-One" Mun).
Expert Recompanist; High Bantone; Humorous Songs at the Piano.

The Got " She Said Yes and She Said No."
Not Ayers and Ralph Staning
" Moonlight and Roses." Neil Moret

" Old Days and New Weston and Lee

THE ORLIESTRA

Belection, "Bute and Pieces" Baymor DAVID MILNER

Dance Bixzairo (Commeyer ta Passart JACK JON S

Kerellay 4, 14

*Colourd Bogoy " 4, v. 24. THE ORCHESTRA. Voise, "Moonlight Madness"

March Springer F le is Norm Weather F une assess to No. 8 Sports Vall S L. rom Lomb Low IX

GALLY ETV ERS (Part. HI & S.B. from London. 10.0

DANCE MUSIC. THE SAVOY BANDS. S.B. from London.

, 14.0.—Mose down.

5SX 482 M.

12.0,-Close dawn

16 30.

SUNDAY, August 22ad.

, 30. 5 . respenses St. from 3.30.—The Castle Cinema Grehestra

8.0.—Programme S II. from London. b-15-11.0.—Programme S II. from Cordiff

MONDAY, August 23rd.

4.5.—The Castle Cinema Orchostra 5 15 and Organ Music, ralayed from 6 7 Ine Castle Cinema Mr J C. Griffith James: "The

Messiow Game with the Beauti

FOR THE CHILDREN

e.0.—Musical Interdude.
6.30.—Programme S.B. from London.
8.15.—Programme E B from Cordiff
9.30-11.0.—Programma S.B. from
Londo:

TUESDAY, August 24th.

11 30-12 30 .- A Recital of Grammphone Records
The Station Trips T. D. Jones 8 25.

(Piano), Morgan Lloyd (Vi. 1). Gwüym Thomas (Leilo). 5.15.—FOR THE CHILDREN.

2.0. Programme S.B. from Landan.

WEDNESDAY, August 25th.

and Organ Music, relayed from

the true to the true of the true of Gramophone course to Pharmer "Our Neighbours in Space."

" Our

FOR THE CHILDREN Musica Interlude

t an sports Summary
trans me S.B. from London
t. an Rondo, by Mr. L. A.
h.NIGHT. S.B. from Cardiff
Programme S.B. from London

BAND AND YOGAL MUSIC.

PROFESION BORNS Palenter. Solet son. Memories of Mozart "

8 6 Programme S.B. from Landon EDGAR THOMAS (Tory, Numerical Pro-Merch

Nimetta " " ... " ... " ... " ... " ... " ... " ... " ... " ... " ... " ... " ... " ... " ...

SWANSEA PROGRAMMES.

London

THURSDAY, August 25th
11 20-17 30. A Recutal of Grandphono Recurds
4 5. The J. W Barlow Trio M
Linyd Thomas (Barstone).
2 15.—FOR THE CHILDREN

6 0, -- Musical Interhale Adventurors

S B from Cardiff

Week Beginning August 22nd.

SATURDAY, August 28th.

The Dansant. DANCE MISIC relayed from the

Baltic Lounge Cafe Restaurant.

8.15.—FOR THE CHILDREN B.O.—T D. JONES Short Pranoforto

C 17 Adventurers

1. Adventurers

2. Adventure

Week Beginning

2ZY 378 M.

SUNDAY, Aug. 22nd.

3.30-545 (approv.) -- STAR BALLAD (CONCERT NB from London

Studio Service. Gourge.

THE STATION QUARTET

8 15 H or h, of not, 434
A n Reading, 8t Matthew, chapter 10, verses 13

Rengions Address by the Rev Dr. POWNSEND, of Bay as

Codege Rudinline
to bing at Five a "
F the mat Morn Hatt
Lessed Away"

s cred Muses by THE STATION QUARTET To Week's Good Cause Papworth Vilago Softlement Appeal by Dr ALEXAN, FR IRVINE, S.B. from London.

REATURE FORECAST AND NEWS

STUDIO CONCERT.

MILITARY BAN Consector, EDWARD DUNN Degroupe Exempt, "Benediction of the Prognards" ("Les Hogne unts") des Poignaren

unts ")

Three Pastoral Dances ("An You Like It")

THE MEXSOROT OH

EXCELSION MALE VOI E

Of ASTE !

True I've Brank On Thy

Cold Grey Stones, O Sea

Regers

" Down In a Flowery Vale " My True Love Hath My Reart"

THE BAND. Lawrence Strate in Friday 5.15. FOR THE CHILDREN

THE QUARTET S no er l'e / "To Bylvia" ... Sri "How Beautaful is Night

Acarton THE BAND.
Two Movements from the "Pathetic" Symphony
The QUARTET
Like Apple Blossom ' . Lloyd
Prink To Me Only " ...Jonson
Farewell" (Nome
The Apple Blossom of the second THE BAND.

16 40.—Close down.

MONDAY, Aug. 23rd.

Tex-Time Music. PAT RYAN (Som Clarinet). ORCHUSTRAL MUSR

Piccountly Pature Theatre, 5.0.—The Rev. Lemand J. Hores 'Stadius son Their Mottoes'

FOR THE CHILDREN Massed Director, GERALD W BRIGHT Relayed from the Hotel Majesne, St. Anna's

in the Sea 7.0 - Weather Forecast and News Mr. JAMES AGATE, Dramatic Criticism. 8.B from London. CHARLES K. LLY EB.

from London,
740.—Lacat Col. V A HADDICK
FRGB. S.B from Landon
6.0.—CORBETT SMITH in "THE
MER. HANT SEAMEN SB from London

6 "A Magic Web With Geleurs Gay." HA STATION ORCHESTRA
Grant HA MOCKLSON
Selection The Lanc Line no

Waitz, "The Blue Darabe

IDA PARRY (Sopreno).

** A Brown Brits Singing

Huggin Wood

"The You Was a r

Select on, "The transfer Monches II A ABRY to A Above Now Storps the Common Pouls."

W 92. Cole and S rect. Lena.
H R Lizz
and Other Fragments orm Life

I TEENA MILLAIS

WRAPIER FORECAST AND NEWS. Percal Talk. S.B from Lunden asu. News.

HOSTLY FINGERS (Parts. I and IL.). S.B from London

d.0.—Close duwn

TUESDAY, Aug. 24th.

346.-Auto Piano Recita, by J. Mediows

Tea-Time Mutic.

THE STATION QUARTET

6.0.-Afternoon Topics.

Sails an 6.0.—THE MAJESTIC "CELER ISTY" ORCHESTRA
Hatton Muscal Director of G. A. Schubert W BRIGHT. Regard to a the Hote, Majostic, St. Anne's

7.0.— WEATHER FORECAST AND NEWS SIS OF SIX OFF F MANNETH L.D. L. R. G. S. C. W. L. MORDE FOR SIX OF SIX OF

7 25.—BACATIMS interpreted to CHARLES KILLA SH from London,

7 40.- MARJORIE PHILLIPS
Song Reenal S.B from London
* 1 CC TS VER a Me
* 1 TERFOLK & B. from I am

"THE PIED PIPER OF

(C H H Parry).

ARTHUR WILKES (Tenor)
The Pied Piper
For INALD WHITE HOAD (Bass) . , Mayor of Hamelin DHE STATION (1 ORUS

HERBERT RUDDOCK THE AUGMENTED STATION ORCHESTRA Conductor, T. H. MORR SON

Most of its know the old story of the Pica Piper so charmonally recorded in the poem of Report Browning The Field Piper was ingaged by the Mayor and Corporation of Hamesin to use

bus art for driving away the S i RUXTON GARDENS WIGHT.
rate which were infesting the
city. The Pied Piper succeeded the task, whereupon the city fathers do ned to fulfi, them bond of paying him a thousand go done. And so, out of revenge, the Pipur played his p pe again and fured the ebudren of Homelin into the countryside, where they desoppeared for over into the side of a mountain.
This poeus has been most riterningly set to music by Parry for two voices, charus and ombestru, the first perfects ance having been given at the Norwich Musical Festival

ORCHESTRAL SELECTIONS

THE AUGMENTED STATION ORCHEST AND

WEATHER FORDLAST AND NEWS. Topical Talk S.R. from London Local News

10.0.—SONGS and HARPSICHORD. S.B. from Landon.

DANCE MUSIC. PAROS DANC BANG S.B. Jones Los on

12.0 Close down.

WEDNESDAY, Aug. 25th

11.0 1.0. Stancy Freedman and his Octet remyed from the Pay to r Duxton Cardens

a ric Turner (Baritone

Band Music from the Seasife.

Relayed from the West End Bambaard, Morcestobe, THE BAND OF THE 1ST BN THE NORTHUMBERLAND P. SHABIO

Conductor, J. C. WINDEAM 5.0. Mas Muriel Oliver, "The Art of Bong Photographed."

FOR THE CHILDREN 5 15. THE BOHEMIAN ORCHESTRA

Remyed from the Palace Hetel. Fox-trot. " Dinah "

JOHN FANSHAWL "Ah, Moon of My Delight" a Porean Garden)

Stephen Adams

THE ORCHESTRA

Moreana, "Longing"..... Wood
Waitz, "Antonette". Contrad
Sinte, The Merchant of Vesuce

True, "When the Great Dawn Is Shiring Shurpe One see . Le n the Long

Light Music. ALEX FRYEICS OR HESTRA A B from London. "

Royal Borneultural Society e

What, Sh Forecast and News, A Motoring Week both, by a West land "Vet." S.H from London

(1) S by Protect by (1) S by I Y A. R from 8 50. Market Prov. for Farmers.

CORBETT-SMITH in THE IBLAND RACE. SB from London,

August 22nd,

The Paydon to V. Cachers
SIDNEY FOR F MAN AND
HIS BUT
Walts Aut Danies C. Rog

KENN FAR SORN

THE OCTET

Sante Enganana Fairdely. RENNETH WESTERN Will Again Entirteir THE OCTAT

Sesence 'Madame Butterfly "

o 30 Whather I beer are and News Topical Talk, S.B from London. Loca, N ws

> A District Dec LUCY PIERCE

Pr or and Fugue in E M nor

Mennet from "Le Touwenn de Conpenn" Bond Banado in G Minor ... Chapin

Balalaika and Voice. GLEGORY TCHERNIAK Sale Baldaika

KATHLEEN MITCHELL

Two Russian Folk Songs with Raishaka ...ner Herbert Bedient Cur. a. P. + So. ... Present "g Folk Dance song. In the Garde

Baldaku Selos—
Yaise, "The Broken Heart."
The Dance of the Witches "

Two Russian Folk Somes with Balanako met Herbert Balford Old Tarbur Song, "Little Roso of Mine"; Somo Observa tank on a Slow Valse

Banatarka Solos Love Secreta." Manual

Two Russian Songs With Piano;
O Give Me This One Night
M Bayrindocks
The Rose Enslayed the
Night one has Kindly Korancoo

11 0.—Close down.

THURSDAY, Aug. 26th.

11 30, 12 30 P erert by the Station Quartet.

\$ 30.- A Midminusee Day & Dream " Short Story written and to d by Alan Graff

Tea-Time Concert. J Meadows (Auto-Piano Recital Racio Peters if ontra ton-

4 IS. FOR THE CHALLER.

Banca Music. THE LONDON RADIO DANCE BAND. S.H. from London

S B from London

740.- Mission In orbide. S.B. from 7.0.- Weather Forecast and News Prof. BAROLD E. I Al MER. S.B. from Landon.

(Continued on the next page)

2ZY

MANCHESTER PROGRAMMES.

Week Beginning August 22nd.

(Continued from the previous page.)

7 25 .- BRAHMS team Lander

740.- Mapor W CROSS, FR.G.S., A Cross to the Mecharenness 14, Through the Ægean Son

ORBETT SMITH in 615. AGAINST ODES. 8 B from Landon. 12 3

WILL MARSHS 8. 15. n dange and Hamour

Schooled from Their Reportoirt. 9.30.--- Weather Foregard and News. Topical Talk S B. from London. Loren News

10.0 " MUSIC HATH CHARMS, ..."

THE CASANO OCTET THE VICTORIAN VOCAL TRICE

TRICES FROST, FRANCES FROST, NO. Y 8', RFET

" Seanteons Morn | " Orpheus With Had German "Mraga re

Barfour Gordener

THE OUTER Select on, La Bolorne OBE TRO

" How Merrdy W. Lo. ". Bate Hugh Thee, My Buby "

Seell-caret Marreas Vary Marirone , Melenif Absent '

THE OUTST

Caroaval * Schuman Prisarbie, Pierrot; Arlequin, Valse Noble Eusibias, Co-quette; A.S.C.H.; S.C.H.A., Charina; Chopin; Recar nassance, Voise Allemande, Aveu; Promenade, Pause, Marche des Daviosamolles contre les Phaistins.

11 0. DANCE MUSIC. THE SAVOY BANDS. S.R. Jeom Loudon.

12.0.—Glose down.

FRIDAY, Aug. 27th.

1 16-20. Pranoforte Trio relayed from the Perceddly Parture Theatre.

3 45 Mar we Faraham (Seprano).

4 0. The Station Quarter,

5.0 -- Afternoon Topies.

5 15 .- FOR THE CHILDR. N.

THE MAJESTRO "CELER BITY" ORCH. STRA Ross cal Director, GERALD W BRIGHT Relayed from the Hotel Majestie, St. Annes-on-

7 C.—WRATHER FORECAST AND NEWS

M. G. A. ATKINSON. Seen on
to S. Y. B. from London.

BRAHMS interpreted by CHARLES KELLA, S b com 7 25, - BRAHMS

CORCETT SHIPE

VEN VEN AND MARINERS S. B. from Londs "

HEFERMAN,

S.B. from London THE LONDON RADIO REPERTORY PLAYERS

> Pessent " Grey Ash "

by Leonora Th ruber.

Chara ter Rende (Wife of 8 gurd Niksla) BARBARA COUPLR

furnished drawing room of a remote Downland cuttage, about I o slock on a mid-winter after the sound of a vuon nisyer, processor and accorder extended. In the setting is unfolded a weight legend connected with the old vious and the strange and thribing fulfilment of the story

an word make a 9.30.—Weappier Furguery And Topical Tolk. S B. from London.

Local News 10.0.—CHAMBER MUSIC. S.B from London.

10 10. Close lown.

SATURDAY, Aug. 28th.

3.30. Band Music from the Sourifu.

Relayed from the West End Handstond Morecambe THE BAND OF THE 18T EN THE NORTHUMBERLAND FC8HJERS

J C WINDRAM.

5.0. George Wood (Tenor)

5.15 FOR THE CHILDREN

Dance Music.

THE LONDON RADIO DANCE BAND

Relayed from London. MASSED BAND PROGRAMME. & B. from London

has much or Turker sets. Ageoriat on Be letin.

6.53.- Boy Scouts' Local News Bul

7.0 .- WEATHER FORESAST AND NEWS A Day in the Life of a Large Hospital," by Mr. PHILIP INMAN, S.B. from London,

> CHAPPELL and WEBER

planes are in use at the various stations of the B B C.

BRAHMS of core ed by 1740. Musical Interface S.H. from 1" 25 BRAHMS of core of a CHARLES KILLY S.B. London CHARLES KILLY S.B. London

740 Mr P STACLY: Weekly Talk era Manier

*C - CORBETT SMITH IS "SEC ING IT TI ROUGH." SB Jeon Landon.

A Musical Mext.

à i Orchestre.

THE STATION ORCHESTRA Conductor, T. H. M. JRRISON Hors d Euvre, Fox Trot tonner A Bulied Saled Ashton

Cherry" Intermento Albert
Peche Metha" Monagion
Dessert, "Euto and Wine" (One Step) Barjans Lity seur, "Bénédictine , Costa

" The Rebels."

A Fantacy in One Act by Prink Clare

Performed by On-STATION DRAMATIC COMPANY

Cast

fin the order of their appearance; The Author , D. E. ORMEROD Jane , His Maid) LUCIA ROOT PN Don Laponi CHAS, NERH, TP Phile HYLDA META 1 | 19 Harry M H BENOUBLE The Vicar . E. H BRIDGSTOCK ;

Presented by VICTOR SMATHE

Scene : An Author's Den.

Mind Picture : A comfortably forinshed room, testefully decora-ted. In the contre of the room a large roll top desk, which is covered with momes of type written shouts of paper. The floor is also strewn with paper, giving the room an intidy appearance. The Author is seated at a small table and is toming a typewriter.

9 30 W STREET F RESIST

Sports Talk. S.B. Jeon London Local News.

GHOST, Y FIN ERS (Part III). S.B. from London.

THE SAVOY BANDS. 8 B. from Landou,

· - Close down.

MANCHESTER NEWS.

" Pled Piper of Hamelin " on Tuesday Evening.

Tise Mexborough Excelsor "Male Voice Quartet and the Lancing to Mature Hand are two branches of artists, well known to reprint in the North, who will be frost has sing with the British National Opera Company and at the last two International Opera canaema at Covert Garden, and Mass Match a to evening. The quartet are ag three groups of part-sough, metalling a savecath-sentury number to ded Found in a Flowery Voic, by

est to a many assistance from the amount of the second of

I be necky

A series a self The Part P per electric terms as the by the user I read a great there is self to the per electric terms of the Part P per electric terms of the Pn. Per electric by the Mayor of the Pn. Per electric by Mr. Ar as a Warsh to the per electric terms of the Mayor of the per electric terms of the Mayor of the per electric terms of the Mayor of the terms of the perfect of t

A Brilliant Career.

A Brilliant Career.

A hor worther heatered being romes or the last I have reasoned as we have the street and the Memory was a property at Memory appears at Memory appears at Memory appears at Memory appears at Memory and the mast dependent by a particular memory at the property of the street and appears at the property of the Remark and the Tay T has a street at the Remark of the Advances of Memory of the Memory of the Memory of the Advances of Memory of the Advances of Memory of the Advances of the Adva

The agent October of the Versian Volume Transport October of the Versian Volume Transport of the Versian Song and Misson of the residence of the William Transport of the W and a been chosen the extreme so Room have in an array deed to be a look of the engage of Prince and those of the look of the engage of the en the first of the second of the

I trian Trio, consisting of the constant of th performance of Purcini's Suor Angeura.
Mee Frest has sung with the first-shadons. Opera Company and at the fast two International Opera seasons at Covert Garden, any Mess Match.

5NO 404 M.

NEWCASTI **PROGRAMMES**

Week Beginning August 22nd.

SIJNDAY, Aug. 22nd.

5.20-5.45 (approx).—STAR BALLAD CONCERT, S.B. from London

ORGAN RECITAL. S.H. from London

Studio Bervice.

TH WAS SENDMALE VOICE & ANDEL Hymn, "Thy Kingdom Come, O God ' [A. and M. No. 117].

Bods Reading

ne Quartet Au hem. ' Crea Lon's Hymn'' The Quartet

Address by Sir JOHN PEASE FRY, Bt

The Quartet Hymn, "As Fauta the Hort for Cooling Streams" (A. aml M., No. 238).

Prayer

Vesper, "Abule With Me" (A. and M., No. 27).

8.56.-The Weeks Good Cause Papworth Village Settlement Appeal by Dr. ALEXANDER 1RVINE. S.B. from London.

WEATHER FORECAST AND NEWS. Local News.

V. 18. THE STATION ORCHESTRA -Conductor, S.DWARD CLARK Overture, " Alfonzo son Estrolla '

ROSA BURN (Controllo).
Over the Mountains "... Quiller
O Men From the Vicids " Hospics
"A Morning Hymn"... Henocket

b 35. THE ORCHESTRA

Alla Polina Bandana
Blaucine Park reves. Monogne

9 45. ROBERT BAULKS (Clarinet) Four Pieces for Clarinot and Piano (Op. 4) Alban Berg

b is trainer THE ORCHESTRA Lan. 1

ROSA BURN tos. Phe Poet a Life "... Rumbics " The Lord is Long Suffering

ROBERT BAULKS Due Concertant for Clarinet and Piano Weber

19 25. THE ORCHESTICA "Screnado".... Ruchicaniuso

tt 20,--Close down.

MONDAY, Aug. 23rd.

4.0.—Afternoon Topus

4 15.-Munio from Fettween a Terrace Tea Rooms.

5.15. FOR THE CHILDREN.

Light Music. 6.0.

ALEX FRAPR'S ORCHESTRA & B from London

WEATURE PODECAST AND NEWS. Mr. JAMES AGATE, Departie Criterism, S.B. from London

.5 -BRAHMS intermeded by CHARLES KELLY. S.E. from London

Laron Col V. A. HADDICK. FR C.S. "By Motor ra A rose the Himalaysa." S.B. from London.

COROPPT SWITE IN THE M. RCHANT SLAMEN," S.B. from Landon

8.15, NUBLEL WARNE and DOROTHY FOLKARD Plane forte Duets). S.B from London.

8 30. " The Missing Link,"

> A Play by Ju not Dyret forth and Is W. H. Schools. Charmores

Lefe Maxworl Smith (A Well-to-do Mag of Thirty)
MI HAEL HOGAN

Cynthia (Rie Worf V.VIEN LAMIN LET

Nathana (Har French Mari PHYLLIS PANTING

An amusing incident which might have been another version of the Eternal Triangle except for circumstances which are for play.

The scene is the dressing-room of Erro Maxwell-Smith who is preparing to necompany his wife to a function. After the page of a man, Eric in fitter tically seeking one of his cuff

A Recital

FIREL PENIGN (Cutto). 1800 Laws to the Damask Elgar

Mr Cribe I
Hang on a
Tree art op
Tail "
"Gipsy Song "
Arnold Bas
"A Song of Midsummer"

Sigurd Lie Laurkness " " More ng Hynra"

WEATHER FORECAST AND NEWS. Topical Talk. S.H from Landon. Local News

10.0.—"GHOSTLY FINGERS" (Parts L and H) SB from

11 0. Close down.

TUESDAY, Aug. 24th.

15 30 12 30 Wabel Ratfield Soprano). Peggy Lynn (). John Piokersgill (haphon, o

4.0.—"Anizasia in Fiction." M A. W

4. If. - M. sue from Tale v's Restaurant,

545 FOR THE CHALDREN

Dance Muste.

THE LONDON RADIO DANCE BAND 8 B. from Landon

WEATHER FOREGAST AND NEWS Mrs. CHARLOTTE MANSFIELD, FIGS or a leaf or that are S.H. from London

BRAHMS interpreted by CHARLES KELLY. S.B. from

MARJORIE PHILLIPS. Song Recita.

S B. from London. 8.0.—CORRETT SMITH IN "THE FISHER FOLK." & B from Loudon.

OLIVE ZALVA

Plight Musicoa Munologues Mildred Carey Wallace "Old Chap

FRANK GOMEZ and THE MUNICIPALORS HESTRY

Relayed from Whitby Funtagio.

Piane Solo, Concert Study in D

WHERED WADE)

Balet Harry role Fronk Cone Introduction and Butterfles into a Pas Scul: Horle quantile and Findle.

WRATHER FORECAST AND NEWS. Topical Talk. S.B. from London, Lora \ w.

10.0.—BONGS AND HARPSICHORD. 8 B. from London.

DANCE MUSIC.

TED BROWNS CAFE DE PARIS DANCE BAND. S.B. from London.

12.0-Close down.

WEDNESDAY, Aug. 25th.

4.0.-Afternoon Topus

4 5 -- Music from Fenwick's Terrace Tea Rooms.

5 A - FOR THE CHILDREN

Light Music.

ALEX FRYER'S OID DESTRA

Royal Horticultural Somety s Bulletin

MEATRE L DERICATE AND NEWS Mr. W PERCY MALE: "Fishing The Lore of the Trout '

BRALMS interpreted by CHARLES KLLLY, 5.8. from London

740. - Masteal Interlude. S.B. from

CORPETT SMITH in ISLAND RACE. S.B. From

9. 18. THE STATION ORCHEST AA

Conductor,
+ DW ARD CLARK
"Barthday Overture" Beetho
8 25. ANELRIN BODYCOMBE
(Tenor)

We sel Melodies Tendumnal When Morning to Breaking

The Ash Grove

Bells of Aberdovey

Only F TOY ANSON

Ballade in F Minor Cho 9 45. ANEURIN BUDY Come, Weigh Meladies ... Traditional David of the White Rock".

Mee of Hartech OLOVE TOME SHOW and ORCHESTRA

Concerts for Pinnforte and Or hestra ... Grey Whather Forerast and News

Tope B Tack, EB from London Land Non. THE NOVOS 16.0

"Hello f Whitley Bay."

A Radio Revue by E. A. Bryan
Musical Numbers by Various Composers.

1. d. Close down.

THURSDAY, Aug. 26th.

4.0; After van Topica.

FOR IN. 1 CEN

Dages Music. THE LON ON RADIO
1045 BAND
5 B from London.

Market Prices for Farmers. S B. fram Landon.

7.0.—WRATHER FORECAST AND NEWS.
Professor HAROLD & PALMER.
S B from London

7 M. - BRAHMS interpreted by CHARLES KELLY SH from Lawson.

7.40. Marient Inter ude S.R. from London.

"AGAINST ODDS." from London

THE "LIGHT" BRIGADE:

THE STATION ORCHESTRA:

Confuctor,
FDWARD CLARK
Rostar Rocks - Percy Flatcher GERTRUDE BIBBS

(Soprano) and ORCHESTRA Four Old English Songs

Erro Coales ARTHUR SYKES (Tener)

and ORCHESTRA Read Ahr Fill the

Arm. An Moon of Lehmann My Delight "......" "Eleanore" Coloridge-Taufor

THE OROHESTRA Barrost Tane - Handa Brog Ray ast rs - Dan - A Revisio - Larvest Ware Roughn West

Chartel ok HIB 88.
The backunted borout

Montagus Phillips
Chekan' Maria n som The Blackbird a Sings M Berly
"The Blackbird a Sings"

Cyril Scott

ARTHUR SYKES. " In the Dawn Note to A H Brower When Thom Art For " Landon " Right

THE ORGHESTRA On the Bring Har of art WHATHER FORECAST AND NEWS, Topical Talk. B B from London.

Lora News .) The PMer A The CIUB. & B. from London

STEENE & BUTTO C.

THE SAVOY BANDS SB from London. 12 0.—Close down.

FRIDAY, Aug. 27th.

4.0.-Afternoon Topics.

4.15.-Music from Tolay's Restquestit, Blackett Street

5.15.- FOR THE CHILDREN

A MUSICAL SPECIALITY 6.0. Relayed Imm the Prince of Wales Playbouse, Lewisbam N. B. from London

6.4 c R A t Talk

Musical Speciality 6.50. from the Prince of Wates Playbouse, Lew shum S.S. from London.

(Continued on the past page.)

5NO 404 M.

NEWCASTLE PROGRAMMES.

Week Beginning August 22nd.

(Continued from the previous page.)

Landen

BRALMS Transfel by CHARLES KELLY SH 7 26. - BRALMS

7 40. Masseal Interhide. S.B. from London.

8.0. Fragramme S.B. from Landon

9.30.— WEATHER FORCEAST AND NEWS-Topical Talk. S.B. from London. Local News.

10.0. PERCY BUSH'S ÆOLIAN BAND Relayed from the Oxford Galleries.

11.0 Close govern

SATURDAY, Aug. 28th.

21 30-12 30.- Beatmee | Homter (Scprano). Belle Davidson (Violin), i rame ti rou or one forfer 4.0, Mr. T Haxon. "Long Bows

4 15,- Music from Covers 4 New

5.15.—FOR THE CHILDREN.

Dasce Maric.
THE LONGON RADIO
(ANCE BAND

0.30.—MASSED BAND PRO GRAMME S B. from Landon

7.0.—Weather Forecast and News
Mr. O. A. ATKINSON: 'Seen
On the Second,' S.B. from 1.081 n. by Mr. PHILIP A Day in the Lafe of a Large Loss in by Mr. PHILIP INMAN S.B from London BRAI MS interpreted by CHARL S.KELLY S.B from

Mr JOHN MARTIN, SB from London,

SEE TO REFT SMIP I C SEE NO PT THROUGH S B. from London S.15. THE STATION ORCHESTRA

Concartor

Concactor
F. W. (1.1) ARK
Overt re Bear r. Massend
8.25. R.Old C. S. (ANCE WATS)
Barrione
The Crown of the Year " Martin

"Port of Many ("Balt Water Ships" . | Bahada") " Trade Winds ' Bahads ')

SAL STURGED N and TOM HERNAN at Typeside Sketches

THE ORCHESTRA The Dren. My ca Daughter " Afferbuch

RODE IT STRANGEWAYS.
Songs of the Hedgerow Martin
Hedgerow Carmival . "Wird Rose Lane." Friendshipe" . Herman Lohr

SAL STURGEON and TOM HE NAN Another Tyneside Sketch,

THE DRUBESTRA Nation is March, School School School

9 30. Weather Fone are and News Sports Talk & B Jeon Lowlon. Local News.

O.C. GHOSTLY FIN ERS' Pact III), S B. from London.

DANGE MUSIC.

THE SAVOY BANDS. S B from Londo:

m.

12.0.—Close dawn.

В. "RADIO TIMES" READING CASE.

Messes George Newnes, Ltd., have prepared a handsome case in sed cloth with gilt efforing for "The Radio Times," complete with cord down the back to hold a copy of this publication. A possil is indispensable to the listoner during the course of the pro-gramme, and this in invided conveniently in a sat at the side. Listeners should order this to-day from any Newsagont It is pub-ished at 2s 6d or read 4d. ished at Z. 5d or rend 4d.
extra to cover postage for a case
from the Publisher, "The Radio
Times," 4-11, Southampton Times," 4-11, Southempton Street, Strand, London, W.C.2.

NEWCASTLE NEWS.

An Anecdote of N kisch at Covent

MISS FILLS FEN ON (con' tracto), who is fo give a recital Montay evening, first sang for the B.B.C. in its early experimental days at Marcon House. In 1914 Mess Fenton was a "Walkness" at Cuvent Garden, was a Waigner at threm tobarn, re-hearding, Nikuch, the great conductor, decided to bear the Walkurs in a amail dressing-room. The singers sang their parts as loudly as possible, being on the to amprous him, but after hearing them right through, Nakisch said in a very quat voice. "Now, ladies, we will go through it again—

Sketches of the Tyneside. An interesting programme is ar ranged for Saturday. It will include to by the Station Orchestra and two groups of senge by Mr Robert Strangeways (baritone) and some Tyneside sketches by Miss Sal Star-geom and Mr Tom Heestan, two sen for members of the

of the Party Mas Sturgeon, who is since a nember of the Stat on Reportury Company, has been associated with an Newcastie Stating since the party days, and the designifus and catchy way in which she renders the level dislect has made her a favourite with interiors in the North. Mr. Heenan is well known not only for his actities in convert party work, but also --- D os a vocalist.

335 M.

SUNDAY, August 22ad.

9 (6.45) Programmes S.B. from 10 10 10 10.

MONDAY, August 23rd.

1 30 has proposed to be selected

3 15 - Hammonu's Café Tree, under the D rection of R W Dove 40 - Afternoon Topaca, Mins M.

4.0 -Afternoon Topics, Miss Anderson, "The Story of

Field's h Quartet, ander the Dree on of J H 810. Rodgers.

5.15. FOR THE CHILDREN

6.0.—Powotny s Restourant Lyo. Orchestra, under the Direction

7.0.11 0.-Programme 8 B | fram. 1 47 4

TUESDAY, August 24th.

Fichs a Octagon Quartet, under the Direction of J. H. Rodgers 5.15.—FOR THE CHILDREN

rs O v s ingles and it Orchestra, under the Direction of Edward Subbs.

7-0-120. Programme S.B. from London.

WEDNESDAY, August 25th.
2 15 — Hairma ond's Cofé Trio, ander by Devero

of a year

4 15. Acades Octagon Quartot, under 6.35 the Direction of J. H. Rodgers

5 15. - FOR THE CHILDREY

to an are the property of Edward Stabbs.

Royal Hortica t rai Society 8 45. B dean

70. Programme S.B . . London.

Mr. E CARRY RIGGAL, Motor Cycling Attor Dork

NAME OF TAXABLE PARTY.

SI NEV RONALD (Bast one)

I as American B. Hubu

Bloom Cracker John "

E. Contes

Mare My Gol" . . Accor Mica Johnson and Fractison Rawlins

The One Act Play

" A Marriage has been Arranged."

Cast Horr-son curkstend FERGI SUN RAWLINS

Lady Almo de Vans M.RA Jo HNSON 9 10.

M od Potture: The scane is laid in the conservatory of No. 300 Grasvenur Square. A ball is in progress, and dreamy walts above can be heard in the distance. Lady Alma de Vans estera, isan eg on the arm of ber companion, Harrison Contactors

8 25. ERNEST WILLIS (Tentr) Part Anne A ME 10 1 Woodfarde Finden

HERISER'T LEEMING

ch en Humarons Medley, 'The Market Akebda, H amorous Speech

SILNEY RONALD · po 1 Paghance

" Sing Up Quartermaster "

The Late I oyer . Afficien MIRA I HISON and

FERGUSON RAWLINS The One Act Comedy,

"The Minth Waltz " Carton

Part MARA JOHNSON

been torn by a change partner

ERNEST WILLIS "Monata a Layors"

" If I Might Come To You!" 1 In An Old Fast oned Town Square

HER ERT LEEMING Tom Clore

M - n M - okue Nothing and Ellis Romorous Son, "I Married a

Landon

THURSDAY, August 26th.

fue a and Wilcock 1, 30-12 30 manuphone Records.

90. A consumpres March 19 Pritchard, "North 10 Women"

Week Beginning August 22nd.

4.15,-Field's Octagon Quartet, under the Direction of J. H. Roogers.

5.15.-FOR THE CRILDREN

6.0.—Powolny's Restaurant Bijon Orchestra, under the Direction of Edward Studies

6.50. -Programme S B. Jenne London.

7 40. Mr. RURAM P. BAILEY, FROS. "Some Phases of American Life" (4)

8.0-12.0. Programme S.H front Landon

FRIDAY, August 27th

11 30-12 30. Gramophone Records

3.15.—Hammond's Café Trio, inder the Direction of R. W. Dore.

40. Afternoon Top es 4.15 Field's Octogon Quartet, under the Direction of J. H. Redgers,

5 15.-FOR THE CHILDREN

6.0.-Powolog's Restaurant Brown Orchestra, under the Direction of Edward St obs.

6 20 Weekly Football Talk by J. G. Stophons.

6 30.—The Orchestra Cent nucl 7 0-11 0. Programme S.B. fram Lance of the Company of the Company

SATURDAY, August 25th.

40.-Afternoon Topica: M to 1 M ringe " (4)

Field's Octagon Quartet, under the Direction of J. H. Rodger

5.15.- FOR THE CHILDREN

6.0. Powers's Restaurant Rype brehears, under the Direction of Edward Stubius 7.8-12 0.—Programms 8.8 from

1000 422 M.

GLASGOW PROGRAMMES.

SUNDAY, Aug. 22nd.

OB STAR BALLAD CON OFRT S.B. from Lemman

8.0 GRUAN RELITAL. SB Jrom F C

Studio Sarvice. Conducted by Rev. H. S. McCl. F. 1 No. of Trinity Church

9 J. WKATHER P. SECARE AND NEWS. Local News.

CHAMBER MUSIC AND SONG.

JO LAMB (Solo Violin) and Phillip HALSTEAD (Solo Pinneforte)

Sonata in A Major for Piano and quolo V. Ana. Vivace di Piu, Adegretto Granono (Quan Audante).

MARGARET STEPHEN

(Soprano)
"The Trouble of Spring
Solan Palmgron
"My Heart is lake a Sugging
3 and " ... Holset Parry
"Thou Cav at Me Leave to Kins
Price Warlock

9.50, JO Records

"Reve d'Enfant" Fange
Caprice " Bene Fagg.
1 la rade " De na
40.6 PHILIP BALSTEAD
Aut with Variations (Pastorale

I according and property to the said

by A MALGARET STREET, NAME A Core of Company

"The Diseas" . Coles Toylor "Neglected Moon

Suraner " ... Morton Shaw 0. JO LAMB and PHILIP HALSTEAD. Sonsto in C Sharp Maner, Op 21 Plant and Violen Definency Allegro Appassionals ; Allegro Va Con Telerezza : V voc Assett

14 50 Close down.

MONDAY, Aug. 23rd.

4.0. Musical Moments.

THE WILLIAM CLASSIC (3.09pm)

Afternoon Topics: Mass Isobel 1. 0. -Cose down. MacDonald: " Hee th and Hy

FOR THE CHILDRY Weather Foresat for For

Programma S.B. from London
The Rev JAMES WEATHER
HEAD, D.D., "J. F. Minet
a d.R. street" S.B. from Dundee
CORRETT SOTTH in "THE
MERC HANT SEAMEN" S.B.

from London THE ORUBESTRA * Too Many Girls ...

White No. 3.

Just Rappy Folk futroducing Fax Trota, Humorous Ske cons um Be um of Yester year THE KALA ANS DANCE HAND

(Glasgow I naversity SCS REVERONTANY The Dashing Little Duke Town Topical Talk S.B from London

GHOSTLY FINCERS? (P. co., I and H. J. B. B. from London Close down

TUESDAY, Aug. 24th.

a Marin Program 3 at Tribe (Libbs 1d), tobe 21 Papers relayed from Kovengrove Park

5.15.— FOR THE CHILDREN 5.15.— FOR THE CHILDREN 5.1.5.— Weather Firms Burn see

8 lh. Programme S.B from London

BAND NIGHT THE B.C.W.S. PRIZE BRASS SAND Conducted by A OPLAND.

March from Beethov as Works Trombone Soun. "Ora Pro

FRANKLYN RELSEY (Baritone) "On the Wey to Ken

Contagolar Clarke "The Hardy-Gurdy Man " Schubert

"Old Engash Love Song Becket Williams

The Baand of Somerwater "Winter" Haffour Gardener 11 & FAND Sone con Tchafkovsky's Works

Cornet Solo. "Alexander" Flote.
Solout. W C. CROZIER.)
FRANKLYN KLLS \
"The Gentle Marden" Nager.
"Groen Broate"
Foor Old Rorse" | Sharp.
"Mere ag the Barre." | Sharp.
"The Jug of Funch." (harles E tout.

Charles Wood

1H), BAND Selection, Tuny o Shanter

WEATHER FORECAST AND NEWS. Tops al Talk. S.B. from London Local News

O.O.—SONGS AND HARPSI GHORD, S.B. from London, 10.50. DANCE WUSIC.

TPD BROWNS () 1 DE PARIS LANCE BAN (S.B. from London.

WEDNESDAY, Aug. 25th

Musical Momenta.

H. F. W. C. H. S. Q. V. There.
ETHELE EDNIC N. C. a. ca.

Alt. crassing. Property. Our Food Requirement is Fithy and Starchy Foods FOR THE CHILDREN.

d (⊢6. * Weather Forecast Farmers.

Light Music.

80. CORB. IT SMITH IN "TH. ISLAND BACK S.H. from

A BREEZE FROM THE

Me to Increade. SB from 6 to

THE STATION ORCHESTRA Scientism," Songa of the Hehrides"

Scientson," Songa of the Hebrides"

Kennedy Fraser

Ht. Ht. MACKAY (Tenory
Maghdeanan na. H. Aridh'
(Island Sheiling Song)

Kennedy Fraser

"Rassay Love Lib."

Finana & Choo"

Piper MACDONALD

Game As, "My Home
March, "Invernoss Gathering."
Strathapay, "Piper's Bonnet."

Root, "Thomson a Dirk'

Pitr MIE MARQUIS

Sonate

"An VEdean Mudeach" ("The lele of Mull") | Art. Traditional "Our Mills Marag" | a Habridean Gar Mills Maring | Universal Mather's Sung) (Universal Traditional

Transporter T - Maid of Islay 1 Strate of When You Go so

1 sor shoop W for 5 50 THE SOUTH A CNATIONAL THEAT SOUTH Y

THE SCOTTISH NATIONAL PLAYERS

"Rory Aforesaid." (John Brandone.)

I sunded on " Marker Proces Pa he amacd on Ruther It were a man old filtrenthecustor.
French play of unknown origin.
Listeners will no doubt discount the play the origin of the well-known phrase, "Revenues B BOT

0

People in the Play MacCannacl is (Court Officer). Discon MacCas and Rary MacColl (Shepherd to Mr.

Mr. Meintosk (an Oban Lawyer) The Sperif-Substitute (also from Obnost.

Mrs. MacLean (a Crofter Widow-

Produced by
B. B. WHARRIE
HUGH MAGKAY Two Matter a Songs Ken only France I from Macanicas

HARLAND CONTRACTOR Anghean ' Par Tocherless Lass') Traditional Soundh ' Fan

tan

Topical Talk. E.B from London. 10.00

LEONARD HIRSCH (Solo Vinn), S.B. from London RUPERT OF HO. NSLAW A Musical Burkesque. S.B. tenni London

1. 0,-Close down.

THURSDAY, Aug. 26th.

ALEX FRYLER OR HESTRA

S. B. from London.

B.50. THE OR'S STRA
Relayed from Lando

T.0.—Waxrien Forecase and News.
A Motoring Week end," by a west End "VII

T.25.—BRAIMS interprated by "15 b(T. Lie) CHILDREN
CHARLES KELLY. S. B. from 6 6 6 9 4 and references for Landon.

Parences.

Week Beginning August 22nd.

Danco Music. DATE BAND

8 B from London

M. rket Pures for Faculets.

8 B from London

Prof. BAROLD E. PALM, B. S. B. Irom Lond BARLES interpreted v. PARLES KELLY S. S.

from Lundon

AGAINST ODOS." S from Landon

NI A FAUST PROGRAMME.

Relayed to Daventry

BEATRICE MIRANOA Sopering ROBERT RADFORD [Вили» THE

STATION & MPHONY OR H. STRAT Conducted by HisRibbact A CARRUTHERS.

THE OR HESTRA A by tony Lund (Wash MALE CHORUS.) Frant " " Murguerita

PHATRIFE MIRANDA RO DERT RADFORD

Serenale ("Fand , the Float) Berket ā

WEATHER OUR CONT. 9 40.

> THE ORCHESTRA Three Pieces from "The Damna-I w N w I have Coll B. S.B. from Landon

DANCE MUSIC. THE SAVOY BANDS.

8 B. from London. L. O Close down.

FRIDAY, Aug. 27th. 11 30-12-30. Middley Transference,

Musical Momenta,

THE Will HAS G. RIFT

AND A THE HAR AS

5 C. Mr. and I have Most Inobel
MacDonald, "Health and

Moss Inches

E.15. FOR THE CUILDREN
8.0-8.2. Wear or Forecast for Far-

from the Prince of Wales Play-

Note: Levish.

S.R. from London

Whather Forexast and News.

Mr. G. A. ATKINSON: "Seen
On the Screen." S.R. from

BRAHMS interpreted by CHARLES KELLY S.R from

London 7.40.- Mr. DUDIFY V HOWILLS;

Horton tire

1 SMITH IS "CEN

MEN AND MAJUNERS

8 B, from London

(Continued on the next page.)

5SC 422 M.

GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning August 22nd.

Music and a Play. THE STATION ORCHESTRA Conductor States has

SAA A SOUNKS Selected Massa a A riv Proposition to The LONDON RADIO

REPERIORY PLAYERS Present

"An Elder of the Kirk," a Obe-Act Play by vian Macheti.

Characters Magne Anderson (Sutor to Tommas) ANN STEPHENSON Tammas Anderson An Elster o ALLAN MACBETH

Tom (Has Sen OEN MACDONNELL Mone (A Musical Councily Star)
PHYLLIS PASTING

The amusing history of how a Scota Edder reserved the news of his son's wedding to all neverse and the strategy which caused him to be eventually reconciled to the fact.

The scene is the kitchen witting-mom in Tammas Antichon's cottage on a summer afternoon Muscle, his sister, is about to say the test table as the clock of the test table as the table as table as the table as table

I consider and Passing of Mulat the Petals Star Flower Pres "1" Be a Listing Dance "1" Return of 14.19

Overture Rouman oan Festival Keler Bear 6 30. Weather Foundation News, trees, Talk. S.B. from London, Local News

THE AWFUL REVUE, Preson ed by PETER HADDON

.10.-Clase down.

SATURDAY, Aug. 28th.

Musical Mamenta THE WIRCLESS QUARTET JAMES NEWALL (Tenor)

) Afternoon Topics 5.15.—FOR THE CHII DREN 0.0. Weather Ferenast for Farmers

Dance Music
TH I NOW RATIO
Actives from Longita
MASSID BAND PROGRAMME, S.B. from Longin
Wester on Foresters are News

A Day in the Life of a Large Haspital," by Mr. PHILIP INMAN. S.B. from London BRAHMS interpreted '. CHARLES KELLY '"

from London 7.40.—Mr. JOHN MARTIN

From London CORRECT SMITH in ANG FT THAOU AL from London

Half-an Hour with The Arts League of Service.

Mess Econor Euler will gree a short talk on the Arts League Travel ink Theatrs, followed by the following items from their

"THE MILL OR IN HIS BEST | ARRAN A Pleasant Ballon of the Merry

Miler's Wooning of the Baker's Daughter of Manchester)

S. ACRET C. L. TT.
H. L. J. M. CEPT.
"SUNDAY SABBATH DAY Absuntity by

Margaret Brase (To the Tune of Strattan Church Chanse, are by Lucy & Broad

An any V torna bair I speak r thoughts aloud as they pass on their way to and from
reach to the music of the
diameter and make of the
diameter and diame

NOVELTY PROGRAMME
THE STATION ORCHESTRA.
The Winstler and His Pag. Peyer
"A Hunt on Reases". Burston
THE HARMONY BOYS
Play setter
Dixes a Land"... Dan Emmett
"My Old Kenemoky Home"
Naphen Foder
1 adv Len.
4 Scott Satter

1 ndv Los. T. S. Allen Good aught. A. Seatt Gatty
1 HE ORCH STRA.
"The Drummer's Berthlay."

THE HARMONY BOAS

The San On Top of the

" Ukulein Lauluby " Gene Williams

"Ukaleio Iaaluby "Gene Williams"
"Bam, Bam, Bammy Shore "
Daran and Hendreman
"Oh, Charley, Take It Away "
Hudges, Matcains, and Le Cherg
!—Weather Forenary and News
Mr. GEORGE N. BEATTEE
"Cricket" Local News
"GHOSTLY FINGERS" (Part.
JL.). S.B. from London,

THE SAYOY BANDS, SB from London.

1º Close cown.

GLASGOW NEWS.

Music Inspired by the Faust Tradition.

THE found of Dortor Functus has After of mee of genus for several centures. Sees are, we teen, and musicians have made the of the story The legend tods of a mediaval secker after knowledge, Or. Founting, who, finding that life is too short in which to complete his researches, summons, in a

complete his researches, summons, in a compet of desperation, the aid of the leil One, and is taken at his word. On Thursday, August 25th, a "Faust" programme will be bread cast from the tilageny Station and relayed to "5XX," when excerpts from some of the most important master of the most important master legend will be heard. The Station Symphony Orchestra, conducted by Mr Herbert A Carrathers, will take the larger share in the programme, while Kiss Beatmo Maranda, and Mr. Robert Hadford, the famous tons anger, will contribute groups of Leurs, Young and Henderson songs from Faust operas.

2BD 495 M. PROGRAMMES.

SHOPP INT

SUNDAY, Aug. 22nd.

S B from Landon.

St die Service d Address by the Bey

Order of Service 103 v 1-5 (Tune 8 Acustu Pealm 103 v 1-5 (7

Homa Charels Hymnary N 8.55. Programme S.B. from London 9 15 CHORAL AND ORCHESTRAL

THE STATION OR HUSTRA Communication, WALTER BUNSON

THE GRANDHOLM CHOIR Conductor ALEX LETTCH
My Soul, There is a Country "

"My Soul, There is a Country "
Parry

"On Jardan & Benks " Max Brack

"My Preyer" . W R. Equire

Title CHOIR

"My Preyer" . W R. Equire

Title CHOIR

"O Clap Your Hands" . Stener

DUTRLE QLARTET':

"Cast Thy Bonken Upon the
Lard "(from 'Eligab")

Lizzie TYTLER

OR HEST

OR HEST LIZZIE TYTLER

Violin Solo, " Romance 1

"All in the April Evening"

Rab. et.

The Harmonia Are first og "("The true).

It go:

The ORCHESTRA

North n Su f FC 1

Angels Guard Thee "

HOER Ladaby " Br thin Br thin

R DateRT K BCTTE

"Lord God of Abraham" (from

E pab") ... Mendelsohn

W MICHIE and A. EX SCOTT Warehman, What of the Night

Fierce Ragnd the Tempest "
44, C. Hymnary)
U. i. e. a. Closer Wask with
Hymnary—
Teme, "Straightfore")

NELLIE LEITCH (Arcompanus)

10.30 (approx.).—Close down.

MONDAY, Aug. 23rd.

Dance Moste.
ALDER'S I HALLE and has
CLATAN CALLO
ORALLESTRA Relayed from the New Palais do Danse

Light Music
A FX FRYER'S OR: HESTRA
S B. feam Landon.

OR. HESTRA, relayed from the Electric Theatrn. Programme S.H. from Landon.

Total Table Rev James Wealth ReHEAD, D.D. "J.F. Milot
Brilling
Hope
Adam

TAO. The Rev James Wealth ReHEAD, D.D. "J.F. Milot
Brilling
Brilling
HOPE

TAO. The Rev James Wealth ReHEAD, D.D. "J.F. Milot
Brilling
HEAD, D

from Lundon

TALIAS MACKINNON

Notherne in F Minor
Probate in G Major
Probate in G Major
Minor in E 2 bit
Minor in E 2 bit Seruhan

and Taran FRANKLYN KELSLY Barttone:

'Promesso de M.n. Avus r. (Ros de Labore) Morrecet 'Mephistopheles' Serunado'' Crode ("Otella ") Verdi

8 50 IJLIAS MACKINNON and OR HESTRY Concerto in A Major ... Mo act A tegra 1 Accanto: Presta.

"To Danson " Que 'Flowers of the Poest' Ein Lonadole ! Week Beginning August 22nd.

Tommy Lad Margetson
"The Laures of St success
flarke

"The Chargo " Bryon' O 20 . It will I S Ich Beseting, Peque Dame Teleakoosky 9.30.— Whather Foreoast and News, Topica Falk S B. from London Law S W. "GROSTLY FINGERS" (Ports I and II).—S B. from London

11.0. Close down.

TUESDAY, Aug. 24th.

3.45.—Afternoon Topica. Miss Dorn G. Mercer, Artusta Inspira tions."

4.0.—Fushing News Rules of 4.4.—This STATION ORCHESTRA Conductor WALTER BENSON MADEL BROWN (Contesto), 5.15.—FUR THE CHILDREN

6.0. Dance Mucle.

THE LONDON RADIO FARE EUNION MADE FANCE RAND S B from London. 6-30 - Finding News Bulletin

OR RESTRA, relived from the Electric Theatre 1.0.—Programme S.B. from Landon.

BALLAD CONCERT

8.15. THE STATION ORCHESTRA -Conductor, WALTER BENSON "Serenade à Color hose - Precise

(Continued on the next page-)

2BD 495 M.

ABERDEEN PROGRAMMES.

(Continued from the presious page.)

6.20 FIRE FENTON (Contratto)

Locatop Back " Sa to "The Worldly Hope" ("In a Persian Garden") Lica Lebasana "Charte is M. Dark g Tenditional

THE OACHESTICA 8 38 ROP T WATSON

(Bartone).

Spring Sorrow

1 Will Go With My
Father A Ploughing | Ireland

Sow, Moren, Stow | Mallinson THE ORCHESTRA. Melody
S.55 FTH ST SENTON
"O Lovely Night"

Landon Rosald

'My Brown Boy " Korboy

'Bright is the Ring of Words "
Faughan B dlauns
"The Glory of the Sea."

THE ORCHESTRA U.12 ROBERT WATSON

"Love Me or Not." Sec. h.

"Unde Rome" A Banjo Song THE ORCHESTRA

Payanne Chaminade Weather Forenast and News Topica Talk. S.B from London.

CHORD. E.B. from London

DANGE MUSIC.
TED BROWN'S CAFE 1
PARIS DANGE LAND. 9 B. from London " O Lines from

WEDNESDAY, Aug. 25th.

8.45.— Steadmen's Symphony Orches-tra, relayed from the Electric Theotre

4.0.—Fishing News Bulletin 4.4.—Steadman's Symphony Orches tra, relayed from the Electra

4.45.—Trio relayed from the Electric Theatre

5.0.—Afternoon Topica: Mrs. Einstheah Barnett, "Fifty Years Ago.—(4.) Our Church." 5.15. FOR THE CHILDREN

Light Music.
ALEX FRYER'S ORCHESTRA 8 B. from Landon.

6 30 Fishing News Pulletin 6 34 NTFA NAN SYMPHONY ORCHESTRA, relayed from One Electric Theatre
7.0.—Programme S.B. from London.

A Short Regital of Regre Spirituals and Plantation

Name of

HELEN WHITELAW (Contraite) Siperituals :

"Swing Low, Sweet Charlet"

arr. Laurence Brown

Sinner, Picase Donn' Let Did Harvee' Pass" " Baim in Gilead

Buriough

"Mighty Like a Ruse" Nemo
"A sh Lel Felier Wid His
Maning's Eyes" Gordon
THE LOADON RADIO

PLAYERS Present by W H. Williamson. Characters:

Mr. Guy Merrier (a Journalist)
THEO CHARLTON

Mr. Arvon (a Rich Centiemen who exudes wealth)

ARNRY OSCAR
Moss Fellowing N TTA WIND A Secuent ... WALTER TOBIAS
The Scene is a confortably furnished dat in which is contentably furnished dat in which is contentably furnished. an antising battle of wits be-tween a amowhat blotus to make and a seen would journalist, to the decided advan-

tage of the latter
STFA 'MAN'S SYMPHONY
ORGHESTRA
Relayed from the Electric Thanks. 9 30 .-- Programmo S.B. from London. 11 0 .- Close down.

THURSDAY, Aug. 26th.

Huster 3.45. -Afternoon Topics Mrs V ... Christian "On Collecting Old Fernitare."

Formture."
4.0.—Fishing News Bathe or
3.1 The RADIO DANCE GLAS FOR Directed by ALEX MADISEY WILLIAM G. SMITH (Lenot).
5.15.—FOR THE CRIP D. N. 5.0.
Dance Music.
THE LONDON HADIO DANCE BAND

DAN & BAND 11 225H 01

6 15 Brys area to w Paller. 8.0. 6 3h. Fishing News Buts
6.34. Fragramse S.B. from London.
8 15 MUS CAL COMEDY.
THE STATION ORCHESTRAS 8 15.
Conductor, WALTER BEASON
Scienton, "Chu-Chin-Chaw

Nurton DOROTHY FORREST.

" Dream o' Day Jill Jones ")

"Arrady is Ever Young " ("The Areadians")..... Monckton "Vila" ("The Merry Widow")

"Joy of Youth" (My Ludy Freyle") Frek THE ORCHESTRA School in A Walls Orenth

Strange DOROTHY FORREST

A E. CRI ICKSHANK (With Orchostral Accompan-

moont 1 "Don't Let's Meet Again " (" A Bulkan Princess "). . . Robens "Half - Past Two " (" The Acoustines , T don't

Arrant mas Tates Kessing Duct . The wrists ")

THE OR HESTRA

Selection, Tot.

Hersch and Jones

A E. CRUICKSHANK

" Star of My ("The Gesha")
Jones

Inc.

"A Man's a Mun" ("A Basan'
Princess")

"I Love's Content ("Tom
Georgian Jones ,

a S. THE ORCHESTRA "Lilac Time" (2nd Salestion) Schulzet-Claunge

9 % Wratmen FORE ASTAS NEWS Topical Talk. S.B from Landon Loral News.

A Pianeforte Recital

by
T. E. WRIGHT

'Monalight Squata "... Reschoren

'Maturke, Op. 63, No. 3," Chopse

'Rhapsodie Hongroise No. 12

DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London. 1º 0 .- Close down.

FRIDAY, Aug. 27th.

3.45.—Afternoon Topues. 40. Fishing News Hu at a 44. THE STATION ORCHESTRA Conductor WALTER BENSON

RITH BARRON (Soprano) FOR THE CHIEDREN
Round Paris in an Autohiaen Conducted by Tant

Musical Speciality from the Prince of Wales.

1 ave was 1 c shares
S B. four London
8.15.—Farmori Advices Conducted by
M. son M. w. M. V. D.S.

Who were Market Communication of the Market Communication Lieutrie Thouter

7 0 .- Programme S IL from London 740. Mr. PFTFR CRAD/MYILL * "Football.

8.0. -CORRECT SMITH | IN LMIN AND MARINERS' S.B. from London

BCOTTISH PROGRAMME.

TI. STATION ORCH.S. to tor, WALTER BIANS IN So Hand " dee for

8 M. THE DOMINIES' CONC. RI PARTA QUART T

"Ye Bears, and Breen "1 gry Bearso Wee Thing " f J Bell JAMES Bl BR (Boss).

Lien Buche t L arr. C BODRO Duades | Marpherson | MARCARET and GEORGE BORWIOK (Duct.

"The Crocked Bowber

H. S. BURR (Contralta). "John Anderson, My

"Consin Thro' is Tro and Ryo"

N'I a M RI'D (Violin.)
"Cradle Song t The South

Osmoros Lupa | Scatt

Sandy Ca meron Highland The Meson's Highland Apron's Collection (A Rech. B. WICK (Tenor). The Herding Song

orr. Lawren " I'll Aye Ca' in by You Thou I'm. Dowk
E. S. and JAMES BURK (Duet).
" Hunting Tower
MAIN(AR.T BORWICK

"Doon the Burn", per Lowers We're a' Noddin'"

Week Beginning August 22nd.

WILLIAM RETTERS "And Robin cay At its thigh-anders": "The Laurd of Drumblaar 1 The

Deal Among the Tu ves /

ure J Rell

"O A' the Arts are J
"Chovalier's Roll I a
"THE OI has FRA
Suite from "Henry Val

1 3) Westman Personant No. of Personant

(Septente).

The Letter Flower "1 Scholler Ton Almond Tree "1 on "Porgi Amor "1 1 M"

Res 150 1 Concerns Western Words. TOTAL PARTY

M M

* The Tork Now Leaves Law Watery Nest"... 2016 C. R. ALAS E.T. LEMAN E. AND BIS CLEVE, AND OATO OR HISTORY Relayed from the New Years Relayed from the New Lames

o o Daniel 11.0. Class down.

SATURDAY, Aug. 28th.

3.45.—Alternoon Topies: Mrs. J W H Trail "A Vegaland Through the Centuries in Aler-

Dance Music
THE DANCE BAND
Relayed from London,
8.30.—Programme & B. from Landon
8.15.—Half an Harr with THE ART'S
LEAGUE OF SERVICE from Olasyon

A Light Interlude.

"That Reminds Me Where I Left
M I The Wester and Lee
On How I've Wanted For You."

Cariton and Ager

"A Meanula Melocome Marrimona Medley" Herbert Eres

HAROLD POLLARD.

" Love's Desara

"Nuclear Section Toward The Comment of the Comment of The Comment of The Comment of The Worse You Are, the More the Ladies | Worlder In Taylor

Days Van

O Lawn Lamited "

O Day Mights Got the Qi-1 Age

France of "

Lawner Kan a

Weather Formous and Nove. Mr. W. J. STOLDART. B. B. from Education.

Local News 10.L.—"GHUSTLY FINGLES" (Part

III.). E B. from London.
THE SAVOY BANDS
S.B. from London.

orr. Marphemon 12.0 .- Close down.

238 440 M.

SUNDAY, Aug. 22nd.

3 30-5. (5, approx).—STAR HALLAD CONCERT S B from Lo

Organ Recital

Os. H. RIG MLEY DERRY Muster of the Music, Sovey (Junet) Chapel)

Reaved from

File Savey Chapel

Concept Overture in C Major

Hadran

Shetch No. 4 ffor Pedal Pinan

Op. 58. ... Schumann

Studio Service.

Protoneed" (A and M 271 Hysen.

1 of the record of the Rev. W. R. A. S. C. B. S. the Rev. W. R. A. S. C. B. S. C. B.

S. B. Jean Loadon
S. 55 — The Week's Good Cause Pup worth Vinge Settlement Appeal by Dr. ALEXANDER IRVINE. S.B. Jeon London GENERAL NEWS BULLETIN

LIGHT DROHESTRAL BENEFIT TO

GEORGE PARKER (Baritone IND WIRELESS OR RESTAA Conduc ed by JOHN ANSET

THE ORCHESTRA
Overture, 'La Para 6
Laffanted Symphony Sun 10
GEORGE NO 12
Randerera N

Song AMERON CALLAND C

Le France Same Same To be Las Support Support THE ORIGINAL 4

Rate being think

Manhe , Air de Ballet , Angel is Fête Be is a PARK R The Two Grena Schoolang

1-41- 1 (L 8 f=A Andaute Cantabile for Strings

S.B. from London 10.50. - Close dawn

MONDAY, Aug. 23rd.

Arrond as

436 THE STATES ORCHESTRA

The Travelling Garman Band Of David Gone Hy

A Description win be given of the various types of these traveling bands, their home life in the German Valley of the better, and an attempt made to

reproduce their Lase 1 is programme will be drawn from r Jacob Was 205 a Dannor 5, 16 6 00 T. 10 20 Lab a The Water Sprite ger n onigin tedlar to a for Han-Roch Hataburg

Hungarian Music. 14 Jugarian Rhapendy an D Minor and G Major - Local Russparian Dances - Scating 5.30.—FOR THE CHILDREN

Light Music. A LX PRVER'S OR HESTRA

WEATE - From thore.

WEATE - From A ANN NEWS

Mr JANES AGATE, Dramator

Crimiann, S.B. from London

—HRARMS KELLY, S.B. from

MILITARY BAND NIGHT.

THE WEST VE IS II 11 15 11 15 11

There is you wo Owe is considered that the constant of the con

F. J. MACOUNALD F. J. MACONALD
Seate, "Isa let Egyption " Louirin
GLADYS PARR (Contralto,)
"Ye Who Loves Power" (" The
Marriage of Figure"), Mozuri
"Styrienne" (" Mignon")
A Thomas
Spoke

Resident Bells Arross the Arross Spoker 4 30.

* Hoy Finals and Sutterflow Treese de R n. * On the Rend to Enlyshed

Away to the Mountain Brow."

Nos. a via "Nongs of Ir I are Rendy France"

Note the Sold La Place"

THE BAND. Salveng a Seng
Dance of the Imps
Dance of the Imps
Lzurens, "Der Grist de War
Gennam Hangarian Dances, No. 5 and 6

9.30. —WEATHER FORECAST AND NEWS Topuent Talk. S.B from London.

Local New 100.—"GROSTLY FINGLES" Parts L and II). S.R. feom

11.0.-Close down.

TUESDAY, Aug. 24th.

4-15 .- Afternoon Topics,

Shakespearian Song and Hall

4 30. THE STATION ORCHESTRA. Pro to And II. German 4.50. ROSA KNIGATS (Controlto Martin by I was a Lover and His Lass."

7HE OR HESTGA Henry VIII"
Inches id Mase the Mercan

Dance Music. THE LONJON RALL)
DANCE BAND S B from Low a

7.0 A SUPPLE FOR STANSFILLD.
MECHARLOTTE MANSFILLD. but HARLET IF MANNET L.D.
FI G.S. Tree dor C.B. abun," S.H from London
BRAHMS interpreted by
CHARLES KELLY S. I

WAR IC. S. PH. LLPS, Song. Restal. S.B. from London.
CO SELTEMETE . THE FISHER FOLK." S.B. from

Pergramme S.B. Jeons Loadini

AT THE STATE OF TH

Local News.
10.0. SINGS and HARPSIC HORD
5 B from Landon

DANCE MUSIC.

DED BROWN'S CAFE DE PARIS DANCE BAND con Landon

WEDNESDAY, Aug. 25th.

4.15 .- Afternoon Tope 4.

Camping Up the River. 1 III STATION OR H S RA

of I can Si A dead 3 ...

If he was produced to the Walows "; By the Light of the Moon "

BEATRICE M COMB Coment Love's Oh Switch Motton, When Twinght Comes

Strele las 'The Kerry Danco' ... Malloy THE ORCHOSTR' Gavotte, "Wedding Bells"

5 15 THE STATION DANCE BAND Fox true, "Oh, You Lulu Belle Walts, " Say That You Love Mc

Nachodla One step, " Sevinha ' . . Suciolas Pox trot, " Cocha " Dreyar 5 It FOR THE CRILDREN

Light Music.

ALFX FRYER'S ORCHESTRA &B from London.

5.50.-Royal Horticultural Society's

Bulletin, S.B. from London, Wearners Foncoser acto Niews A Motoring Week-End," by a West End P Vet." S.B. from S.B. from

London
Laterpreted
CHARLES KELLY
from London.

Week Beginning August 22nd.

10. Musical Interlude. & B. from

8-0-CORDETT SMITH IN "THE ISLAND RACE" NB from Lon

THE STAT ON ORCH STRA. Selection. The Foresion Caryll and Monekton 27 J. H. CHAMLIJ RN (Barnors

J. B. CHAMB) HE (BASING)
Just to Hold You in My Arms
(** The Street Singer**)

The Cobbler's Bong ** [** Chu-

THE ORCH STRA

Sch ton, Miss Book of Holland

The Wind of Love ' (" King of Contons")

"The Curl With the Brogoe"

("The Arcadama") . Monekton

THE OR HESTRA

Solection, "A Cunose Honeymon" . Democrated Tolkot

J. H. Ch. Makiles

Live for To-day " . The Manal of the Montons

" Freser Senson

" Four Lobe Sudorma" . (" A

"Four Jolly Sadermen" Process of Ketangton")

11s ORCHESTRA

WEATHER FORECAST AND NEWS Topical Talk. S. S. from London, Lora Nows.

10.0.—LEONARD HIRSCH (Solo Applie). SB from London
10.15.—"RUFERT OF 10 No.
1.OW" A Monta Back of SB from Landon
10.45.—"Close down.

THURSDAY, Aug. 26th.

+ 15.—Afternoon Topus

| Fit ARITON ORGERSTRA, |
| Varies the Unrection of AMEDIAN SURNICES

Relayed from the Carlton Cafe. March, "On the Square" Value ' Let Me Carl You Sweet-bear Panella

Fox-trot, Imhan Dawn

Seignann. Lady Be Good "

Para Mara Sente, "Sylvan Scenes" Fletcher Treet, "What's the Good of Leaving the Dear Ole Home ?"

Overture, " Morang, Noon and \$ 30. FOR THE CHILDREN.

> Donce Music. THE LONDON BADIO DANCE BAND

S.B from London. 0.50.—Market Prices for Farmers. S B. from London

WEATHER FORECAST AND NEWS. Professor HAROLD E. PALMER. S B from London

-BRAHMS interpreted CHARLES KELLY. from London

740.- Musical Ignoriane. S.B. from

GORBETT-SMITH AGAINST ODDS." from Landon.

(Continued on the next page)

2BE 440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

POPULAR CLASSICAL

MUSIC.
THE AUCMENTED STATION
OR HOSERA

Connucted by HAROLD LOWE Overture, "Decasional Oratorio"

FRANKLYN KUUNCY (Bantone) with ORCHESTBA

Schubert

8-15 FRANKLYN KELSEA
"To Danes" ... Roger Quitter
Diaphonia" ... Haraki Samuel
"The Two Sisters of Reserve" A. Somervell

"On the Way to Kow" Coningulty Clarke are Bryant

" Carkoo Deur THE OR HESTRA

Carry to be signed,
(1) 30
Entra : The Fig. b | Karadar of the Barrole Beau.

"Overture Semantals" (** 1812.7)

0 %) We start F her strast News b R. Topical Talk. S.B. from Landon. in

BALLEY MUSIC.

THE OR H STRA Movement from Belief, "Don

ORGAN RECTTAL

S.H Jean London

Religious Service

The Chair of

Anthen, "Savene, Try Ch. sen Keep "Su. om Hymn, "Jasus Shal, Reign

And the the mov FRANK
Pl Kides
Bynn "The Da Thea Gavest,
Lord, Is Ended"

9.0-10.20 .- Programme S.B. from Low

MONDAY, August 23rd.

11 30 12.30.—Outmoplane Records 4.0. Patrixov and his Orchestra from the Futurist Cinema

5.0 Attaction Topics: Jean Whit ford, "Biggestinm for Late

BOURLET AND MONTACUE S
SYMPHONICS
Belayed from the Eduburgh Cofé
THE MAJESTIC "CULEB
RITY" ORI RESTRA. S.B.

5 15 - FOR THE CHILDREN Dance Music.

ford, "...

Where or the Sun.

Overlare from Bol of Tw. Port Managers G'pay Dan c

Valse (* Ruses d'Amoior -Grahousee- Park

THE SAVOY HANDS S.B. from London. 19.0, Close nown

FRIDAY, Aug. 27th.

Afternoon Topics. The Bellast Radio Quarter FOR THE CHILDREN

A blusical speciality. Relayed from the Prince of Wales Playbouan, Lewisham.

S.B. from London.

WEATHER FORECAST AND NEWS. Mr. A. A.T. KINSON a "Seen on the Second Sec London. March 1 terf als. S.B. Jenn

CLEISTT-SMITH an 'GEN TIEM NAND MARIN RS SB from Leaden Programme SB from London

B 15

MARIE Hills.

M va. Septem op.

The Cotlege "
Out Over the Forth"

"The Captain's Lady"
Achumana
In the Wood The Green Hat"

"I Bon My Love W Mordo h 5.30.—FOR THE CHILDREN France Command Pay for M 6.5 Daste Music. Song of the Little Fel

Song of the Palaraj dn Bearers Martin Shou

A 15 -THE J. R. SQUIRE CELESTE. 9.3 William Factors at

Try as Talk. S.B. from London

10.0. CHAMBER MUSIC. S.H from

Landon 11 10 Core down

SATURDAY, Aug. 28th.

4 15. Afternoon Topics.

Variety. THE STATION ORCHESTINA Selection, "Clipsy Lave"
A Highland Score 4.50. E. J. HARRIS (Carinet)
La Militare Baymond

JAMES HOLMES (Baritone) "The Watchman" W. H. Squirs

"Roadways" Musel ! 5.10. JAMES MACKAY (Xylophone) Верро 1 4 11

"Berenade Lycique" Eggs
Overture, "The Pirates of I as
Easter" Sult with

THE TOX SEE TO TO THE PORT OF THE PORT OF

MASS TAND FROM

Week Beginning

August 22nd.

WEATHER FORECAST AND NEWS A Day in the Life of a Laure Huspital," by Mr. PHILLP LNA XX & L. from accord

BRAHMS interpreted by CHARLES KELLY S B from

7 (0. Mr JOHN MARTIN "A Story of Obests." S. H. from London

8.6. CORNETT SMACH in "Skh-ang IT THROUGH." S. S. from London

PERCY EDGAR In Selections from his Reporter re ate Afbert Chevalur and Cooren

NOVELTY PROGRAMME. 8.45. S H from Glangen

W of the Form and And Nawa. Sports Talk & H. from Loudon. retend & day

15.0.—" GHOSTLY F.N RS '(Park U.) S.B. from London

DANCE MUSIC.

THE SAVOY BANDS. S.B. from London.

Week Beginning

August 22nd.

Sale um , 1º 0. Cosa down

6LV 331 M.

8.15.

1975

VERPOOL PROGRAMMES. SUNDAY, August 22ad. h 30-5.42.—Programme S. E. from Lou-

6.0-11.0,-Programme S.R. from Low

TUESDAY, August 24th.
4.0.—Afternoon Topics: A Talk to
Women, by Murad Levy
4.16.—PHILIP WISE (Tenor,

from the Madie 4.30. The Station Planoforts Quar

The Chair of
KENSINGTON BAPTIST
(HI R. A)
(Junden Drive
Hymn, "Jenn, Them Joy of Loving Hearts"
B ble Road og
Anthen, "Saviour, Try Charles
Krep "

Theres Shall Barry 5.15. FOR THE CHILDREN 0.0.—The Station Planeforte Quartet 6.30.—THS MAJESTIC ** CE Ed-RITY ** ORCHESTRA S **

from Manchester. 70.—Programme S.B. from London 8.15. THE LIVERPOCE PLAYHOUSE COMPANY

(by courtesy of the Prayhouse Directors)

EL "CONVERTS."

A Comedy in One Act, by Harold Brighouse. Presented by WILLIAM ARMSTRONG

Cost Herbert Stink on (A Pagd st)

JAMES HARCOURT

Will Asympte (of the Salvation Activ) R. W SI EAIGHT Dauly Supported (of the Salvation

EMMIE ARTHUR WILLIAMS J.m Pontains (A Convert) HERBERT LOMAX

The Officer's room to a Loudon Salvation Army Barrack—small and bare—with whitewashed walls and conomict matting Will Aspinall, Salvation Army Captain, a dark, heavily mana

t had man of forty is writing 7.0-11.0.—Programme 9.8, from London don

POPULAR REQUEST ITEMS.

THE STATION ORCHESTRA Ther the Direction of F.F. b. t. K. F. L. N. N. dare, " Besturom do " Hossess

hELENA MILLAIS
(Actress Entertainer
in Fragments from Life,
THE ORCHESTRA

Matteres Beau a ce "

HELENA MILIAIS.

M. o. Frag. o.

THE pt Linking Source
9 50.—Programme E.E. from London
10.0. THE OUT HESTEA.

Symphony, No. 40, in G. Minor

Mazart

DANCE MUSIC. TED BROWN'S CAPE DE PARIS BANCE BAND & B. from London.
12 0.—Close down

WEDNESDAY, Angust 25th.
4.0. - Loverpool Industries:

Matches. The Graficanans Dance Occies

5.15.—FOR THE CHILDREN

Danes Music.

BOURLET AND MONTAGER'S SYMPHONICS Relayed from the Edinburgo Cafe 5.30.—Programme S.B. from Landon. 6.50.—Rayal Harticustural Society Bulatin. S.B. from Munches

THURSDAY, August 26th. 4.0.-Harold Gee and his Orchestra.

15.0 A or a large of the order of the first of the first of the first of the first of the order of the order

Programme S.B. from Londan.

FRIDAY, August 27.

4.0. - Banlard and his Orchestra, from the Scale Cinema

5.0.—Mr David Wray from Dickets " (3) " Rendings

5.15.--FOR THE CHILDREN

8.0. The Station Pinneforte Quartet. 630. THE MAJESTIC "CELEB-RITY" OR RESTRA. 88 from Manchester.

7.0-11.0.—Programma S.B. from Landon.

SATURDAY, August 28th.

Mr. R. W. Budden . "Camping Days and Ways (4).

Dance West to next and Montagues Symphonics, re-layed from the Edinburgh Café.

6.15,-FOR THE CHILDREN

Dance Hysic.

DOUBLET AND MONTAGIES
SYMPHONICS
Relayed from the Edunburgh Cafe.

6.30 ... 0 -Programmes S.B. from Low don.

from London.
70.—Programme S.B. from London
740.—Mr. ERNEST EDWANDS
("Bee"): Weekly Sports Task Sheffield, Leeds-Bradford and Nottingham Programmes will be found on page 359. 

Skin cleanliness

"I AM confident, says Miss O gallundo who is making such a success in "The Best People," at the Lync Theatre, "that skin beauty is mostly a matter of akin cleanliness—and that is where Pond's Cold Cream gives all the help you ne.d. It is not a matter of theory—you can see for yourself by the evidence of the towel with which you remove the cream how thorough the Pond's method is

By cleansing with Pond's Cold Cream you avoid the soreness and roughness often caused by soap and water

Mess Londo advises women to use Pond's Vanishing Cream during the daytime and as a supplement to Pond's Cold Cream. "It freshens you up in a moment, no matter how tired or weary you may be feeling. I find it particularly useful for the hands it keeps them always white and amouth." Apply Pond's Vanishing Cream before you powder.

"TO SOOTHE AND SMOOTH YOUR SKIN"

editors and a chind's to a comme exitur targe pura 5, and in exita-angle took a 206

TRIAL SAMPLES

AND THE BEAUTHOUSE TO BE A THE OFFICE OF THE SECOND OF



Postyour best and only charges for successful exposures.

Tilms to Translation of the successful exposures.

He does them

ne from one his emicrosis Your Rodan friends know WILL B ROSE.

REDUCED CHARGES FOR DEVELOPING

OXFORB: 134, High Street, CRESTER: 23, Bridge St. Row.

For any and every meal time occasion





Better Sandwiches!

Sandwiches so light, so delicious, so Sandwiches so light, so delicious, so nutritious, that everyone can enjoy them. And so easy to prepare! With a tin of LIBBY'S Cooked Corned Beef in a few manates you have a pac of dainty Sandwiches that will delight you and all your friends. LIBBY'S as all Beef, all nutriment. Try LIBBY'S to-day and realise how really good Corned Beef can be.

Always Ready

Obtainable in 12 oz. and 24 oz. Key tins

6FL 306 M.

SUNDAY August 22ad

CR AN RECITAL

Clupel Address by Rev. GLY TEALE Crankes Wester Hal

Lawten MONDAY, August 22rd.

THESDAY, August 24th
Mismoon Topics
Testine Mus. Birrar.
Harrison's Orchestra recom-

(Youal and Instrumental

layed from the Grand I FOR THE CUILDREN

from Weight Renorm to the 15-Ft R 11-5 CH I DBEN 6. Elsie W. Wright M.A., "The Home Lofe of Our Amendam-

(0) A Medieval Village

PROGRAMMES.

Wastz, Basett

from 6 a for many Limit n

WEDNESDAY, August 25th

SERVE Fredayed from Nosher 30-11 See Octot relayed from the Pavision.

S.55-10 30.- Programme S.B. from 4.9.-Alternoon Topics: Kate Baul * Al About Mushrooms."

**Al About Mushrooms."

**ca-tune Music The Re benoun

Orchester relayed from the

Pances Hotel Fluxtor.

**DR THE CHILDREN

5 Property of State o TRA relayed from the Prince Hotel, Buxton, S.B. from Views I was SB. Jeen 630 Limiter A

Programme S R. fram Landon. Programme S B from Landon
Mr GUA BROUN * Monorn
Remes of Barbarian—The Jucy

COLUMN TRANSPORT OF THE PARTY O A Concert

Relayed from Tos Pavilion,
Buxton Gardens

S.B. Iran Munchester

RESNETH ABSTERN in Selection is Reperture 11.30-12.20 Gramophone Records (Vocal and Instrumental SIDNEA FREE-MAN
Good Vo. 6
"Hope Kata" Hat Hattery 4.15. S to factor TET to fasting Lagress
NESNETH WISTERN 5 5 13 Selections from Bis Reportoire. (c) 1 1b Ot 1gT Selection Madamo Butterfly 9 30 11.0.— Pergramme S.B. from London

THURSDAY, August 26th

Afternoon Top 15 Orchestra tolayed from the Albert Han. 5 15 FOR THE CHILLYALA Y al Interface Programme S B. from London.

Week Beginning August 22nd.

174) Mr. CARIL W GARDNEB: Rambies Round Sheffield Waitz, 'Ha sett Nobels 80 1.0 Programme SH, from Three Aruman Dances Sing Lames

Attenuon Topics
Ten-time Mass: Bernard
Harrison's Orchestra relayed from Walsh's Bestaurant. FOR THE CHILDREN

Masses Interlude

Asses Interlude

Freezeman S.B. from 6 Jt . Landon.

SATURDAY, August 28th.

4.15 Orchestra relayed from the Café of Mesers T. and J

FOR THE CHILDREN Sumest Interlude

5 Programme S.B. from London.
7 at Mr. J. A. BAIN Fromsure
Lands in the Arct c.
8 0-12.4 Programme S.E. from
London.

PROGRAMMES. Week Beginning August 22nd. 2LS LEEDS-BRADFORI SUNDAY, August 22ad.

ORGAN RECITAL. B. . D.

S B from Loudon Service.

Relayed from Queen Street Congregational Lourch, Leeds

Rev. C W SEACER. 2.30. Programmic S.B. 8.55-10.30

soft; "Strange Folk n and Village." 5.15.—FOR THE CHILDREN

TUESDAY, August 24th. teom 4.0,-Loght Mas.

5.D.—Afternoon Topics Starop Co. lesting for Worlen," by Eva lesting to by Evo

Hope Wall .

5.15 FOR THE CHILDREN

6.0—Light M su

6.30.—Programms S.B. from Landon

740. Ms. C. W. BANKS "Lawn

8 0-12.0 Programme 8.R from Low

WEDNESDAY, August 25th

MONDAY, August 23rd.

40. The Scala String Quintel, onder the Scala Symphony Orchestra relayed from the Scala Theorem.

5.6.—Afternoon Topics M. h. Dong to Stone and Puctus by Dong and Village."

WEDNESDAY, August 25th.

11 50 11 51 51

The Scala Symphony Orchestra relayed from the Scala Theorem.

5.6.—Afternoon Topics M. h. Dong to Stone and Puctus by Dong and Village."

A Her Law (BA) 5.15.—FOR THE CHILDREN

6.20-11.0.—Programme S.B. from Land by Royal Hor a car by by 1 and 1 and

70 A & F FORECAST AND NEWS "The Pass St w by Mr L. B M. F.N 7 25 L.O.-P. and SH from Lundon

THU RSDAY, August 26th. II 30 12.50. Light Ma 4.0.—The Scala Symplomy Orchestro remyed from the Scale Tientre

50 r root s 6.0 - Light Muse 6 10 12 0 / W 20 / ann S.H from Lon.

FREDAY, August 27th.

11 30-12 30.—Light M 😽 4 0.— Light Move
5.0.—Afternoon Topen 'Parat are in the 20th Century,
oy Mass M M
5 | 5 15. FOR THE CI s Ohr >
1 6.0.—Light Mules 6 30-11 0 .- Programme & B. from Lechtion.

SATURDAY, August 28th.

11 30 . 30 - Light Maste . Scala Strong Q intet, under the Direction of Affred Inna-40

5.0.—Afternoon Topics
5.18. FOR THE CHILDREN
6.0.—Light Ma
30. Programme & B. ram London

mers' Pulste as Potent al Yarkshire Pederation of Poultry

Associations.

80 Programme S.B. from London
1130 Dance Mose.

1130 THE PASADENA FIVE "
1130 THE PASADENA FIVE "

D .a 12.0.-Case down.

a sile 326 M.

" SUNDAY, August 22nd.

8.0 10.30. | London

MONDAY, August 23rd.

The hold of the property of the hold of

Mercel Alen (Contralto) and c 5.15. FOR THE CHILDREN

6 16. Musical Internde 6 30.—Programme S.H. from London 7 40. VIEWFINDER ": A Talk

2011 0. Programme & B. from Lon don.

TUESDAY, August 24th.

11 30 13 30.5. Majoring Concert relayed

5 4° a man a three seasons on a day a feet a season and Afterpoon Topica.

5 15. Fig. THE CHILDREN

6 10 Relayed.

6 D. Robers 6.15. Masse.

Musical Internda 6.30 12.0. - I'mgramme S.B. from Lan

WEDNESDAY, August 25th. 0-12-30. -- Morrong Concert relayed 11 30-12 30. - Marring from Daymity

TINGHAM PROGRAMME 11 V & 6 Calle of hestra. Connactor Frequenck B

145 T Shakeshaft Jones Bass, and Afturanon Topics

545. FOR THE CHILDREN 6.0. Roberta

5.30 Programme S.H from Landon

A LADIES' NIGHT 1 B.15. With Music and Drama.

ALICE MONON AS Old Rogt sh Memdies

* Sty I. ve v () a fame B - a n
**Goe to Bed, Sweete Man **

W there between Ma Su t I've Been Roman F Horn JO LAMB (Vinlet) Andaste and Finle from Con-cerio Mendelsanto

ir Enery Brown 1

M oil Pictur I za and Amelia are two P a y Circus first gass off dut Lua is dress in her Sunday nest, roster s k strnw a go , has shewl. Each gul as very up a large basket of th wers. The episode place to a quiet street off a er-والنظه

ALI E M XON
Fair H use of Joy
Now Sleeps the com | Quitter | son Petar "Love's Philosophy "

AO LAM? Chanson Lines XIII and Payanne Surveyor Dance of F. M.

Li web d | Recenter | 3 30 110 , o comme 5 b t om Lon Recenter

THURSDAY, August 26th. A Daniegus by
A Daniegus by
Enward Granvile
Les Jane
Mrs. Di DMAN RPOMINICE
Amelia Ameryida
RUBY BARLOW
150 ROLLS & Common Combonius Common Street Common Combonius Common Combonius Common Combonius Common Common

August 22nd 5.50-12.0 - Programme S.H. from Lon.

FRIDAY, August 27th.

Week Beginning

4 . 3. - Morning Concert relayed for and the Orchesten Con-cartor Brassey Eyton 4 . S. V. and Talk 5.15.-FOR The CHILDREN

6.15. Massent Interests:
6.30.—Programme 8.21 from London.
7.40. *VIMVANIE*: *Zoodond*
As It Was-(4) Jane.
8.0-11.0.—Programme 8.2. from London.

SATURDAY, August 26th.

1. Will M. M. d. o. Transmission of Compr. to Le mis (Request 10.

Dance Music.
TCM PRICEPY'S TANCO BANI

received from the Palais de Donse 53

Edinburgh and Dundo) Programmes will be found on page 360.

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EDINBURGH PROGRAMMES.

SUNDAY, August 22nd.

- 3.30-5.45. -Programme S.B. from Lon
- 80. GROAN SELITAL SE from Lundon
- Sir related & B. from Class
- 8 55-10.30. Programme S.B. from if some or

MONDAY, August 23cd.

- 11 30 12 30. Gramophone Records
- 5.0. -The Station Planoforte Quartet
- 40.-Afternoop Talk
- A 16. -Patrick Thomson a Orchestra
- 545. FOR THE CHILDREN
- 60.-A Short Recita by CHARLES MACKAY (Santone)
- 6 30.-Programme S.B. Jeam Landon
- The Ray JAMES WEATHER MEAD D.D. t. "J. F. M. set and Burns." S. R. from Dunder
- 201, 0 -Programme & B from Los

TUESDAY, August 24th.

30. The Station Planoforte Quartet 4.0.-" A. V Story ". " Legends of the Breds 6 the Birds

2DE 315 M.

SUNDAY, August 22nd.

- 3.30-5.46.—Programme & B. from Lonaftern.
- 8.15.-STUDIO SERVICE conducted For It No. 6 Bassell Con-CHARLES gregational Chape.
- 8 55 .- The Weak a Good Cause S B from Lowlen
- 90 .- WEATHER FORWART AND NEWS Lors. New
- 9.15-10.50.-Programme 9 H from e ngeoph

MONDAY, August 23rd.

- 40. -Bestaurant Masic from Draf. fen a under the Direction of John Reid
- 5.0. Jeen Amer " Seettish Wit and Hamour ** (2)
- 5 16 FOR THE CHILDREN
- 6.0. Musical Interlude
- 6 30 .- Fragramme S B from Landon
- 740.-The Ray JAMES WEATHER HEAD DD: "J F Minet and Barns, "
- 2.0.—Programme & B. Irom Zondon
- 3.15 .- Programme & B from Aberdeen
- 9.30-11 0. Programme S.B from Lon

TUESDAY, August 24th.

- 11 30 12 30 .- Recital of New Gramo-
- phone Records
 La Scala Orchestra F Root ledge Bell Musica Director)
- 4 30.-Andrew M Patrie (Touce)
- 50.—The Ray Car M Weeks "The Three-Lagged Post (Isle of

- LEON WHITING and has MIAMI DANCE BAND. from the Dunedin Palata de Dans-
- 5.15.-FOR THE CHILDREN
- 5.0. Maseral Interlude.
- 5.30-IR.O. Programms S.B. from Lon

WEDNESDAY, August Zāth.

- 40 .- Afternoon Talk
- 4 15.—Patrick Thomson & Orchestra. 5.15.—FOR THE CHILDREN
- 6.0. Musical Interlude
- 6.30. Programme 8.B from Lundon 6.50.-Mr J S CHISHOLM Horte
- 70. Programme S B Irom London
- BO THE STATION OR JESTRA
 - THE STATION Of The Direction of L. SHEPHERI MINN Scenes Programmes? More end Box and West Control of Company of the Children London Box and Company of the Children London Box and Company of the Children London Company of the Children London Company of the London Children Childre
- - The Oak and the Ash "
 "The Bar ff Doughter of Old English Islangton

INDEE

5 15.-FOR THE CHILDREN

5 30-12.0. -Programme 8.8 from Lon

WEDNESD AY, August 25th.

40. Restouenst Music from Deaf-fee's, under the Directon >

6 30.—Programms S II trum Landon

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WILLIAM MASSON

6.0.-M usual In grande

John Re 1

5.0. Afternoon Talk

60 -M taical Interface

The Traveller

liegins

9.0

4 30. -Jack Bun or (Fates,

5 15 FOR THE CHILLREN

8.0. * "In a Wayside Inn."

- LANCE ANDREWS 6.37. Entertainer at the Piano.
- - I Hear a Thrush at Eve Cargani on
- LANCE AND LEWS Will again Entertain as
- 9 17 Fig. OR RESTRA

 aprice Italen " Tehnkovsky
 9 30 11 0 Programme S B from Lon

 don

THURSDAY, August 26th.

- 11 30-12 30. Gramophoza Records
- 30. The Station Prepoforts Quartel 4.0.-Afternoon Talk.

- 8.16. MARGUERITE ANDERS: N 8.15. -Programme & B from Glasgon
 (Contraite). 9.30. -Programme & B from Landon
 - 10.30. DANCE MUSIC.
 - LEON WHITING and b MIAMI DANCE BAND from the Lonadio Painis de Dansa.
 - 12.0. Close down

PROGRAMMES

Week Beginning August 22nd.

FRIDAY, August 27th.

- 40. Afternoon Task

SATURDAY, August 28th.

- 30. Jeffren and his Rollo Or ve a from the Marine Coveres, Portobal c.
- 40 Atternova Talli
- 4.15. Joffman and h. Budgo Orches
- 515.- FOR THE HILDREN
- 6.0.- Mosest Tererbore
- 6 30. Programme & D from Landon.
- 8.15.-Programme S.B. Irom Glasgow.
- 3.45.-Programme & B. trom London
- 9 30. WEATHER FORM AST AND NEWS Mr W J STODDART "Crusing h la Mark Twain (3) Quaran une Troubies-Reception by
 - The Czar Local News.
- 10.0-12 0 .- Programme & B from Lon-

Week Beginning August 22nd.

- Mr W J STOI DART crossing A la Mark Twent -(3 👡 a the Troubles Radio by B from Edinthe Canr buryle
- Local News
- 10.0-12 0 Programme S B from I on-

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- 5 D .- Afternoon Talk
- 515 FOR THE CHILDREN,
- 6.0. Musica, Interlade.
- 630. Programme S.B. from Landon 8.15 .- Programme S.H. from Glasgow
- 9.30 12.0. Fragramme S.B. from Lon don.

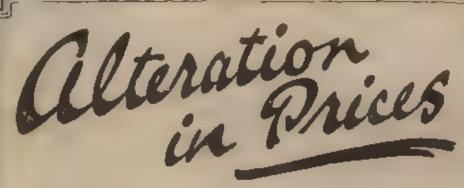
FRIDAY, August 27th.

- 3.30.—La Scala Orchestra F Rost ladge Bell (Mossoul Director)
- 4.30 -Joan Forsyth (Solo Puppforte ROBERT WATSON (Bar tone) 5.0. - Afternoon Talk
- Oster ... JOHN BELL'S 15,- FOR THE CHILDREN
- Mine Host . DI FTON SCOTT 6.0. Scottah Model Yacht Association Fiduler ... HARRY OCILVIE Tatk.
- Planest WILLIAM J WALLACE 6 30-11 0 .- Programme S. B. from Lon Solly MAY RENWICK

SATURDAY, August 28th.

- 40. Restaurant Music from Druf. fen s, under the Direction of Juhn Re d
- and the evening a merriment 5 0 .- John L. Peters "The Curious as the Commonplace " (8),
 - 5 IS. -FOR THE CHILDREN.
 - 6.0 Musical Interlude
 - 6 15.—Dandee Sports Talk
 - 6 30 .- Programme S.B. Jrom Lendon
 - B.15. Programme & B. from Glasgow
 - 9 30 WEATHER PUREAST AND NEWS

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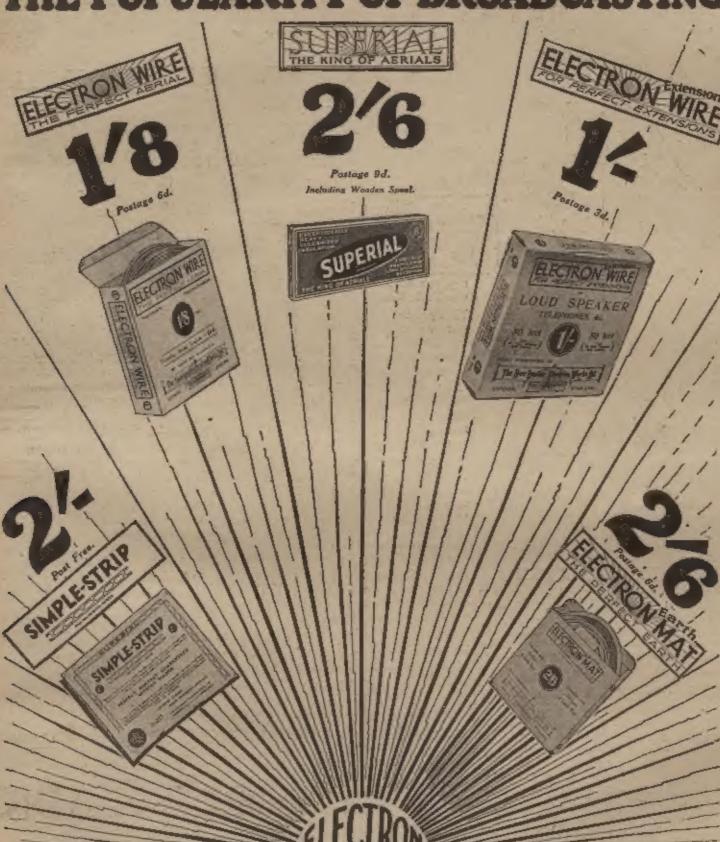
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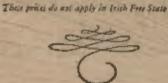
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